FULL SERVICE

บริการเต็มที่

The Complete Visual Guide

by Cort Channon

R 18+ RESTRICTED
Restricted to 18 and over

FULL SERVICE

บริการเต็มที่

The Complete Visual Guide

by Cort Channon

©2020 Cort Channon and Herculion. All Rights Reserved.

No part of this publication may be duplicated or distributed in any form without the prior written permission of the copyright holders.

This publication contains graphic depictions of male same-sex sexual activity. Do not purchase or read this publication if such activity offends you or if possessing such material is illegal in your area. Do not read this publication if you are not of legal age to view such material where you live. Do not show this publication to anyone who is not of legal age to read it. All characters depicted in this publication are 18 years of age or older.

While every attempt has been made to ensure the accuracy of the information contained within this guide, some errors may remain, and the author and publisher make no warranty for the accuracy of the information contained herein. Cort Channon and Herculion assume no liability for damages, direct or indirect, that may result from the use of this publication and the information it contains.

Welcome!

Welcome to the Full Service Complete Visual Guide!
Fans have been clamoring for a guide ever since Full Service first launched to the public in February 2020, and we at Herculion wanted to be sure to deliver. But rather than just offering a simple document with a barebones walkthrough, we wanted to create something truly special: a fully-fledged visual guide book in the style of the ones we collected for other games, packed with pictures, information, and hot, juicy extras seen nowhere else!

Inside this guide you'll find walkthroughs for the Story and Heart Events, information about Free Time and Endings, and all sorts of other data about the inner workings of the game. Everything has been carefully checked against the game's code to be as accurate as possible at the time of publication—though please understand that, as we continue to support Full Service, future patches and updates may cause the game's content and behaviour to deviate from what is written here.

Working on this guide has been a treat, but I didn't create it alone: many thanks are due to the members of staff who offered comments and material for this book! I owe a special thanks in particular to Mazjojo and Alphys, not only for offering me the opportunity to create this book, but also for taking a chance on me and hiring me as editor for Full Service back in the sumer of 2018. Working on this project was a dream come true at a time when I really needed a dream to be realized, and it was only made better by the fact that Mazjojo and Alphys are two of the kindest, most supportive co-workers it has ever been my pleasure to work with. It is my privilege to call them colleagues—and friends.

Thanks are due also to our programmer, Striker, who has toiled tirelessly behind the scenes to make Full Service the best it can be, and who also took time away from busily working on the Android release to walk me through parts of the game's code when my own rudimentary knowledge of programming proved insufficient. It is no exaggeration to say that we wouldn't be here without you. You're a hero to us all.

And, finally, thanks are due to you, the reader, for purchasing this guide and for your support of Full Service! The harsh reality is that being a game developer—to say nothing of being a professional writer or artist—is precarious business, and even though we love what we do, it can be a struggle to make ends meet. Thank you for making that struggle a little easier. We love you.

Now, without further ado: Welcome to Full Service!

Table of Contents

Welcome! 3

Characters 5

Life in Morningwood 29

- Work Time Phase 30
- Free Time Phase 32
- Shops/Kachapon 40
- Gifts and Affection Table 42
- Bonus CGs 44

Story Events 45

- Hisami's Route 102

Heart Events 103

- Achievements 118

Extras 119

- Full Exposure 120
- Mockups and BGs 138
- Concept Art 150
- Special Bonus Story 153

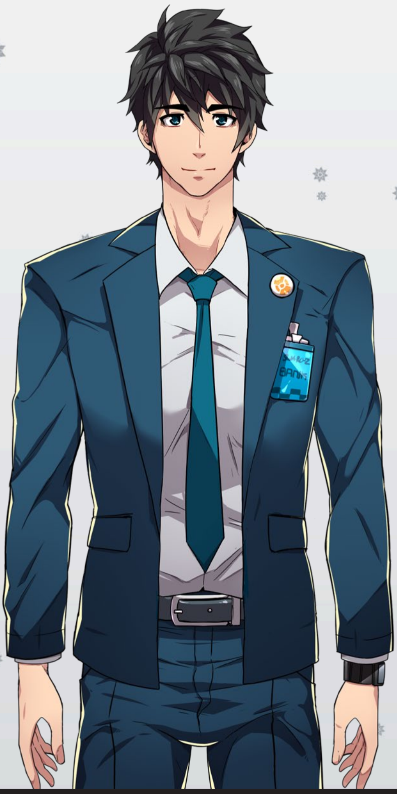
Afterword 171

Characters

Here you'll find detailed information about all the characters in Full Service, along with commentary by members of the staff!

Note: Staff Commentary may contain minor spoilers.

Tomoki Nakamoto



Information:

Age: 24

Birthday: January 10

Height: 177 cm

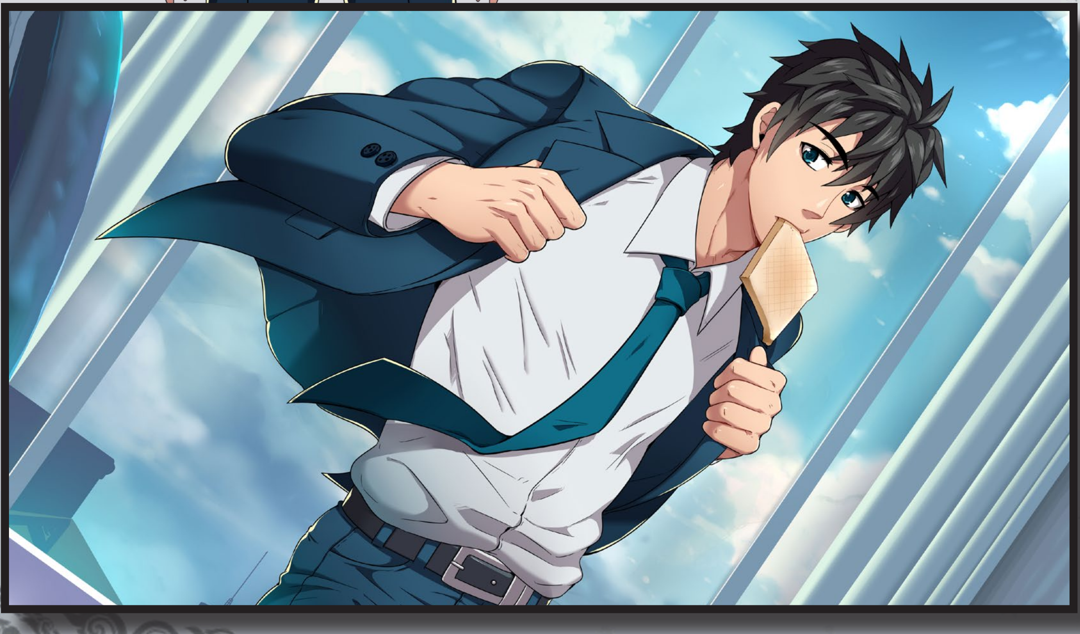
Weight: 68 kg

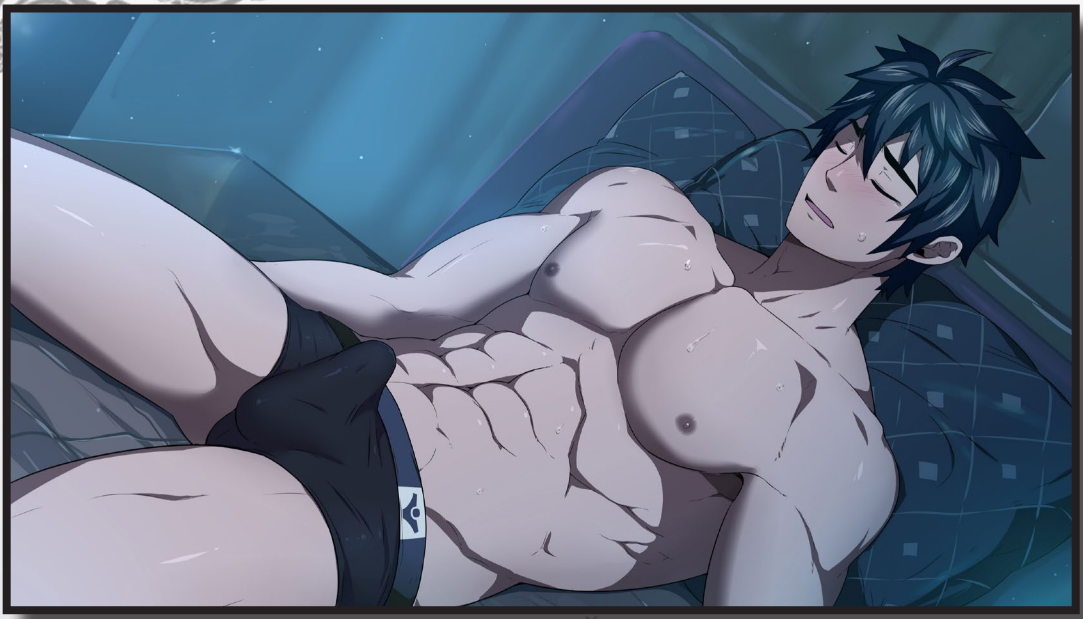
Massage Style: N/A

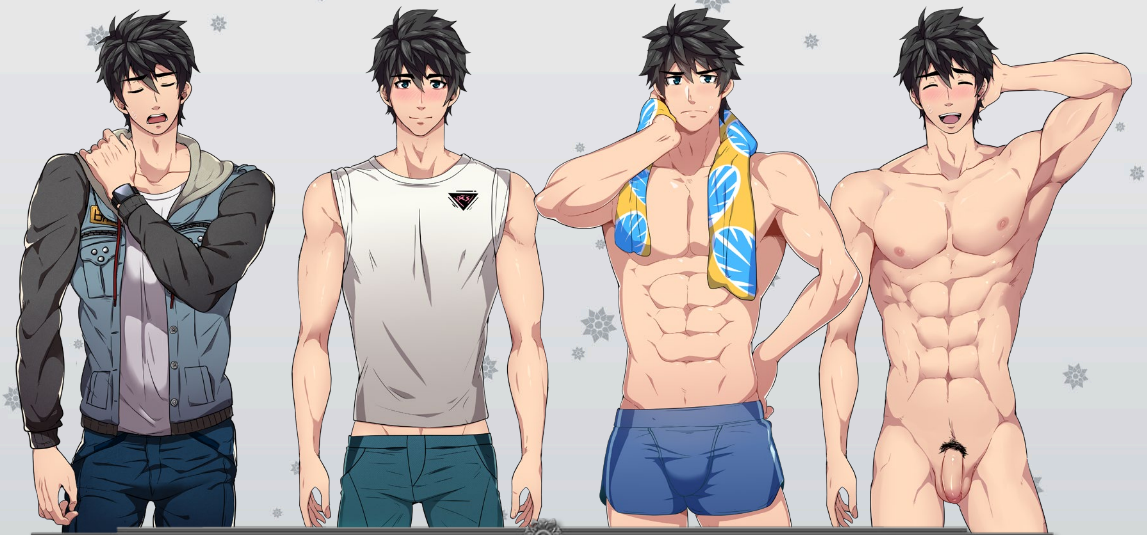
Likes: Sport, Work,
Massage, Travel

Dislikes: Expensive stuff,
Doing nothing

A workaholic accountant who works at Schwarz Bank. He generally seems uninterested in anything other than his work. While sometimes snarky and dense about relationships between people, it seems he does genuinely want to have a romantic relationship.







Staff Commentary:

Tomoki was pretty easy to write. I would describe him as someone who feels directionless and goes with the flow. He's not innocent at all, but he's just never really acted out on those urges. He's also a workaholic, so work comes first. I think you get the gist of his masochism when it comes to just... doing something. I feel like he'd die if he had nothing to do. –Alphys

Our adaptable hero acts innocent, but then he becomes everyone's dream come true in the bedroom. The biggest mystery is how he got such an amazing body by sitting at a desk all day! –Cort Channon

For a typical VN protagonist, Tomoki sure is sexy! I don't get how he keeps those muscles of his considering how overworked he is though... when does he get the time to go to the gym? –Striker

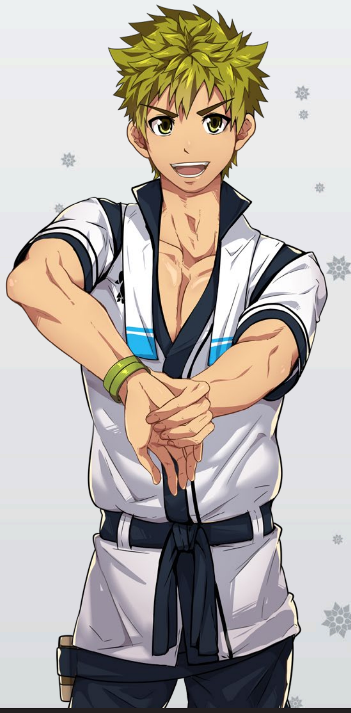
This was my first time voicing for a game like this, so I was really nervous! After building up courage, I stepped into my booth and gave it my absolute everything. It took some effort, but I'm happy with how Tomoki turned out. My favorite parts were all the perfect endings! I hope you enjoyed them! –BB

Tomoki is your everyman. He's smart, he's attractive, and he has a good heart. He's the ideal MC only because he's so well-rounded. –Kiba Walker

I always like how Tomoki has such a baby face but a muscular body. –HMNK

Tomoki was designed as a 'mob' or very neutral nameless character. I didn't expect that as we made the game he would develop more characteristics than just being a mob nameless character! I guess he has his own charm, not just in the game. but also on our development team^^ –Mazjojo

Sota Kobayashi



Information:

Age: 18

Birthday: June 22

Height: 165 cm

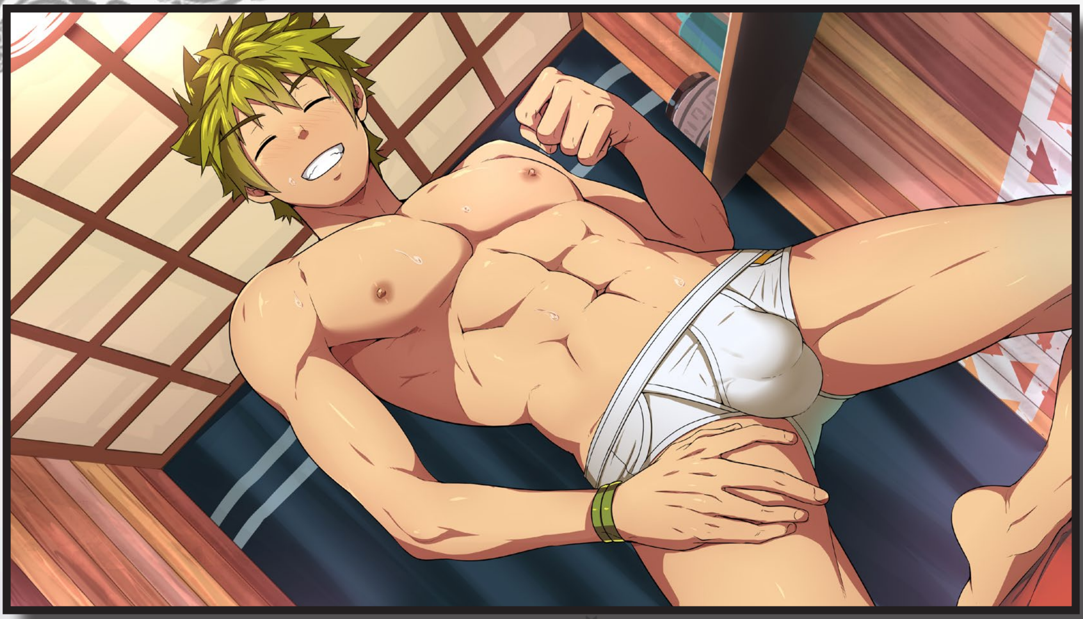
Weight: 55 kg

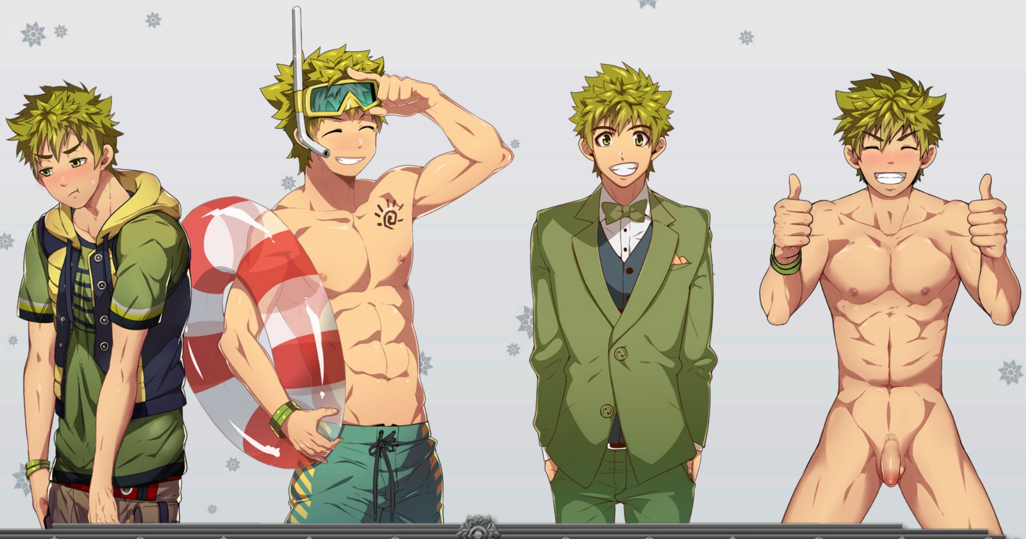
Massage Style: Shiatsu

Likes: Kovit, Money, Studying

Dislikes: Remi, Cheapskates

A young, cheerful, and hyperactive masseur. He studies at Morningwood University during the day and works as a masseur for Full Service Spa at night. After his father abandoned them years ago, Sota became the primary breadwinner of his family, caring for his sick mother and providing for his numerous younger siblings. He takes his job at Full Service very seriously and is willing to do anything to try to improve as a masseur and make more cash.





Staff Commentary:

He's actually my least favorite to write. Despite that, my brief on him would be someone who prioritizes the rewards in life. I guess you could say he starts out as short-sighted? He's always thinking of short term things, and only eventually starts to think about his future. I guess that contributes to his concern for his family. –Alphys

Sota was my favorite character to edit. He seems childish, but he's really earnest and sincere and has a hidden maturity that is evident in his later scenes. I just want to wrap him up in a big hug and make him feel safe and loved. His scene at the Schwarz Gala is my favorite in the game. –Cort Channon

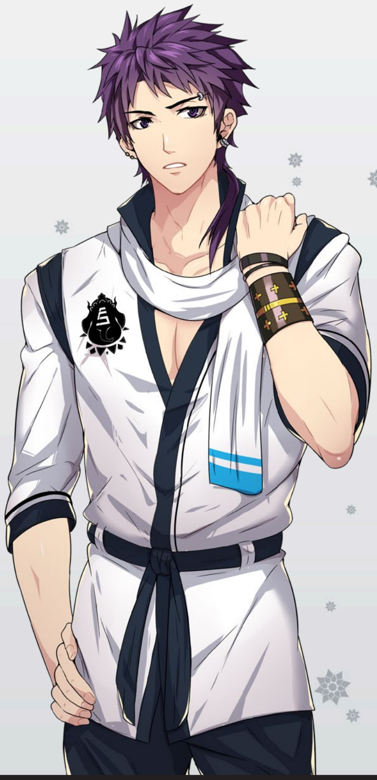
I sympathize a lot with Sota, considering I'm similar to him in real life. I don't work at a spa with hot hunks (unfortunately), but I'm going through college and raising money on the side in order to achieve my goals in life, and I know how hard that is. We're also both short and young-looking, so I also sympathize with him when people judge him by his young, adolescent-like appearance... –Striker

I love Sota. When I first saw him I knew I had to voice him. And when it wasn't that way, getting to direct Sean as Sota at first was a treasure because I was able to take what energy he brought to the character and use that as inspiration for when I took over as his voice. He's so lovable and kind and really cares about those he wants to protect. –Kiba Walker

Writing Sota's music was pretty fun! I love Japanese instruments! –HMNK

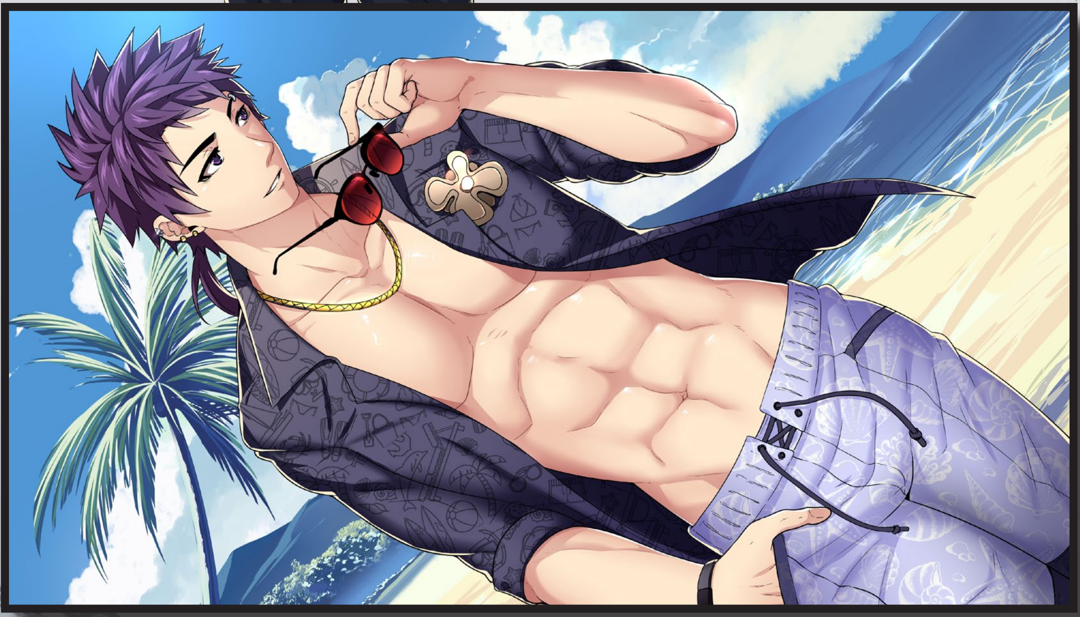
Sota is a young energetic yet childish character. but he has the biggest development of all. Imagine putting yourself in his shoes ><! –Mazjojo

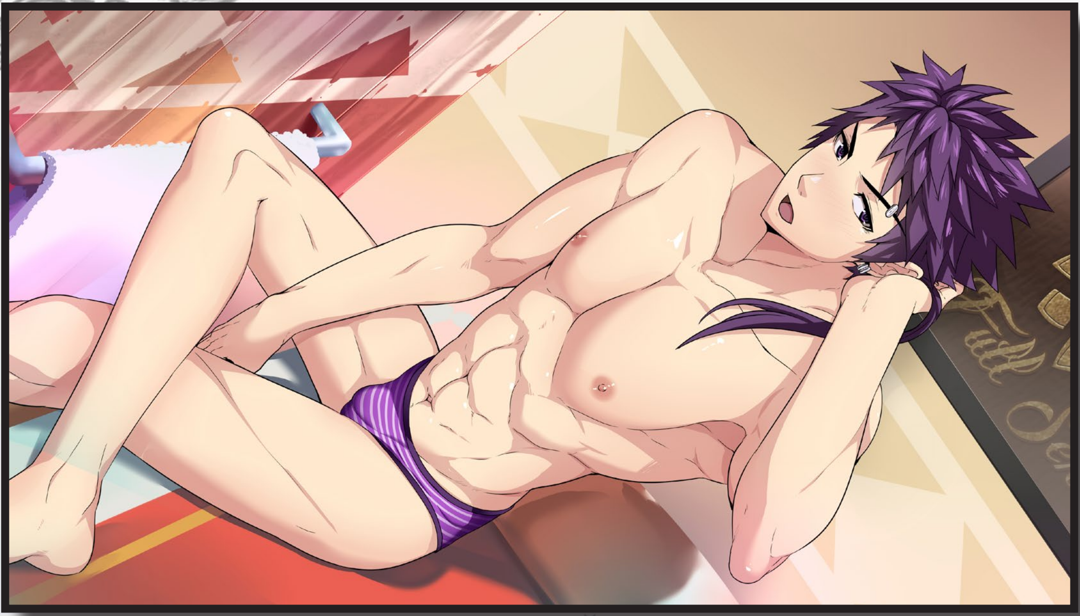
Remi Svensson

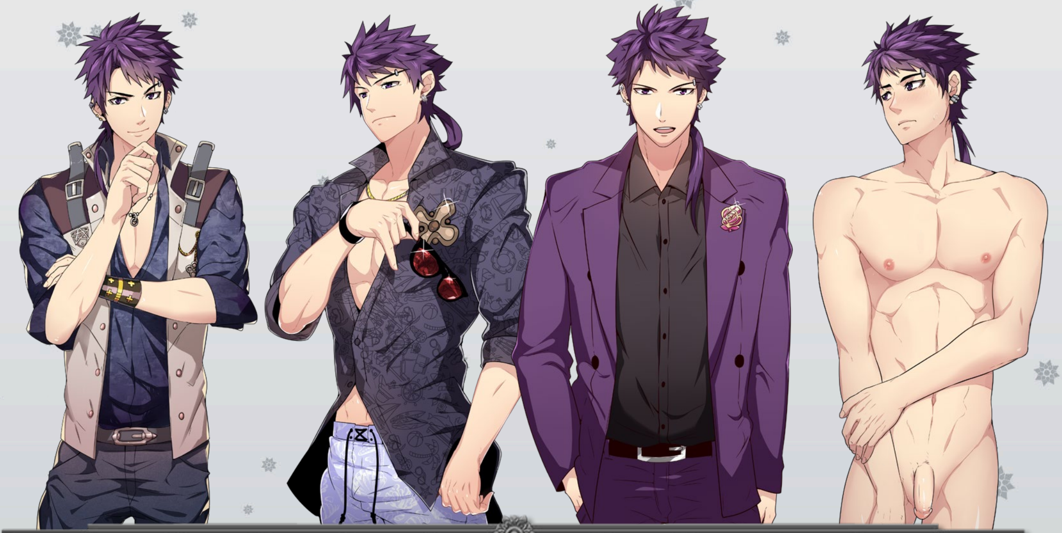


Information:
Age: 22
Birthday: May 30
Height: 177 cm
Weight: 62 kg
Massage Style: Swedish
Likes: Accessories, Rald, Clothes
Dislikes: Sota, Noisy People, Shallow People

A half-Swedish masseur who also works as a part time model. He has a very calm disposition and takes his massages a bit too seriously sometimes. He doesn't like talking very much and thinks before acting. He seems to have a liking for men but he's not entirely sure of it yet. He has an icy and cold disposition which contrasts with his appearances on TV as an attractive model. He has had many girlfriends but apparently they never last long.







Staff Commentary:

Remi is kind of a middle ground for me. He's overly serious as a person, perhaps due to the hyper competitive environment he's grown up in. I think he enjoys teasing Tomoki because he hasn't had many genuine friends (or lovers). Despite that, I think he's happy that he can feel vulnerable around someone again. –Alphys

Remi is very formal and rarely use contractions. He's often cold to Tomoki after initiating sex so it took me a while to warm up to his character, but Alphys did a great job with his development because by the end of his route he had come out of his shell, and I adored him! –Cort Channon

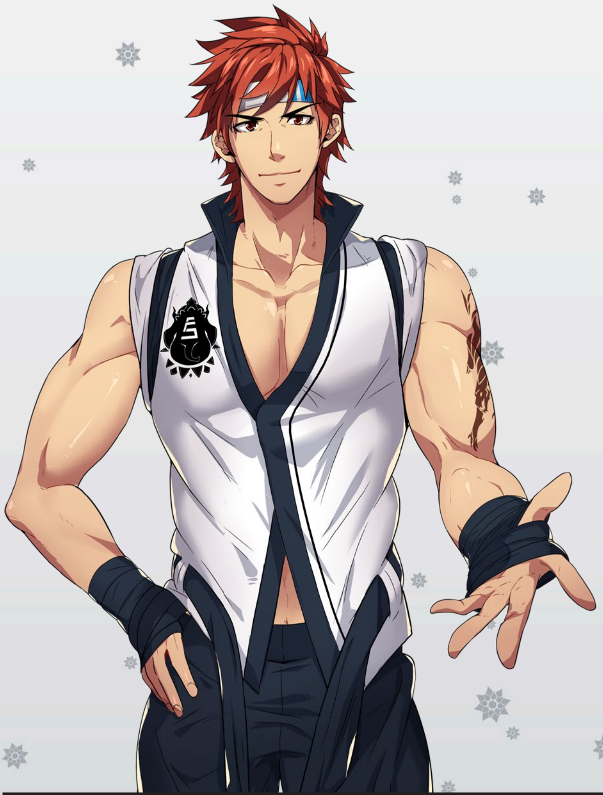
Although Remi isn't my type as far as looks go, his arc in the story is probably one of the most interesting ones, considering how it deals with the darker aspects of the fashion industry and how much models have to sacrifice for fame. Probably my favorite character as far as the writing goes. –Striker

I mean. Damn. What a man. Silent and deadly type. Except deadly means he'd kill me with that gorgeous stare. –Kiba Walker

Remi's theme is probably my most favorite music in the game. And I am so happy that the music fit him quite well. –HMNK

..How to be perfect like you Remi-sama?? –Mazjojo

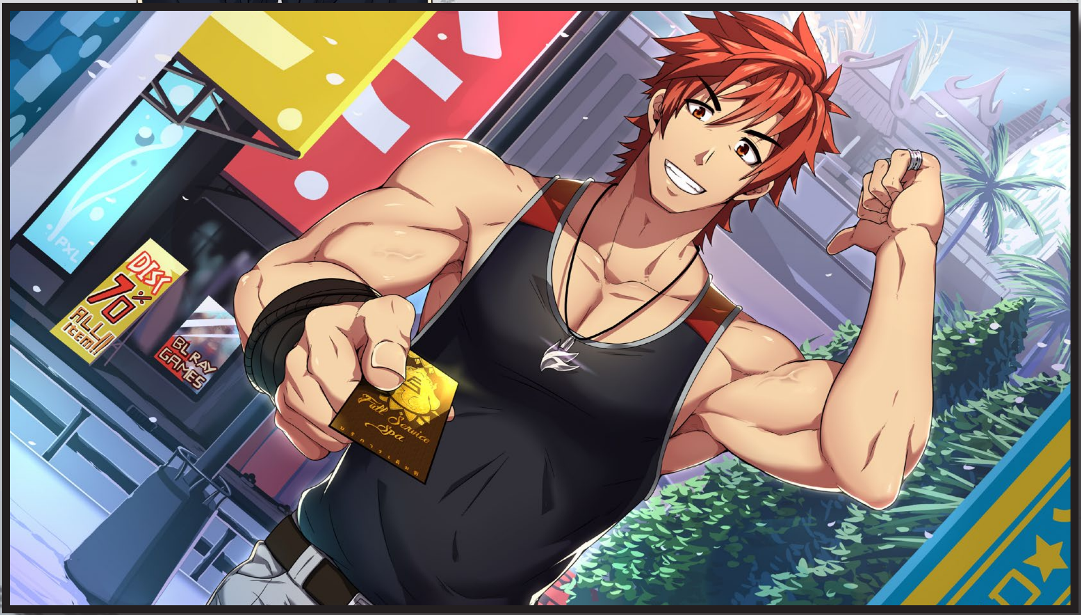
Kovit Chaiyarit

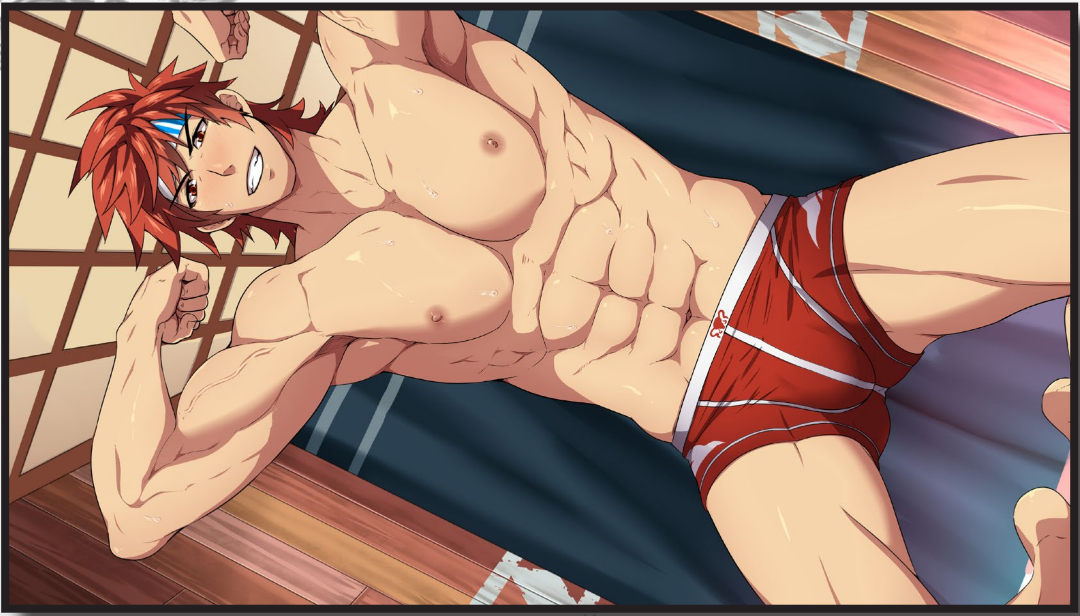


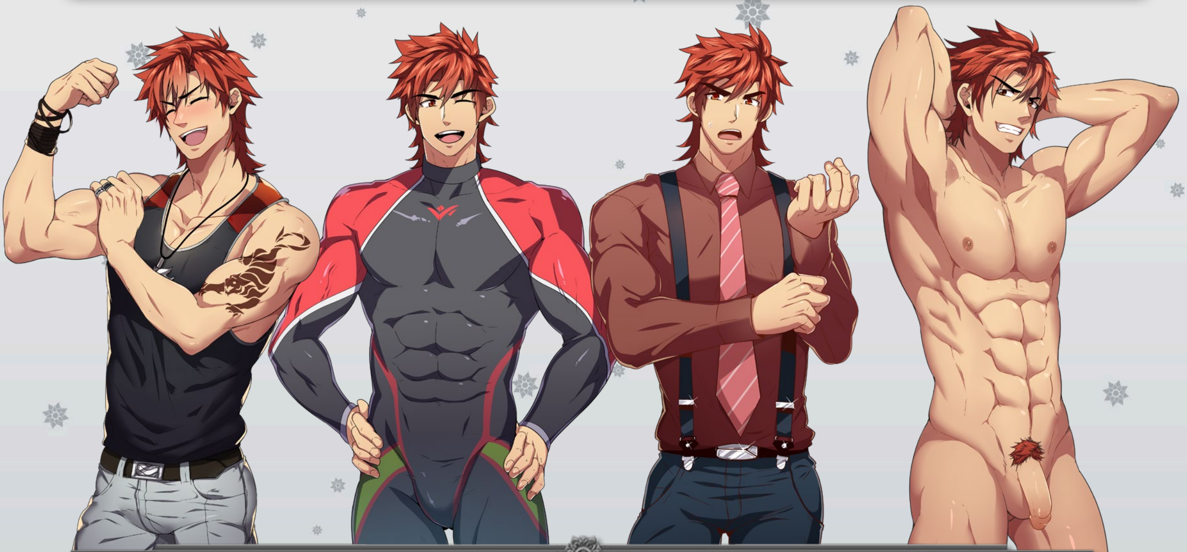
Information:
Age: 24
Birthday: April 2
Height: 180 cm
Weight: 72 kg
Massage Style: Thai

Likes: Sota, Attractive People, Sex (a lot!)
Dislikes: Boring or Passive People

A muscular young man who flirts with people incessantly, Kovit has worked at Full Service Spa longer than most anyone else. He is proud of his sexual prowess and shamelessly hits on anyone and everyone he finds attractive. As a result, he definitely sleeps around. However, he takes good care of the people he likes and is very proud of his job at the spa. He is close with Sota and teaches him from his sex guidebook, the “KaMaz Sutra”.







Staff Commentary:

He's a ho. Writing him was pretty much easy enough because of that fact alone. Despite that, that's not his only trait, after all! Being hardworking and feeling responsible for the spa are some of his good points. Writing someone who never had a big attachment to his relationships has its own challenges to consider, and I think he sums up all of that. –Alphys

Kovit seems like he's just interested in sex, but he's fiercely loyal and would be a great friend (if you could stave off his sexual advances). He has a great body and is enthusiastic in the sack, but some of the sex positions in his CGs look really uncomfortable... –Cort Channon

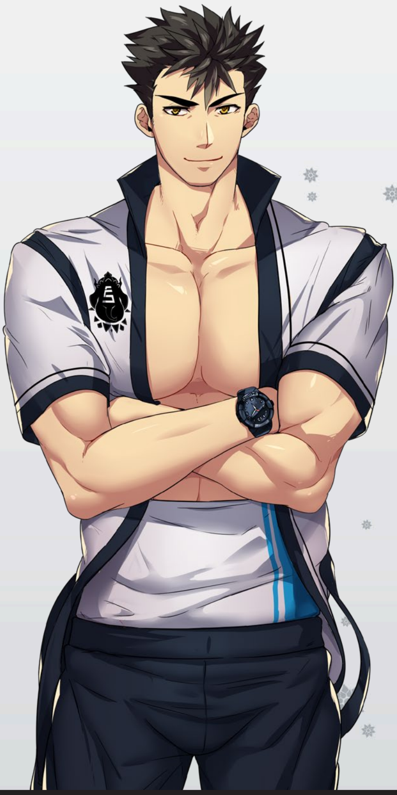
Hottest character in the game for sure, and I think my favorite one overall. Don't know why but I have a thing for confident perverts like him, and his looks definitely get me going as well! I also find it cute that he has some trouble confessing his love despite having a lot of sexual experience... –Striker

Kovit is a huge fan favorite and I understand why. Datenkou did a great job bringing him to life and I loved every minute of dialogue that came out of his mouth. Plus, he's probably the hottest FS character. –Kiba Walker

Kovit's theme is actually more Javanese rather than Thai style, but it gives the exotic vibe......right? –HMNK

You need a sex icon on the story, And there you have him! I guess he might be a bit too much sometimes, but I hope he's loveable to you ♡ –Mazjojo

Rald Schwarz

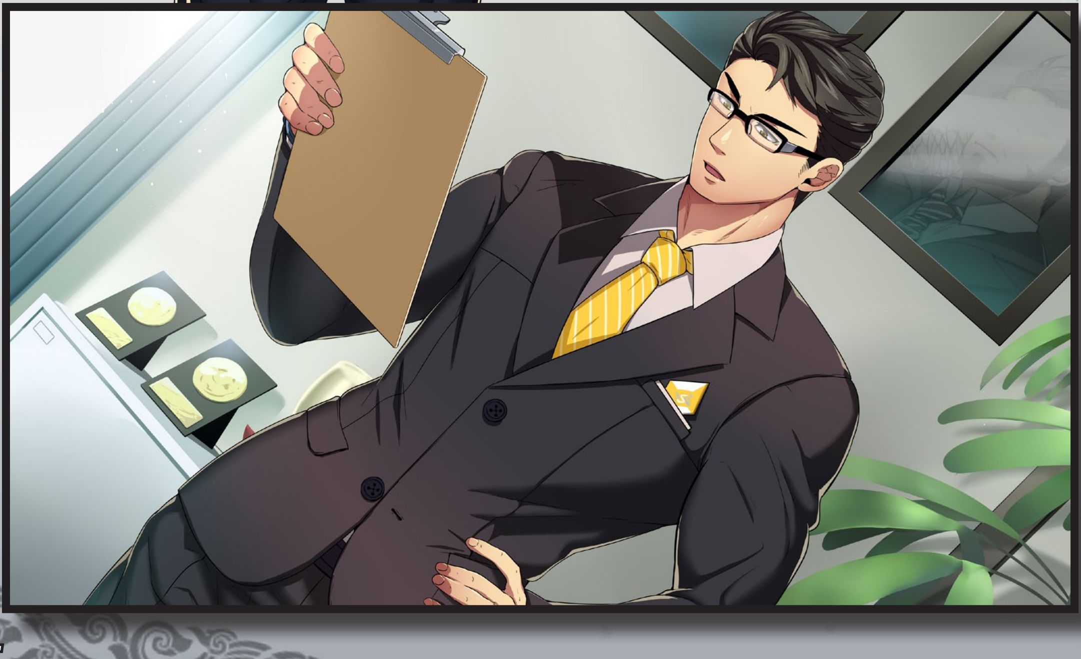


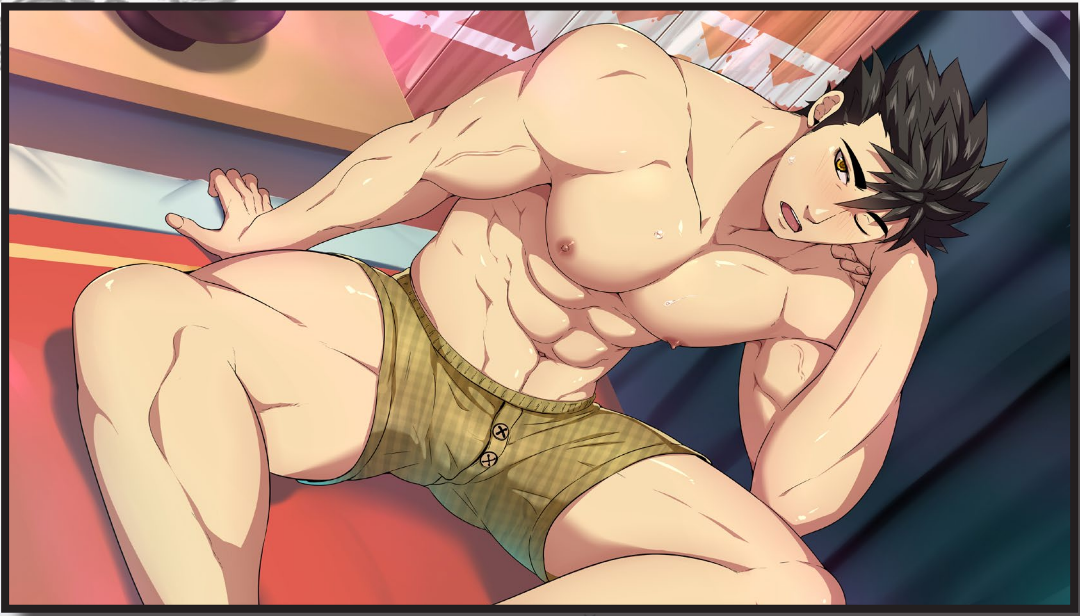
Information:
Age: 27
Birthday: October 15
Height: 187 cm
Weight: 80 kg
Massage Style: Deep Tissue

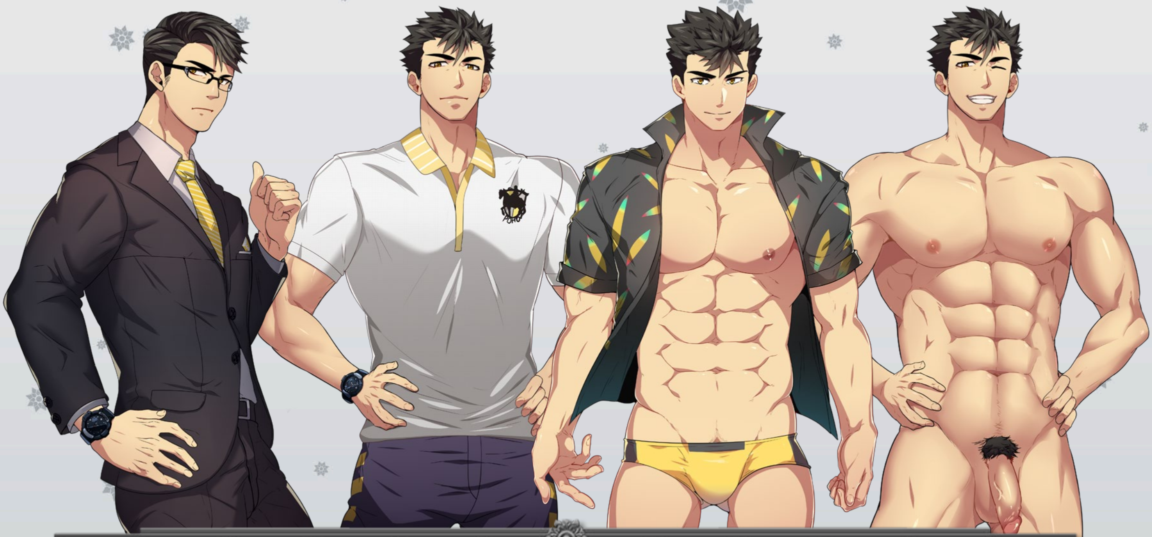
Likes: Massages, Masseurs at Full Service Spa

Dislikes: Office Duties, Family Tradition and Routine

The calm and composed acting CEO of Schwarz Bank, Rald is almost always seen working. However, he lives a double life as a masseur at Full Service Spa as a way of escaping the tedium of work. He is a kind and gentle boss who is very supportive of his coworkers, but he barely interacts with most of them in the first place. His business suit hides a large muscular body that is on full display at Full Service Spa.







Staff Commentary:

Rald is your Boss, and he is written as such. From his background and mannerisms, I took into account his and Tomoki's relationship and how that develops into something more intimate. Just like Remi's part, you can tell that they show other sides of themselves to you because they finally feel comfortable around someone. Writing a professional environment also hits close to home for me. –Alphys

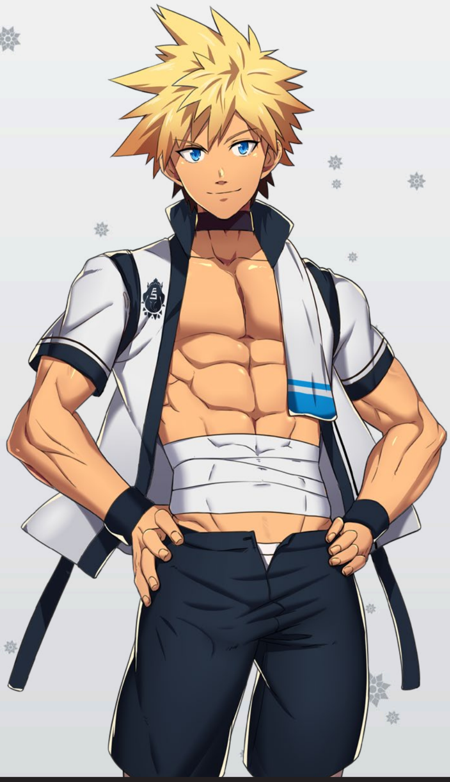
In reality Rald's relationship with Tomoki would be rife with issues of sexual harrassment and abuse of power, but VN games are all about fantasy fulfillment, so Tomoki gets to fully enjoy the benefits of a hung muscle daddy boss. Their relationship reminds me of a superhero story and the intimacy that comes from knowing both someone's public persona and their secret identity. –Cort Channon

Rald is probably the best character you could have for a husband in the cast. Though his personality isn't as attractive as Kovit's for me, he makes up for it with that hot, thick body and with how caring he is for our protagonist. I should also say I can relate with his family issues a fair bit too... –Striker

Rald's theme has such a mature feel to it. I actually wrote the saxophone (sex) version first before the normal version. –HMNK

Without a doubt, Rald is our most favorite character so far. I personally would love to have someone like him to take care of me now, hahahaha-- –Mazjojo

Lenga Valentine

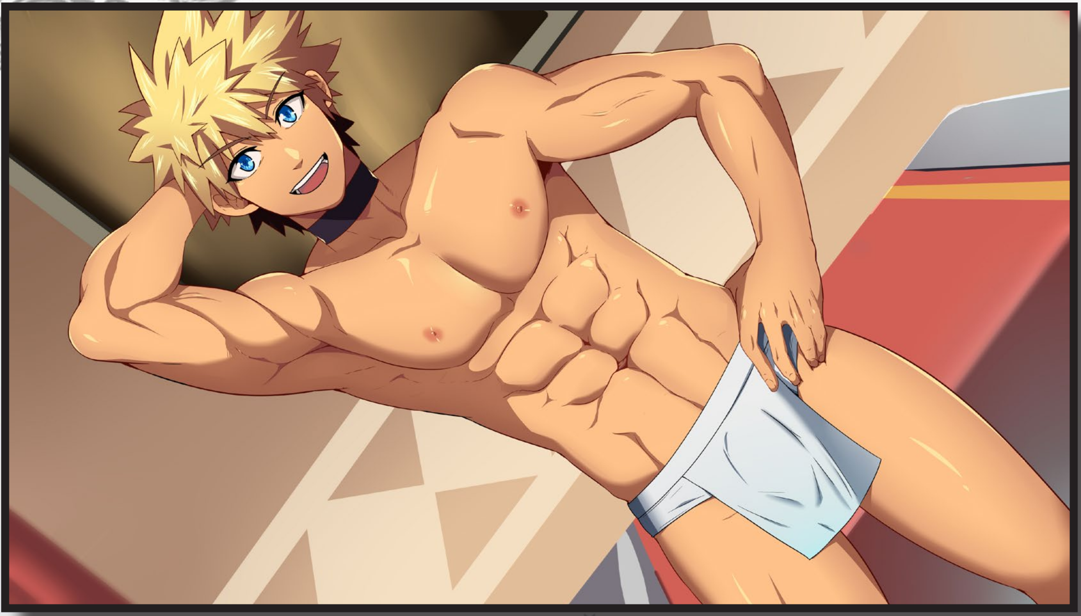


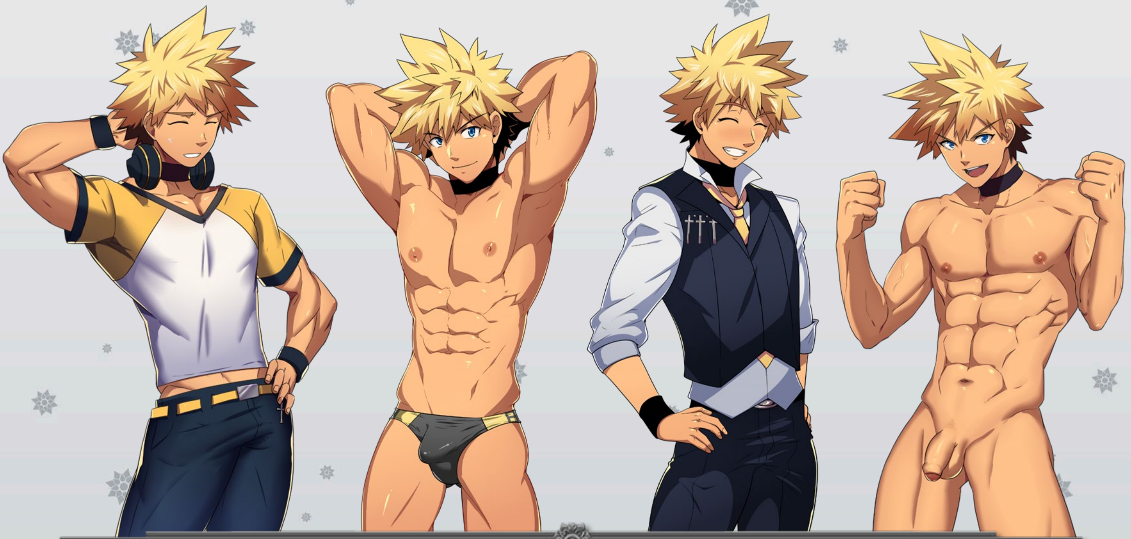
Information:

Age: 22
Birthday: February 14
Height: 170 cm
Weight: 55 kg
Massage Style: Acupressure
Likes: Food, Surprises
Dislikes: Hunger, Monotony

A wanderer who has lost his memory, Lenga is searching for ways to recall his past. He develops an interest in massages and applies to Full Service in the hope that someone will recognize him. Curious and with a love of new experiences, he likes getting to know everyone around him. His unique style of massage is “Acupressure”. Normally cheerful and upbeat, Lenga becomes very sensual when giving massages, and likes using various “special tools” in his sessions.

Designed by Lvlv. Support Paradiso Guardian!





Staff Commentary:

Lenga is a weird mix, being a cameo character. His main trait is his bottomless pit of a stomach. I also opted to give him some kind of strange accent to reflect his source material (as a foreigner). I think the twist about who he really is reflects his skill in acting out of the ordinary. You could say I was writing a person who as trying to be good at lying. –Alphys

Considering the very contrasting elements of my professional career, I deeply identify with Lenga's true identity. I love him not only for his personality, but also because that compact muscular body is absolutely my type. He has the BEST ass! His sex CGs are some of my favorites in the game. I sometimes had to take breaks when editing his scenes because I would get...distracted... –Cort Channon

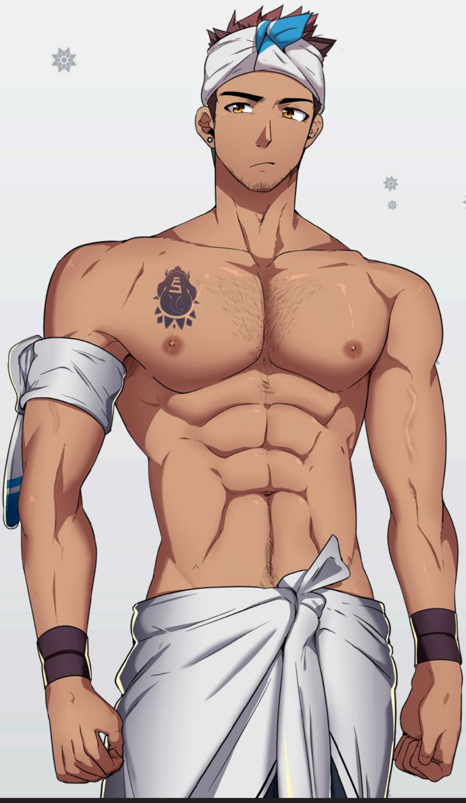
When I first saw him I thought: "His design absolutely screams lvlv!" Eventually I discovered he was indeed designed by lvlv... I don't particularly care a lot about Lenga as a character, though he isn't bad, and I'm actually still a bit confused about his identity and origin - maybe a certain other game will shed some light on that? I must opine that his sex scenes are generally pretty hot though... –Striker

Lenga is a must protect baby. Haha! He's so cute and just wants some good food! Give the man some food!!! –Kiba Walker

Lenga's theme is based on guitar, and did you know the sex version is in 5/8 time signature? –HMNK

I'm honored to have a collaboration with Lvlv-san's character with us, especially as it became part of the history the birth of Lenga's creation. It means so much to me. –Mazjojo

Oki Ardana



Information:

Age: 25

Birthday: June 4

Height: 183 cm

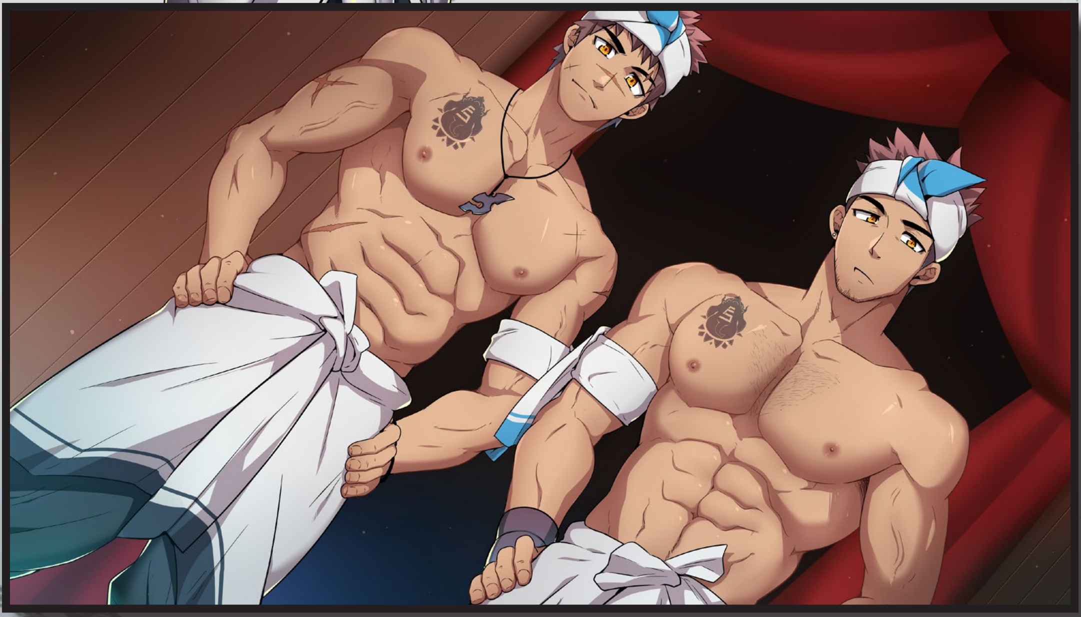
Weight: 72 kg

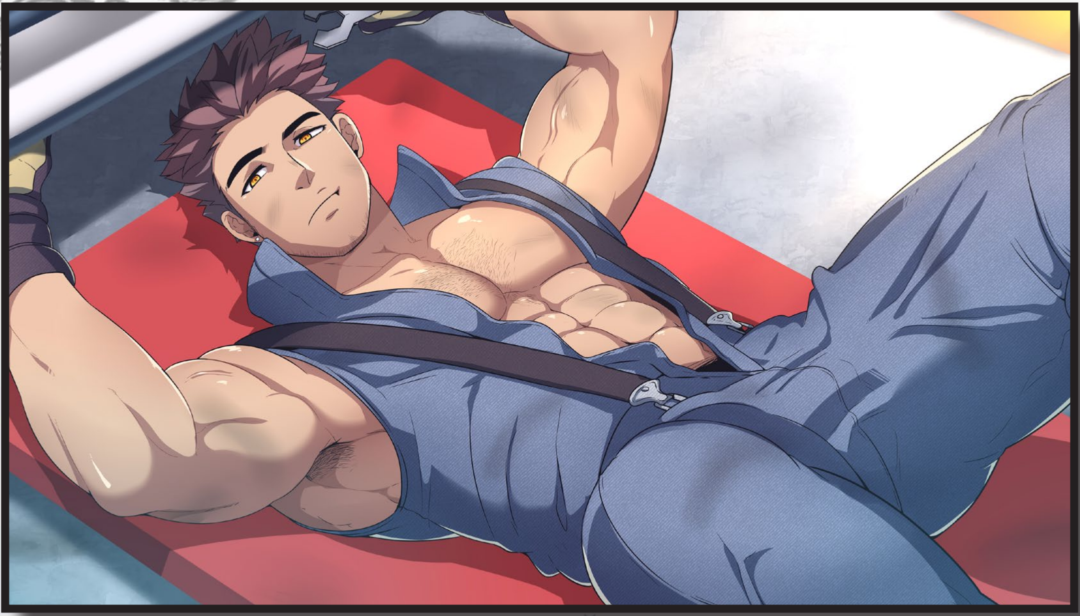
Massage Style: Balinese, Twin Massage

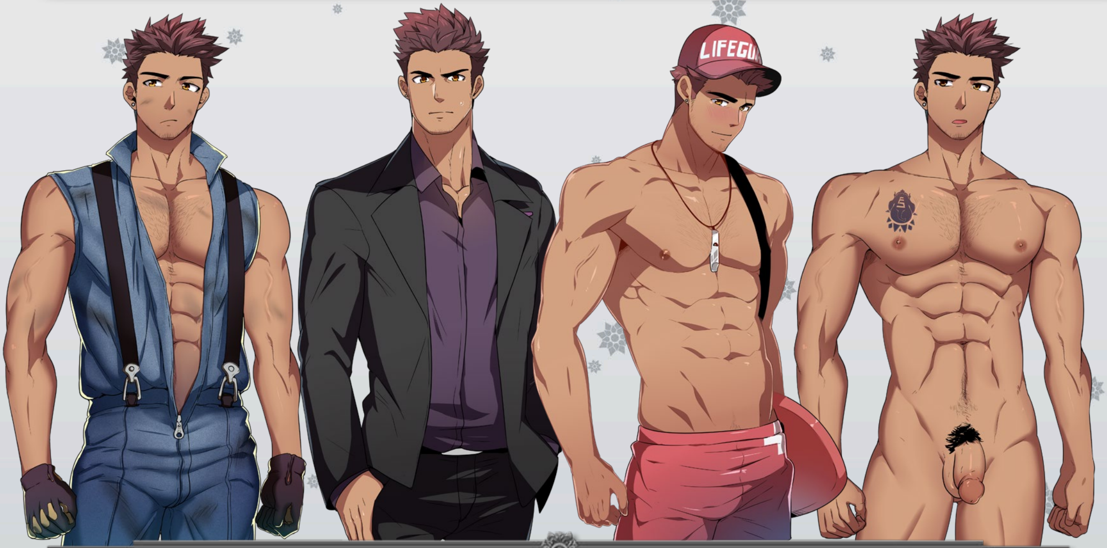
Likes: Mechanics, Massage, Automobiles

Dislikes: Okan(?)

One of the twin masseurs at Full Service Spa. He is one of the bodyguards for the mysterious "Master". He and Okan are not actually related, but circumstances have thrown them together. Considered the stoic "twin", he is serious and doesn't speak often, but he harbors a passion for automobiles and works as a mechanic by day. He takes his job at the spa seriously and follows instructions without a word.







Staff Commentary:

The serious type of person. He's a different type of serious from Rald or Remi. Stoic and a man of few words. Despite that, writing him to slowly open up to Tomoki was quite fun. –Alphys

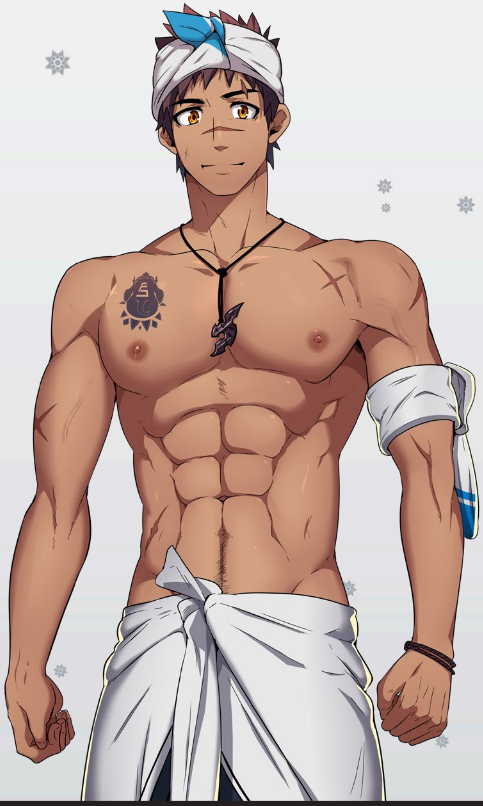
Oki's brooding face is really hot, and his development is great to see. And that jumpsuit...! His costume party threesome CG set with Tomoki and Okan is a favorite of mine. It was an honor to write an after story for the three of them for this guide, and the process made me connect with Oki even more. –Cort Channon

Oki's just as hot if not even hotter than his brother as far as looks go, and unlike him he's a top, so definitely a good guy to have sex with in my book! And that mechanic outfit adds further to his sex appeal. The only thing that keeps me from liking him even more is him being more of a silent type of character, which is an archetype I don't like a lot... but it definitely doesn't ruin him! –Striker

Oki fit the image of Lifeguard so much. –HMNK

Oki and Okan are pretty unique for me, they are designed with the Balinese elements which i'm proud of. –Mazjojo

Okan Ardana



Information:

Age: 25

Birthday: June 4

Height: 183 cm

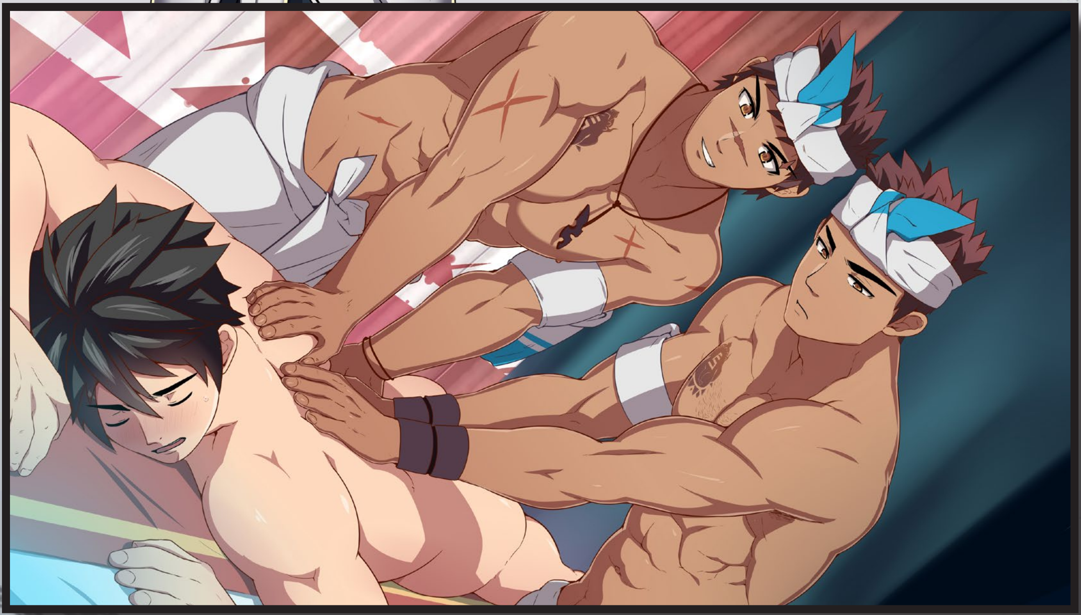
Weight: 72 kg

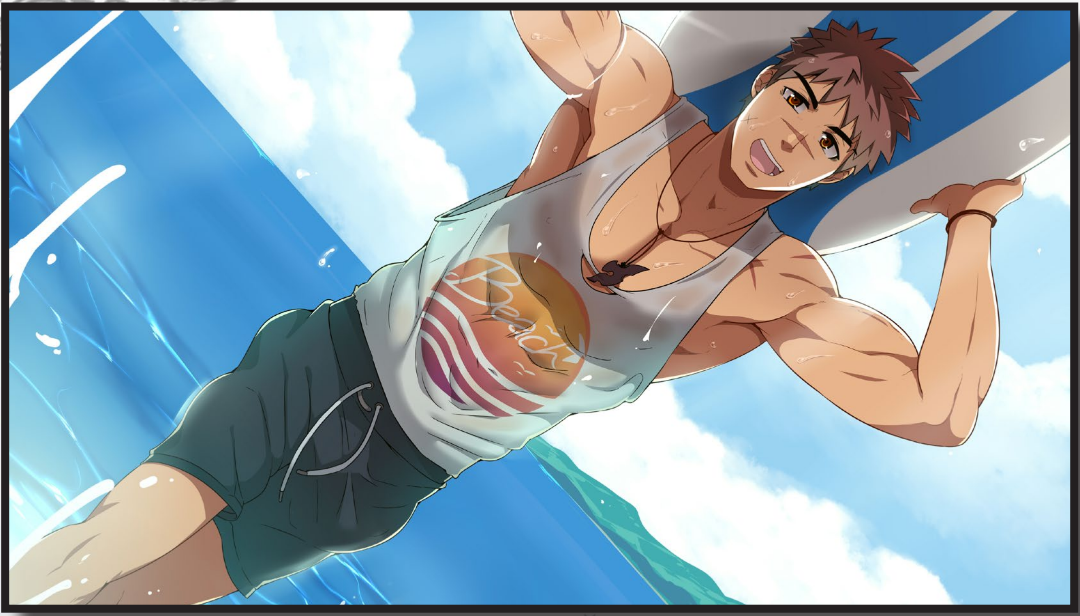
Massage Style: Balinese,
Twin Massage

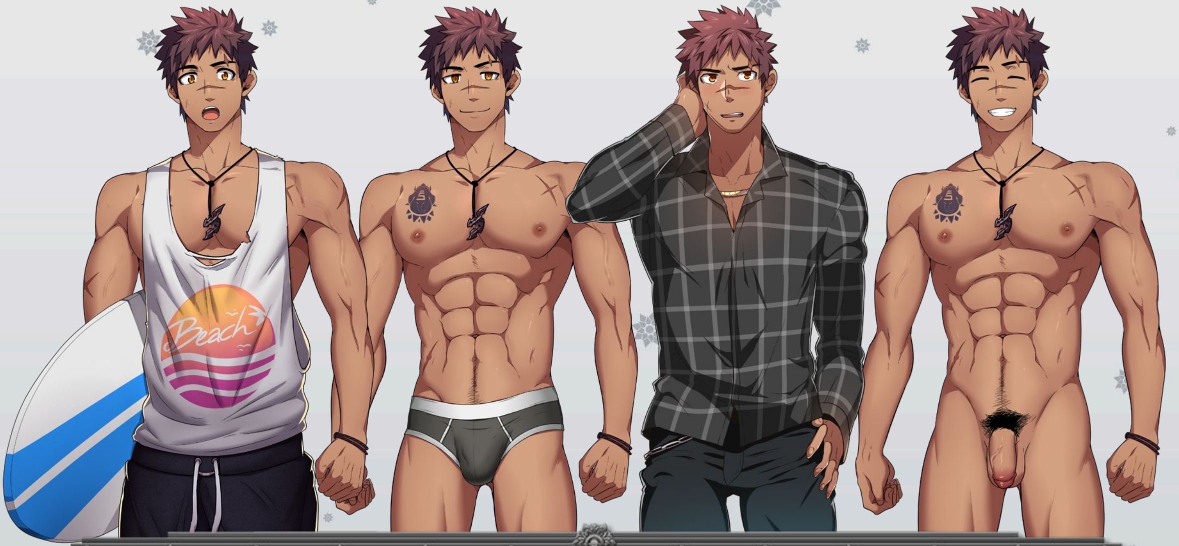
Likes: Surfing, Beaches, Oki

Dislikes: Work

One of the twin masseurs at Full Service Spa. He is one of the bodyguards for the mysterious “Master”. Now that they have been assigned to act as brothers, Okan would like to be friends (or more) with Oki, but his feelings are unrequited. Considered the cheerful “twin”, he is friendly and amiable to anyone. He may not be as intimidating as Okan, but he takes his job seriously, even though he would much rather be surfing on the beach.







Staff Commentary:

The surfer dude was the brief I assigned to him. He was also someone who's trying to cope with what he was doing at the spa. The contrast between the two personalities makes for good drama. –Alphys

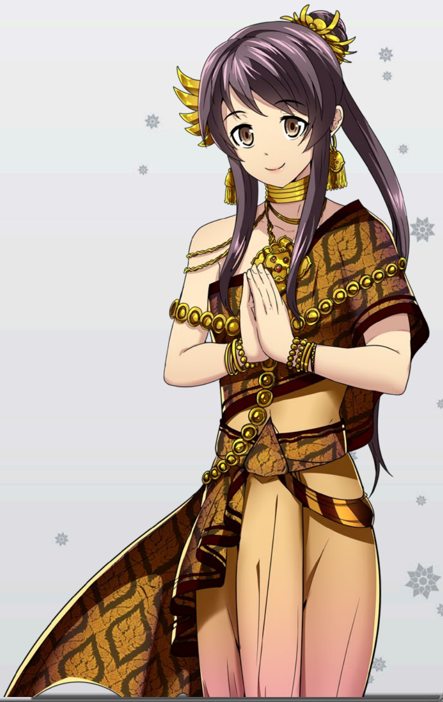
We did a lot of work in editing to make sure that Oki and Okan were really likeable. I admire how he can stay cheerful even in the face of everything that's happened to him. I adore Okan, and have since the beginning: he has a great heart and deserves to be happy. Also, that smile! Okan, Lenga, and Sota are my three favorites in this game: cheerful, sexy, earnest types really do it for me. –Cort Channon

Okan is probably my second favorite character in the game. I really love how chill he is, and everything in his appearance appeals to me almost as much as Kovit and his brother. The only thing that separates him from being as perfect as Kovit in my eyes is his being exclusively a bottom... because I wish he'd top me lol –Striker

The scar on Okan is actually pretty hot. –HMNK

Here's some fun trivia: I HAD Okan's necklace and his casual beach shirt before! –Mazjojo

Thara Kornsuwan



Information:

Age: 20

Birthday: May 17

Height: 160 cm

Weight: 45 kg

Massage Style: Everything!

Likes: Kacha, Cooking,
Costumes

Dislikes: ???

The kind and hospitable receptionist at Full Service Spa, Thara handles clerical duties and welcomes all the guests. Thara is devoted to "Master" and is grateful to the staff of Full Service for accepting her own identity without question. She watches over everyone at the spa like a caring older sister, and it is even rumored that she trains each of the masseurs in their varous massage styles.

Staff Commentary:

Thara's pretty easy to write. Managing a group of people can be stressful in their own way, and I can relate. Her own backstory regarding the origin story of the spa is also something I'm glad we included, as it fleshes out just how much she loves the place. –Alphys

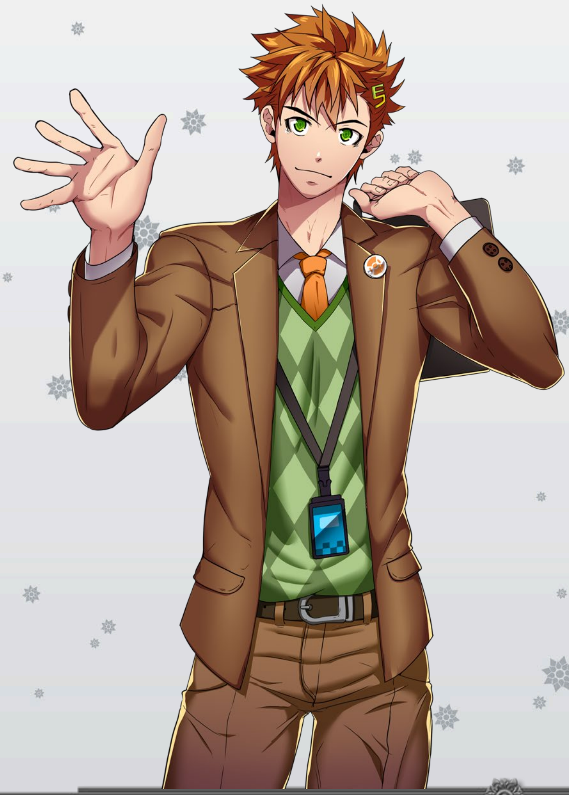
We put a lot of work into getting Thara right, and during editing I sought some feedback from individuals who identify like she does. Everyone's lived experience is different, however, so I'm sure our portrayal isn't perfect. We'll keep trying to depict everyone with compassion and respect. –Cort Channon

Best girl. Wait, what do you mean there aren't any other girls in the game? Doesn't matter; still best girl. Jokes aside, Thara's definitely a super nice person, and her backstory was particularly touching to me. She's also responsible for creating the spa, so we should be grateful to her since none of the events in the game would have happened without her! –Striker

Thara theme was so cute and fun to compose! Do you know Thara theme is Hisami's theme inverted? –HMNK

It's so nice to see a change with a unique character like Thara. There is overloaded cuteness and mystery on this character. Totally a fun character! –Mazjojo

Hisami Kondo



Information:

Age: 23

Birthday: March 31

Height: 172 cm

Weight: 60 kg

Massage Style: N/A

Likes: Relaxing, Trendy Stuff, Sweets

Dislikes: Overworking, Annoying Customers

A chill guy and Tomoki's self-proclaimed "best friend". Easygoing and cheerful, he likes teasing Tomoki a lot. He has a tendency to screw up much of his work, leaving Tomoki to fix the mess. He may have a conniving personality at times. Despite his carefree attitude, he is actually a good worker when he feels like it.

Staff Commentary:

Oooh boy. He was fun to write. I had enjoyed presenting a duality about a person who was really good at deceiving others. Writing a genuinely selfish person who had an unhealthy attachment to others is pretty challenging yet fun. –Alphys

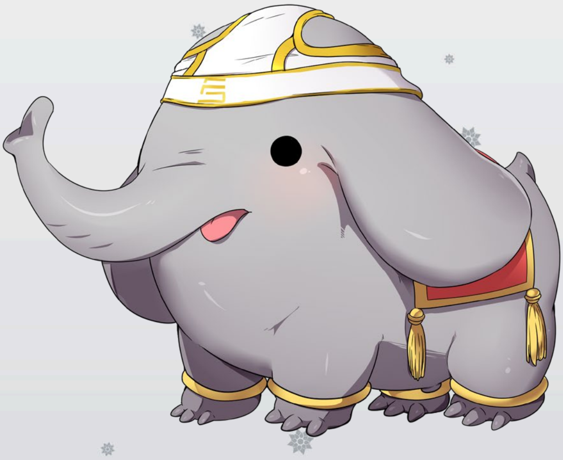
I am continually surprised by how many fans Hisami has, even among players who've finished the game, but maybe that's because I remember the earlier versions of the story. In early drafts, Hisami was a truly hateful character, but during editing we worked really hard to make him more sympathetic and likeable in spite of everything. We must have good job! –Cort Channon

Hisami was quite the pleasant surprise for me. I thought he was going to be relegated to a forgotten side character when I was not part of the project but, oh boy, I was so wrong. As soon as I read our game design document a bit after I joined Herculion, my interest in him grew considerably. He ends up being one of my favorite characters in the cast due to all the reveals involving him, how important he is in the story, how flawed he is as a person and how far he goes for his chance to be with Tomoki. Kinda sad we didn't get a proper sex scene with him and Tomoki though... –Striker

Hisami theme is based on Full Service main theme and inverted Thara melody! I wonder how many people recognize the inversion between Thara and Hisami? –HMNK

As Tomoki's best friend, he is an interesting and fun character. So far I love how their chemistry builds together... –Mazjojo

Kacha



Information:

Age: ???

Birthday: ???

Height: ??? cm

Weight: ??? kg

Massage Style: N/A

Likes: Sexy Boys

Dislikes: ???

A small elephant-like creature with underwear on his head. Kacha has been a mascot of the spa for as long as Thara has been around, but no one seems to question why he is there. Apparently he can speak, but only Tomoki can understand him. He keeps gifts in his trunk that Tomoki can give to the boys. He seems to be overly protective of the boys in the spa, and has a foul mouth when addressing Tomoki.

Staff Commentary:

The annoying mascot character. I gave him the word "KNAVE!" coz he acts like a king ordering Tomoki around. –Alphys

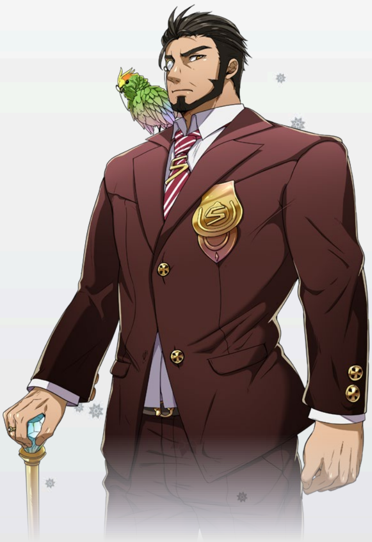
Okan's first two heart events, in which he is playing with Kacha, still make me crack up laughing. Alphys wrote this annoying little elephant brilliantly. Some of Mazjojo's early sketches suggest that Kacha was originally going to be a little more... perverse, but in the end he just became a loveable mascot. I'd love to own a Kacha plushie! –Cort Channon

All hail our elephant overlord! Kacha is probably the character that made me laugh the most during the game. He reminds me a bit of FGO's Chacha in his mannerisms as well. –Striker

The moment I learned Kacha was an "annoying" character, I wanted to add an Elephant noise in the music so badly! –HMNK

Kacha? kacha cha cha.... I can't speak Kachanians.... –Mazjojo

Other Characters

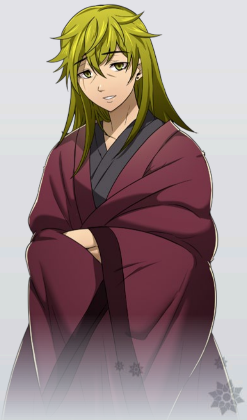


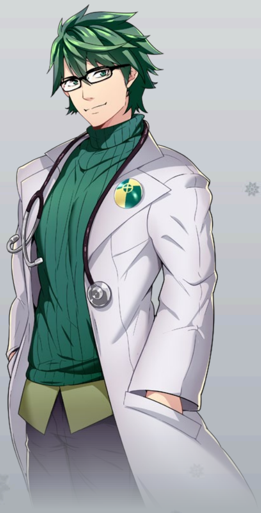
Sir Schwarz

Rald's Father. He is the one who heads the Schwarz family and assigned Rald to act as the CEO of Schwarz Bank. He is known to be quite strict with his children, and in actuality does not understand Rald's intentions or dreams. Rald holds a grudge against him, but cannot do anything about it out of fear and intimidation.

Mrs. Kobayashi

Sota's mother. She is sickly and mostly stays in bed. After her husband left her, she tried to provide for her family but ended up collapsing from the stress. It is after this that Sota became the breadwinner of the family. She takes care of and teaches her children at home while Sota tries to work and attend university.

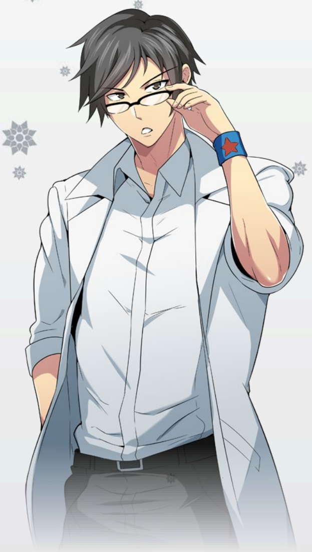




Dr. Ken

A handsome doctor who transferred to Morningwood Hospital. He takes diligent care of the patients and is particularly busy as a result of the city's recent rise in violent crime. Despite being softspoken, he is more than willing to scold patients if they don't take adequate care of themselves, or if they start flirting with nurses or doctors. He does seem to have repressed urges, though...

Other Characters



Prof. Keoni Seki

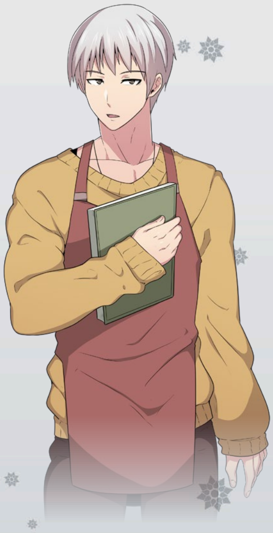
Keoni is a chill and cool professor at Morningwood University. Sota is one of his students, and Keoni worries about his attempts to balance family, work, and studying. While he works hard and is an excellent teacher, Keoni has a dream of owning his own café business one day. He likes exercising his mind, but he also doesn't neglect the needs of his body.

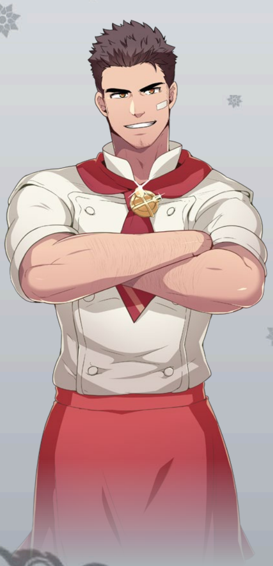
Designed by Johnny Shih

Evan

Evan is a quiet and reserved person who works at Morningwood's only bookstore. He is very good at helping customers find exactly what they need, and so while he has a strong knowledge of classic literature, he is also very well versed on the titles and authors in the bookstore's extensive section on gay sex. His understanding of the subject isn't purely academic, either.

Designed by Einstein Gautama



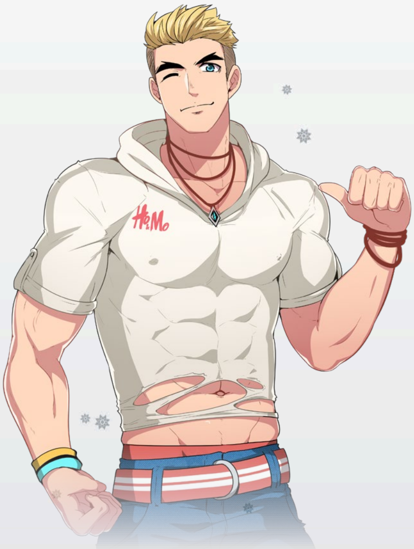


Haruo Sawagishi

Haruo is the friendly and charming head chef at Morningwood Café. He prides himself on his culinary skills and puts his customers' satisfaction above all else. Haruo overhears a lot at the Café, but is very discreet about what he knows. He's an excellent chef who also likes having his own salad tossed.

Designed by Radityo Haryo Putro

Other Characters



Hunter

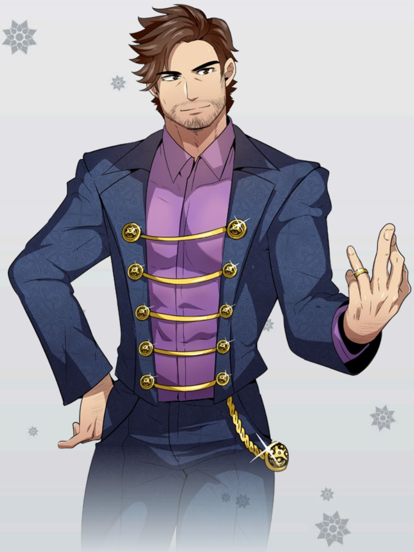
Hunter is a sexy salesperson in Morningwood who also has a (not-so) secret job as a male escort. He is a hunk and really flirty; people stop by and spend a lot of money just to see him. Perhaps unsurprisingly, he is friends with Kovit. Also unsurprisingly, that friendship enjoys frequent benefits.

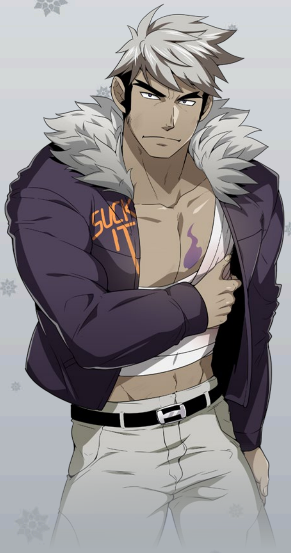
Designed by Simon Liang

Burton Mitsuki

Burton is a famous designer from Morningwood. He is fabulous, charming, and very wealthy. He is looking for an inspiration for a new clothing design. Remi sometimes models his clothing, and Burton respects Remi highly and watches out for him. He loves it when people enjoy his clothes, but Burton is equally happy when someone enjoys his body.

Designed by Chen Burg



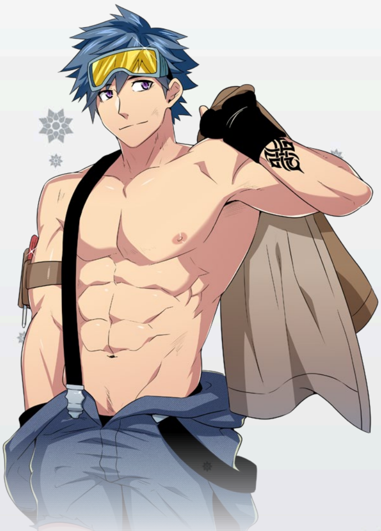


John

John is found wounded in the Emergency ward at Morningwood Hospital. He needs help for his recovery, but it isn't easy because he is pretty scary-looking and has a harsh personality. However, he is grateful to those helping with his recovery and also appreciates the safety of the hospital. John is familiar with the seedier elements of Morningwood, but he has experience with other kinds of seed as well...

Designed by Elisabeth Smith

Other Characters



Xavier

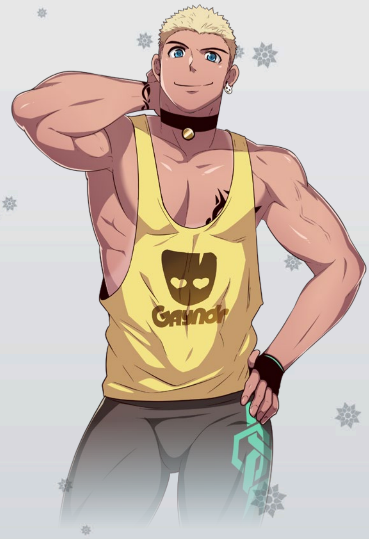
Xavier is a friendly and handsome mechanic at the Morningwood Garage, where Oki also works. The garage can get pretty hot, but Xavier doesn't mind because he is proud of his body and likes to show it off. Because he is often tinkering in engines, he usually has grease on him, but he seems to like being a little dirty. He's an experienced mechanic who also enjoys having his own oil changed.

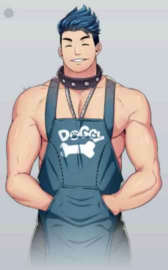
Designed by Joshua Li

Jacob

Jacob is a cheerful and energetic guy with tanned skin who spends his time at Morningwood beach. He likes the sun and surf, but even more than that, Jacob comes to the beach for the eye candy. He is surfing buddies with Okan. Jacob loves riding a surfboard, but he also loves being ridden hard himself.

Designed by Chihuahua



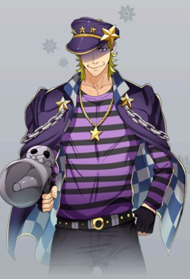


Fetish Customer

A customer at Full Service Spa who likes Sota. He offers Sota a huge sum of money to be his personal pet. Sota isn't sure about the idea, but he doesn't know how else he can keep supporting his family...

Pervy Director

A photography and short film director who is acquainted with Remi. He recruits Remi to do nude photoshoots with the promise of fame and extra cash, but has something bigger in mind...



Life in Morningwood

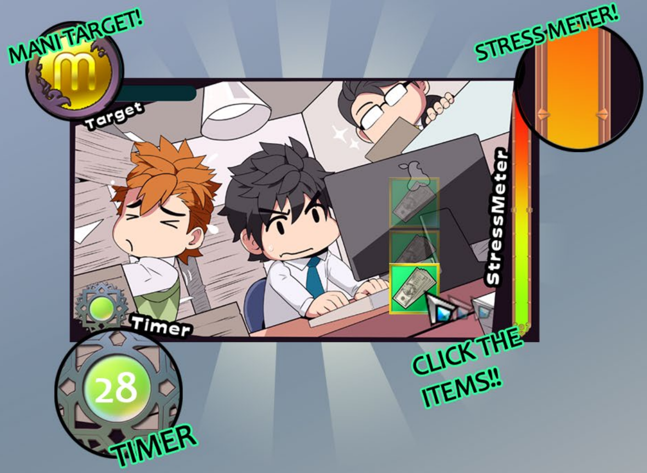
Want to excel at your job? See the sights in Morningwood? Impress the man (or men) of your dreams? This is the section for you! This chapter is full of information about every aspect of non-event days: Work Time, Free Time, character schedules, shops, and even how to increase character affection. Refer to this section any time that Tomoki is out and about in Morningwood!

STAGE

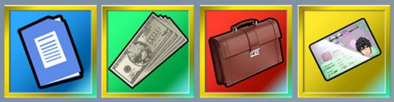
WORK TIME PHASE!

During most weekdays, you have the chance to help our workaholic hero with his day at work. If you choose not to play the minigame, Tomoki makes a modest 200 Mani for every day of work (exactly enough for one roll at Kachapon!).
If you DO play the minigame, however, you can make many times this, because Tomoki gets performance-based renumeration.

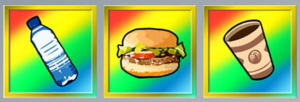
HOW TO WORK



- These items will fall from your screen, click them as soon as possible to earn Mani!



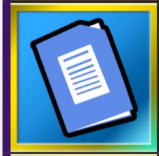
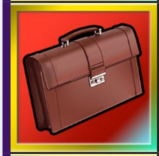
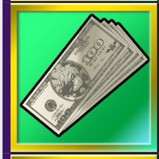
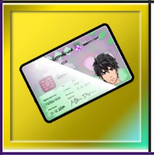
- [THE STRESS METER] Will increase if you drop the items.
- If your [STRESS METER] becomes full before TIME runs out, the game ends!
- Click the [FOOD] to lower the STRESS LEVEL!



- The money you collect before you're too STRESSED or when TIME runs out is the Mani you get at the end!

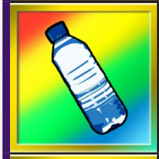
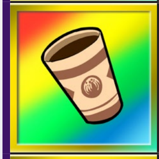
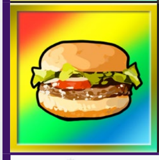
More Information:

- The Minigame lasts for 60 seconds. The speed of the falling items increases as more time elapses.
- Missing a Work Item accumulates 4 stress points, while touching a rainbow-colored Stress Item reduces your stress by various amounts (see the table on the next page). Missing a Stress Item does not cause more stress to accumulate.
- Tomoki's Stress Meter can increase up to 100 stress points, at which point the game immediately ends. However, you still keep all Mani earned by that point.
- When the timer expires the game immediately ends, regardless of how many items are on-screen. Go for high-value items first!

Work Items	
Item	Mani
	+5
	+15
	+25
	+50
Missed Item Penalty: +4 Stress	

Tips:

- There is no penalty for clicking on empty space, so touch or click away!
- All of the Work Items have the same penalty for being missed, so always go for the highest-value item.
- Stress Items only start appearing after you have accumulated stress, so the longer you can go without a miss, the more money-earning items you get.
- There is no penalty for missing stress items (the rainbow-colored items), so don't be afraid to miss one if it means grabbing a big payoff.
- When the screen gets full, clear fast-dropping items or items near the bottom of the screen first.
- If you have a touch-enabled device, use it! As Tomoki discovers at Full Service, it's even better if you use both hands!

Stress Items	
Item	Stress
	-5
	-10
	-20
Missed Item Penalty: None	

Staff Commentary:

The work minigame was a bit inspired by some of the "burst the bubble" flash games I played in my childhood. I wish I could have done proper bubbles for the falling items, but Ren'Py had a bit of a limitation in picking the colors of particular displayable pixels and we were extremely pressed for time, so sadly we had to settle for those squares with icons inside them. If I'm involved in another Herculion project in the future, I'll try to do something a bit more elaborate, though!
Also, one little detail that I'm not sure if everyone noticed: as you reach later stages of the story, the minigame background changes to reflect certain events in the game. There are also a few other instances of foreshadowing like this in the game. –Striker

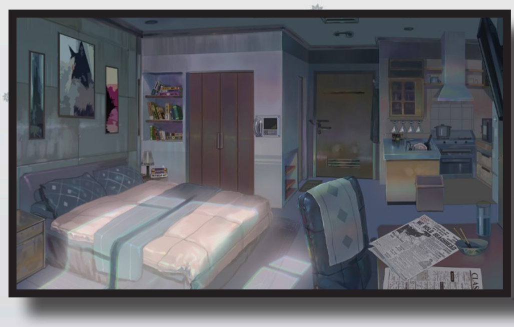
Tomoki makes 200 mani per day of work, so if we assume an average of 260 working days in a year, then Tomoki makes a modest salary of 52,000 mani/year. In the United States, the average salary for a bank accountant is around $52k/year, so we have an added layer of unintended realism when it comes to Tomoki's livelihood. Of course, if we assume 1 mani = 1USD, then prices in Morningwood are sky-high! –Cort Channon

STAGE

FREE TIME PHASE!

On days without special events, Tomoki will have the opportunity to wander the city. This is an ideal time to shop for items, meet NPCs, and get to know the masseurs outside of Full Service. You can't get a good ending without making good use of Free Time, so make sure that Tomoki gets out and enjoys the city!

The following are a list of locations in the city, as well as which NPCs you can expect to find there. The Massuers change locations as their affection grows or the story progresses, so check **Character Schedules** (starting on page 36) for more information about where they can be found.

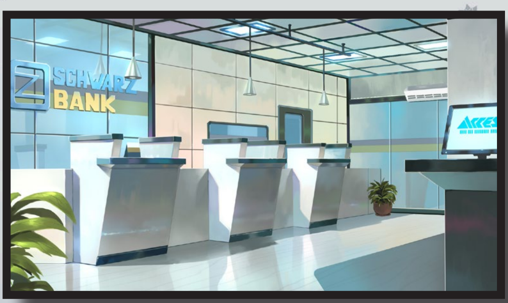


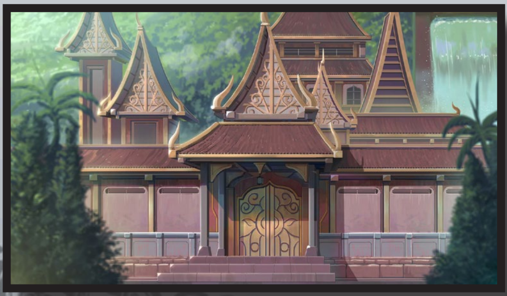
Tomoki's Apartment

This is where our hero starts and finishes each day. If nothing else has caused the day to end, you can return here to sleep and proceed to the next day. However, there are almost always better ways to end each day.

Schwarz Bank

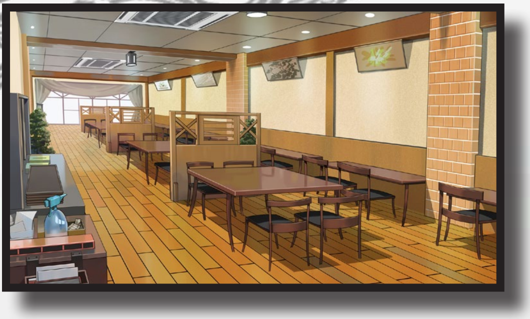
Tomoki must come here most days to work. He may be a workaholic, but there are better places for our hero to spend his free time. Unless, that is, he has his eye on a certain hunky CEO...





Full Service Spa

Even on days when Tomoki does not plan on getting a massage, the Spa is worth a visit. **Thara** and **Kacha** can often be found here. Come early to unlock **Kachapon**, one of the best sources of affection-raising items!

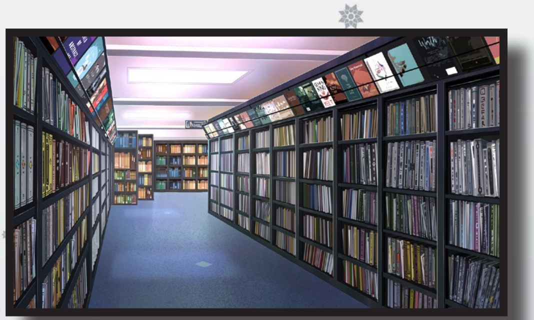


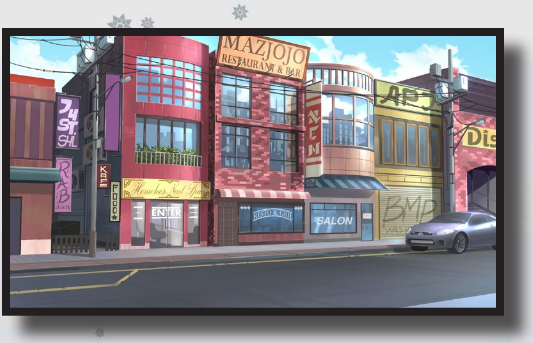
Morningwood Café

Accessed from Main Street, Morningwood Café is a popular eatery frequented by customers from all walks of life. The head chef **Haruo** is known for his excellent dishes, and is quite a dish himself!

Morningwood Bookstore

Accessed from Main Street, the bookstore is famous for a selection that ranges from timeless classics to the hottest new erotica. Three of the store's bestsellers can be purchased directly from the shopkeeper **Evan**.



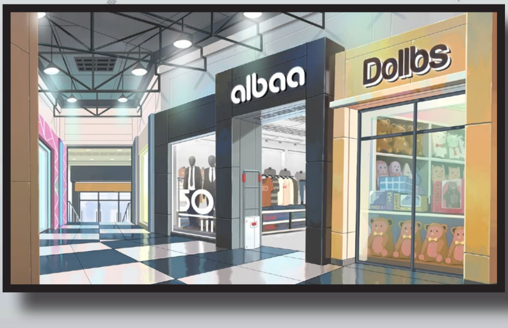


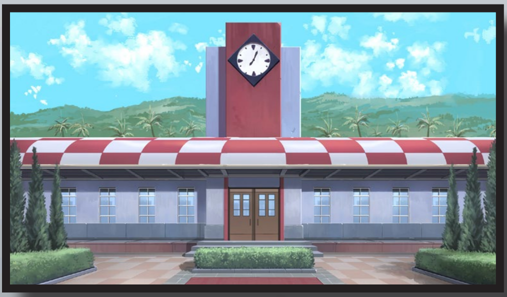
Central City Main Street

The Main Street is a popular spot for enjoying the scenery—that is, cruising hot guys. The hustler **Hunter** can often be found here, where he has a successful side business selling various sought-after items to passers-by.

Morningwood Mall

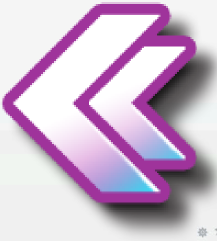
A popular destination for model sightings, the mall is otherwise unremarkable. Unusually, in spite of being filled with stores, there's nothing here that Tomoki will buy.





Morningwood University

Keoni is among the faculty at Morningwood's center of higher education, which is known for its robust student body. Rumor has it that some of MU's lesser-used classrooms have become popular hook-up spots.

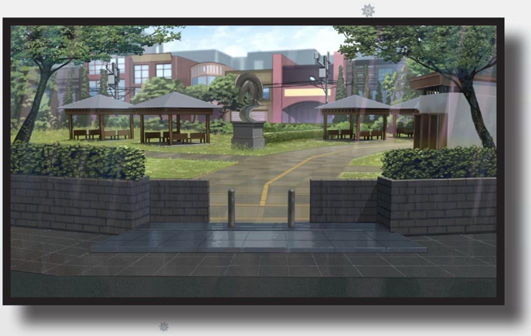


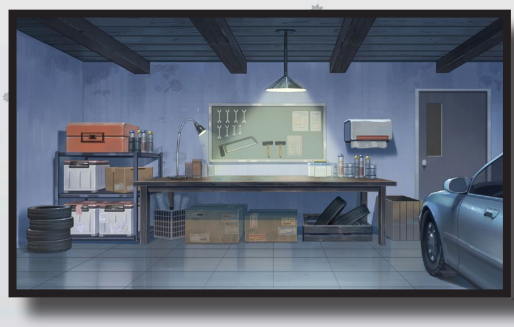
West Morningwood

As the story progresses, Tomoki will start to venture farther afield, and will be able visit more locales. Keep an eye out for the arrow to appear the bottom-left corner of the map, and click on it to access these locations!

Central Park

Another popular location to cruise the scenery, the park is more serene than Main Street by day, but at night it is a prime spot for anonymous hook-ups. **Burton** is often found here, whether the sun is up or down...



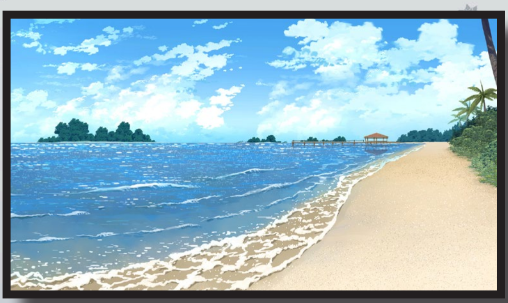


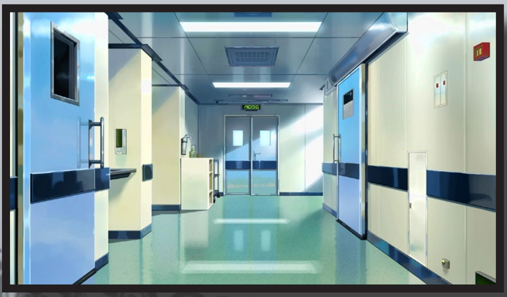
Morningwood Garage

The best place to go for a tune-up, Morningwood Garage is famous for its service. **Xavier** ensures that customers are always satisfied, whether they come for transmission fluid, wiper fluid, or some other fluid entrely...

Morningwood Beach

Main Street and Central Park are prime cruising locations, but for hot bare skin in the warm sun, nothing beats the beach. **Jacob** comes often to enjoy the surf, sand, and swimsuits—as well as what's inside them.





Morningwood Hospital

Morningwood seems like a utopia of male sexuality, but the city's pleasant surface hides a darker side. For those times when trouble hits, patients like **John** can count on **Dr. Ken** for the best care the city can offer.

STAGE
DATING PHASE!

Each of the seven romanceable masseurs can be visited during Free Time and wooed by Tomoki. Successfully raising a character's affection level allows Tomoki to spend time with the massuers and experience their personal stories in the form of Heart Events. **Nearly every route, ending, and sex event not enabled by default is unlocked by viewing Heart Events, so these are very important!**

Whenever a romanceable character speaks, their portrait is accompanied by a heart, which indicates their affection level and which heart events are currently available:

	🩶	💜	💚	💛	🧡	❤️
Heart Level:	0	1	2	3	4	5
Affection:	0~39	40~69	70~104	105~149	150~199	200+

The number of heart events available to view is equal to the current Heart Level.

Affection levels are primarily increased by making certain dialogue choices in story events, and by interacting during Free Time.

When interacting with a Massuer during Free Time, Tomoki has several options:

Talk

Talk to the character. This serves no useful purpose with the masseurs beyond some extra dialogue, but might be rewarding with NPCs under certain circumstances.

Go Out / Spend Time Together

If a Heart Event is available to view, selecting this option will trigger that event. If not, Tomoki will still gain 5 affection points with that masseur. **Therefore, going out is almost always preferable to returning to Tomoki's Apartment and sleeping.** Note that this will end the current day, so be sure you have finished everything you want to do on a day before selecting this option!

Give a Gift

Tomoki can select an item from his inventory to give the masseur as a gift. Gifts are an efficient way to raise affection, but careless gift giving can lower affection instead (see the Gifts and Affection Table for detailed information). Note that this option is not available for Kovit after May 14.

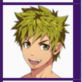
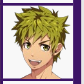
Certain other options may also be available, depending on story progress.

Character Schedules

NOTES: Schedule entries in gray are only available sometimes, as story events allow. Also, during the week prior to the costume event, on a day that a character is helping prepare at the Spa they will not appear at their normal location.

SOTA KOBAYASHI

Sota's Schedule

SUNDAY	
MONDAY	
TUESDAY	
WEDNESDAY	
THURSDAY	
FRIDAY	
SATURDAY	

Heart Events Seen: 0, 1, 2, or 5

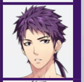
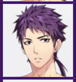
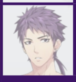
MORNINGWOOD UNIVERSITY

Heart Events Seen: 3 or 4

CENTRAL CITY
Main Street

REMI SVENSSON

Remi's Schedule

SUNDAY	
MONDAY	
TUESDAY	
WEDNESDAY	
THURSDAY	
FRIDAY	
SATURDAY	

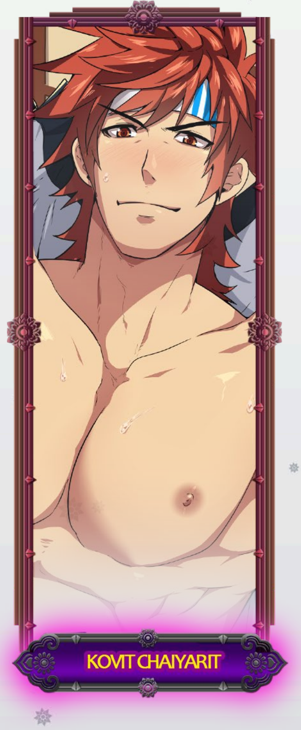
Always

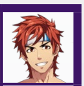
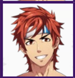
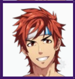
MORNING MALL

Character Schedules

NOTES: Schedule entries in gray are only available sometimes, as story events allow. Also, during the week prior to the costume event, on a day that a character is helping prepare at the Spa they will not appear at their normal location.

Kovit's Schedule


KOVIT CHAIYARIT

SUNDAY	
MONDAY	
TUESDAY	
WEDNESDAY	
THURSDAY	
FRIDAY	
SATURDAY	

Before May 14

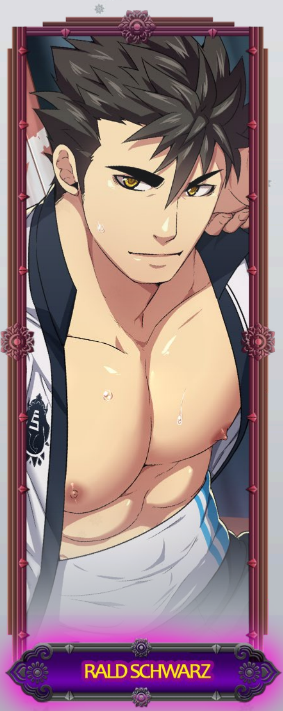
CENTRAL CITY

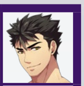
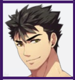
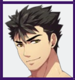
Main Street

After May 14

NOTE: Once Kovit is in the hospital, he will be there every day that Tomoki is able to visit.

Rald's Schedule


RALD SCHWARZ

SUNDAY	
MONDAY	
TUESDAY	
WEDNESDAY	
THURSDAY	
FRIDAY	
SATURDAY	

Heart Events Seen: 0, 1, 2, 4, or 5

SCHWARZ BANK

Heart Events Seen: 3

CENTRAL CITY

Morningwood Café

Character Schedules

NOTES: Schedule entries in gray are only available sometimes, as story events allow. Also, during the week prior to the costume event, on a day that a character is helping prepare at the Spa they will not appear at their normal location.

LENGA VALENTINE

Lenga's Schedule

SUNDAY	
MONDAY	
TUESDAY	●
WEDNESDAY	●
THURSDAY	
FRIDAY	
SATURDAY	○

Heart Events Seen: 0, 2, or 5

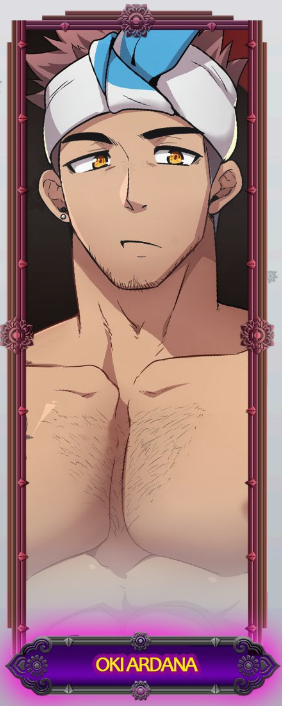
CENTRAL CITY
Morningwood Bookstore

Heart Events Seen: 1

CENTRAL CITY
Main Street

Heart Events Seen: 4

CENTRAL CITY
Morningwood Café



Oki's Schedule

SUNDAY	
MONDAY	●
TUESDAY	●
WEDNESDAY	●
THURSDAY	●
FRIDAY	
SATURDAY	

Heart Events Seen: 0 or 1

FULLSERVICE SPA

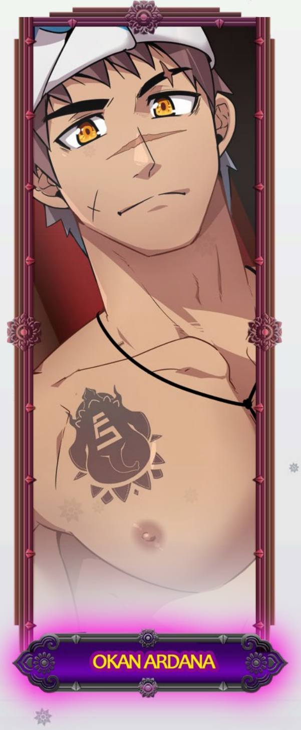
Heart Events Seen: 2, 3, 4, or 5

GARAGE

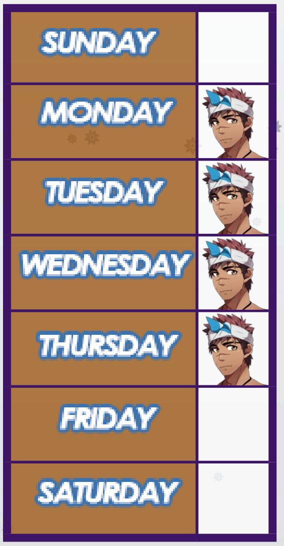
NOTE: During the prep for the costume event, Oki will be not available at the Spa on days when another is preparing.

Character Schedules

NOTES: Schedule entries in gray are only available sometimes, as story events allow. Also, during the week prior to the costume event, on a day that a character is helping prepare at the Spa they will not appear at their normal location.


OKAN ARDANA

Okan's Schedule


SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY

Heart Events Seen: 0 or 1

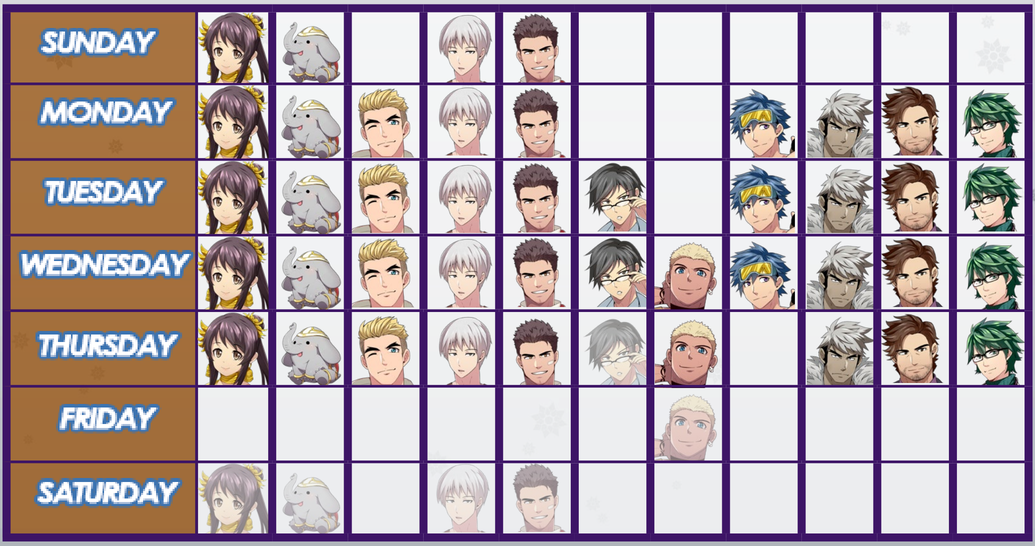
FULLSERVICE SPA

Heart Events Seen: 2, 3, 4, or 5

MORNING BEACH

NOTE: During the prep for the costume event, Okan will be not available at the Spa on days when another is preparing.

Other Schedules

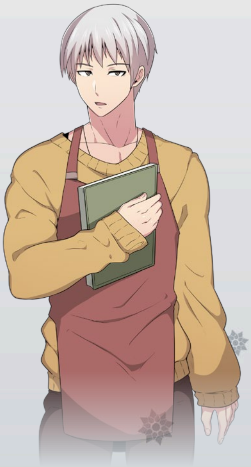

SUNDAY
MONDAY
TUESDAY
WEDNESDAY
THURSDAY
FRIDAY
SATURDAY

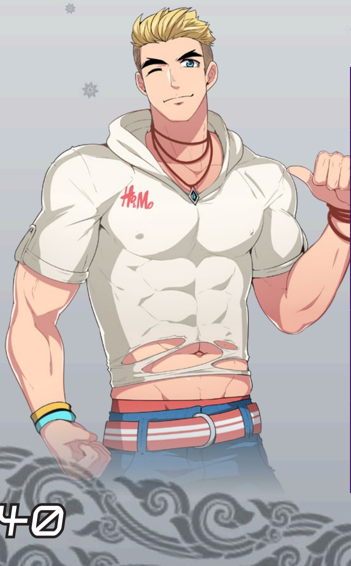
Shopping

While Morningwood has its share of stores, there are only three places for Tomoki to actually spend his hard-earned money during Free Time: at the bookstore, from the hustler down on Main Street, or from the talking elephant at the Spa. (One can't help but wonder about Tomoki's shopping habits). While Kacha gives a random item (see following page), Tomoki can know exactly what he's getting by buying from Evan or Hunter. They offer a variety of items for the price of 500 Mani each (a phenomenally expensive price considering that 1000 Mani is Tomoki's weekly salary!). While they generally offer something for everyone, none of Kovit's or Lenga's most loved items are available to purchase directly—Tomoki will need to try his luck at Kachapon for those.

Morningwood Bookstore: Evan

Item		Cost
	Wet Summer Magazine	**500**
	Study Together Manga	**500**
	Men's Wealth Magazine	**500**



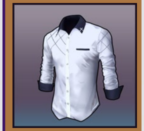
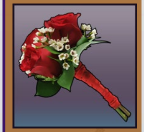
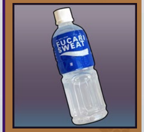
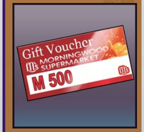
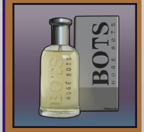
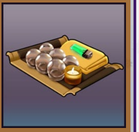
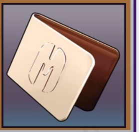


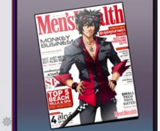
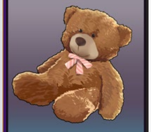
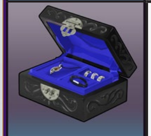
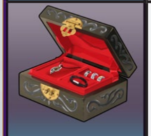
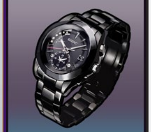
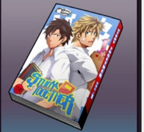
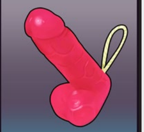
Main Street: Hunter

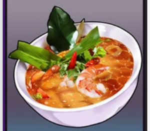
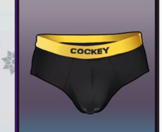
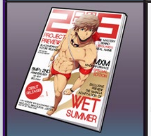
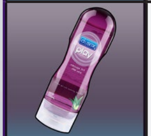
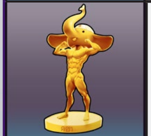
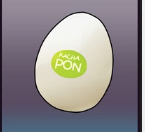
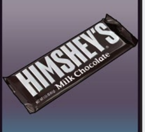
Item		Cost
	Huge Boss Perfume	**500**
	Designer Shirt	**500**
	Lucky Wallet	**500**
	Seixo Watch	**500**

Kachapon!

Kacha can usually be found at Full Service Spa during Free Time. For 200 Mani, Tomoki can use the Kachapon service once per day, which will award an item at random that Tomoki can gift to one of the massuers.
Every gift item in the game can be earned through Kachapon, but they appear at different rates: Use the table below as a reference!

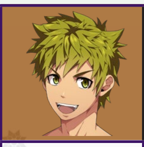
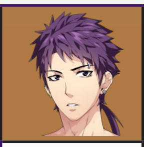
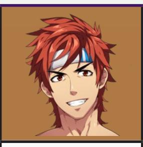
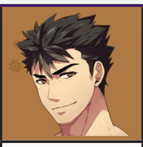
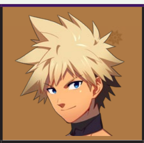
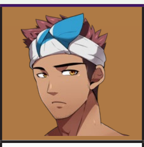
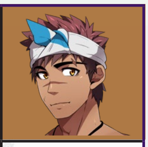
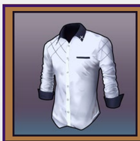
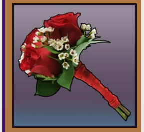
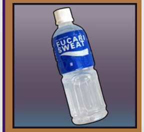
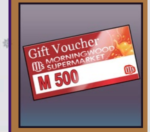
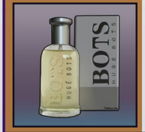
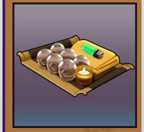
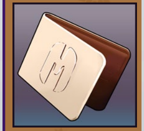
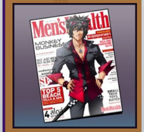
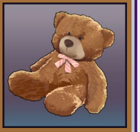
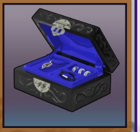
Item	Probability
	70/1300 (5.385%)
	70/1300 (5.385%)
 EUCARI SWEAT	70/1300 (5.385%)
 Gift Voucher MORNINGWOOD SUPERMARKET M 500	70/1300 (5.385%)
	70/1300 (5.385%)
	15/700 (2.143%)
	70/1300 (5.385%)

Item	Probability
 Men's Health	70/1300 (5.385%)
	70/1300 (5.385%)
	5/200 (2.5%)
	5/200 (2.5%)
	70/1300 (5.385%)
	70/1300 (5.385%)
	15/700 (2.143%)

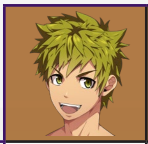
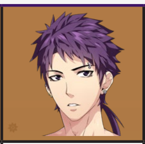
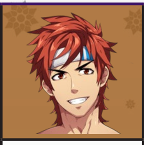
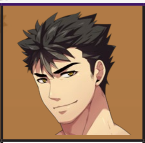
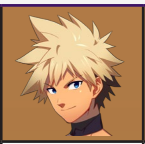
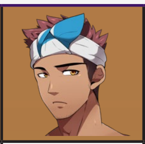
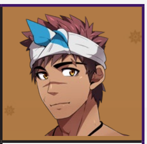
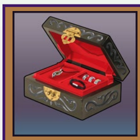
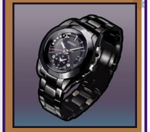
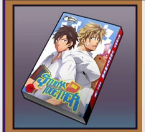
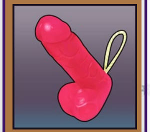
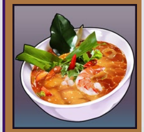
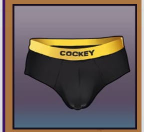
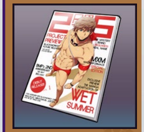
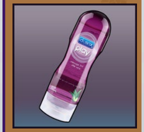
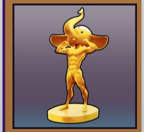
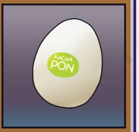
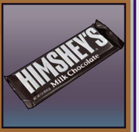
Item	Probability
	70/1300 (5.385%)
	15/700 (2.143%)
	15/700 (2.143%)
	15/700 (2.143%)
	15/700 (2.143%)
	15/700 (2.143%)
 HIMSHEY'S Milk Chocolate	70/1300 (5.385%)

Gifts and Affection Table Part 1

Each of the guys has his own tastes and will react differently to the various presents you can give. Refer to this table to check how many affection points Tomoki will gain (or lose!) with a partner when giving them a gift during Free Time!

							
	+5	+15	-15	+5	+5	-10	+5
	+10	+10	+10	+10	+10	+10	+10
 EUCARI SWEAT	+10	+10	+10	-15	+10	-15	+10
 Gift Voucher MORNINGWOOD SUPERMARKET M 500	+10	+5	+5	+5	+5	+5	+5
	-15	+10	+5	+15	-10	-10	-10
	-10	+15	-10	+15	+5	+15	+5
	+15	+5	+5	+10	+5	-10	-10
	-10	+10	+10	+5	-15	-10	+10
	+10	+10	-10	-10	+5	+5	+5
	+5	+15	+5	+15	+5	+15	+5

Gifts and Affection Table Part 2

							
	+15	+5	+15	+5	+15	+5	+15
	+5	+5	+10	+10	+5	+15	+5
	+10	-15	+5	+5	+10	+5	+5
	+5	-10	+15	-10	+15	+15	-10
	-10	+5	+15	+5	+15	+5	-10
	+5	+5	+15	+5	+5	+10	+5
	+5	+10	+5	+5	+5	+10	+15
	+15	+15	+5	-10	+5	-10	+15
	+5	-10	+5	+15	+15	-10	+15
	+15	+5	+15	+5	+5	+5	-10
	+5	-10	-10	+5	+10	+10	-15

TOP SECRET!

Bonus CGs

Finish the story? Get a perfect ending? Clear Hisami's route? You still haven't seen everything yet! There are a number of special CGs that can be unlocked if certain conditions are met!

NPC CG Sets

Ever look at one of the minor characters and think "Wow, I'd love to see him having sex"? Well, good news: you can! Nearly all of the NPCs have a CG set of them enjoying a vigorous fuck. Some are easier to unlock than others, but here's the full list:

Character	Unlock Condition
Keoni	Talk to Keoni during Free Time after viewing Sota's fifth heart event (it must be during the same playthrough)
Evan	Talk to Evan during Free Time after viewing Lenga's fifth heart event (it must be during the same playthrough)
Haruo	Talk to Haruo during Free Time after viewing Rald's fifth heart event (it must be during the same playthrough)
Hunter	Talk to Hunter during Free Time after viewing Kovit's fifth heart event (it must be during the same playthrough)
Burton	Talk to Burton during Free Time after viewing Remi's fifth heart event (it must be during the same playthrough)
John	Speak to John at least once a week once the hospital is available, then speak to him twice in the week after May 14
Xavier	Talk to Xavier during Free Time after viewing Oki's fifth heart event (it must be during the same playthrough)
Jacob	Talk to Jacob during Free Time after viewing Okan's fifth heart event (it must be during the same playthrough)

TwinService CG Sets

Not to be confused with Oki and Okan's scenes, the special twinservice CGs are unlocked after witnessing the perfect endings for any pair of the main four massuers (Sota, Remi, Kovit, and Rald). The endings can be viewed over multiple playthroughs. These are bonus CGs sets featuring a pair of massuers and Tomoki in a variety of sexual adventures! There are six total sets to unlock, one for each pair: Sota + Remi; Sota + Kovit; Sota + Rald; Remi + Kovit; Remi + Rald; and Kovit + Rald.

Story Events

This section contains information about each of the game's story events, including the list of choices available to Tomoki in each branch. Events are separated by session and then character route, with the first choice listed for a character being the choice that starts the route, where relevant. For each option, the requirements and effect on character affection or scene progression are also included. For more information on character affection, see page 35.

Note: This section contains some story spoilers and a selection of CGs to whet your appetite. It is advisable that you play through the game at least once before utilizing this section!

Spa Massage – Sota Route

Tomoki makes his first visit to Full Service Spa and chooses to have Shiatsu Massage. Intrigued by his enthusiastic young masseur, Tomoki decides to learn more about him. Sota, however, seems pre-occupied with making money...

Choice	Dialogue	Effect
1	Shiatsu Massage	Starts Sota Route
2	You seem to really know what you're doing.	(no change)
	It's unexpected that you know all of this.	(no change)
	You sound like a professional.	(no change)
3	Mmhhh...	Sota +5
	Not bad...	Sota +5
	Feels great...	Sota +10
4	Do you work here full-time?	(no change)
	Don't you have school?	(no change)
	Are you a professional masseur?	(no change)
5	What course are you taking?	(no change)
	Where are you studying?	(no change)
	What do you want to become someday?	(no change)
6	Sounds like a great dream.	(no change)
	Good luck!	(no change)
	Too ambitious.	(no change)

Choice	Dialogue	Effect
7	I'm a hardworker just like you.	Sota +10
	I blame my boss.	(no change)
	I've been working too hard.	(no change)
8	Nice try.	(no change)
	Did you just salestalk me?	(no change)
	Something doesn't feel right.	(no change)
9	Uhh… Sure.	Strip CG
	Nah… I guess not.	Scene End
10	Well, I guess I'll see this through.	Underwear CG
	Nah… I guess not.	Scene End
11	A thousand?!	(no change)
	You must be kidding!	(no change)
	Let's see…	(no change)

Full Service Spa

1st SESSION

Spa Massage – Remi Route

Tomoki makes his first visit to Full Service Spa and chooses to have Swedish Massage. Tomoki has many questions for his slender, handsome masseur, but Remi doesn't know what to make of his talkative new client...

Choice	Dialogue	Effect
1	Swedish Massage	Starts Remi Route
2	What massage style is that?	(no change)
	That feels really tender.	Remi +5
	Your strokes are really gentle.	Remi +10
3	You really know what you're doing.	Remi +5
	It's unexpected that you know all of this.	(no change)
	You sound like a professional.	Remi +10
4	You're a part-timer, right?	Remi +10
	What about your other job?	(no change)
	You must be a professional masseur.	Remi +5
5	Whoa! Something wrong?	Remi +5
	Not at all.	Remi +10
	What's your problem?	(no change)
6	What can you tell me about the modeling business?	Remi +10
	I wonder what it's like to be a model.	(no change)
	Modeling must be complicated.	(no change)

Choice	Dialogue	Effect
7	I want to talk with you more.	Remi +10
	Are you telling me to shut up?	(no change)
	I'm enjoying it!	Remi +5
8	So you can meet the ladies, huh?	(no change)
	For the money?	(no change)
	For the fame?	(no change)
9	Uhh… Sure.	Strip CG
	Nah… I guess not.	Scene End
10	Well I guess I'll see this through.	Underwear CG
	I… think I'll pass.	Scene End
11	A thousand?!	(no change)
	You must be kidding!	(no change)
	Let's see...	(no change)

Full Service Spa

1st SESSION

Spa Massage – Kovit Route

Tomoki makes his first visit to Full Service Spa and chooses to have Thai Massage. Tomoki is hoping to relax, but at the sight of Tomoki's body, his masseur Kovit can't help but start talking about sex...

Choice	Dialogue	Effect
1	Thai Massage	Starts Kovit Route
2	Is this really a massage?!	(no change)
	What in the world is this?!	(no change)
	Put me down!	(no change)
3	You're exaggerating.	(no change)
	You lost me on that part.	Kovit +5
	Now you're just making it sound good.	Kovit +10
4	I bet you're a full-timer.	(no change)
	Obviously.	(no change)
	You must be a professional masseur.	(no change)
5	It's starting to feel really good.	Kovit +10
	I don't understand how it's possible.	(no change)
	It's not so bad after all.	Kovit +5
6	Partners?	Kovit +5
	How many exactly have you had?	Kovit +10
	Did I hear it correctly?	(no change)

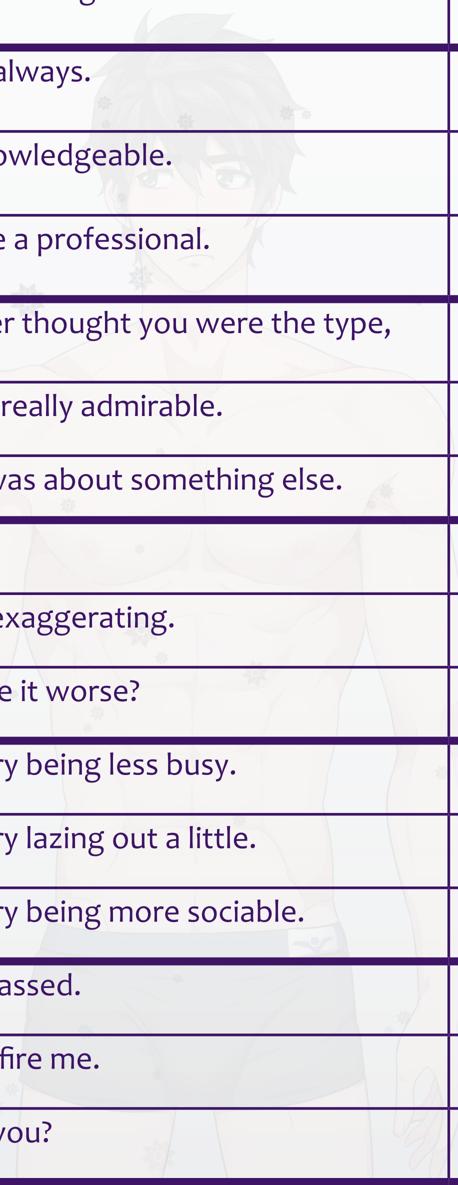
Choice	Dialogue	Effect
7	a Host…?!	(no change)
	a Hooker…?!	Kovit +10
	an Escort…?!	Kovit +5
8	I hope you're happy.	(no change)
	I'm sorry if I'm meddling too much.	Kovit -5
	Good luck with that.	(no change)
9	Um… I guess?	Strip CG
	No thanks. I think I'll pass.	Scene End
10	I… I guess it's okay.	Underwear CG
	Maybe… next time.	Scene End
11	A thousand?!	(no change)
	You must be kidding!	(no change)
	Let's see...	(no change)

Full Serv
Spa

1st SESSION

Spa Massage – Rald Route

Tomoki makes his first visit to Full Service Spa and chooses to have a Deep Tissue Massage. Much to his surprise, his massuer is none other than his boss, Rald. Tomoki tries to have a relaxing massage while also making sense of this new revelation about his employer...



Choice	Dialogue	Effect
1	Deep Tissue Massage	Starts Rald Route
2	Technical as always.	Rald +5
	You're so knowledgeable.	Rald +5
	You really are a professional.	Rald +10
3	I'd have never thought you were the type, Boss.	Rald +5
	I think that's really admirable.	Rald +10
	I thought it was about something else.	(no change)
4	Like how?	(no change)
	Now you're exaggerating.	(no change)
	Won't it make it worse?	(no change)
5	You should try being less busy.	(no change)
	You should try lazing out a little.	(no change)
	You should try being more sociable.	(no change)
6	I feel embarrassed.	Rald +5
	Please don't fire me.	Rald +10
	What about you?	(no change)

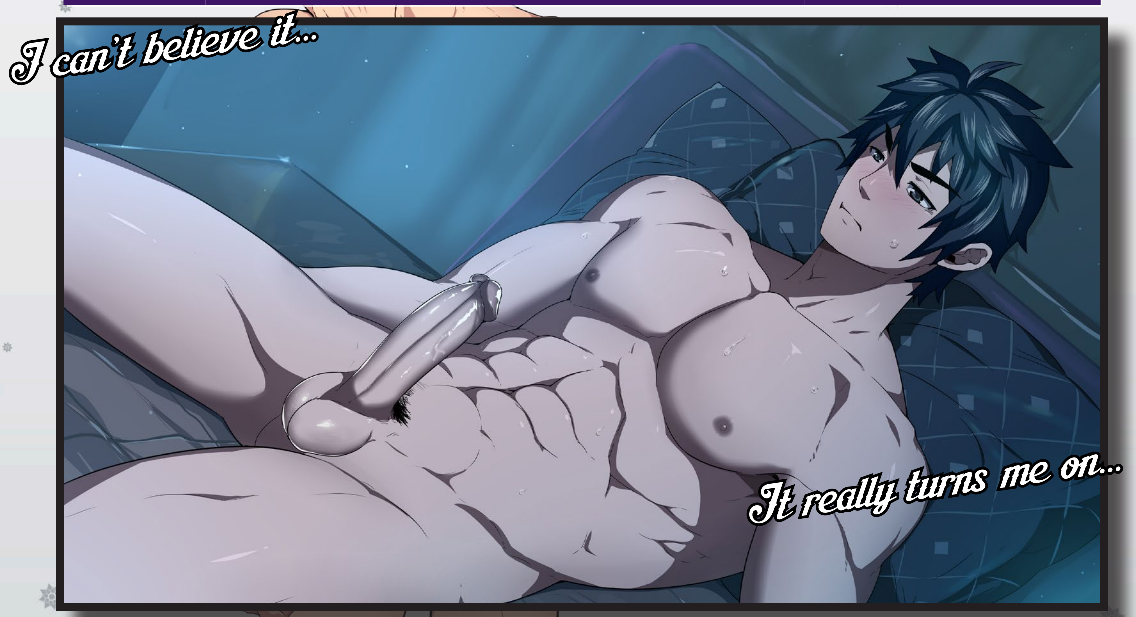
Spa Massage – Rald Route (continued)

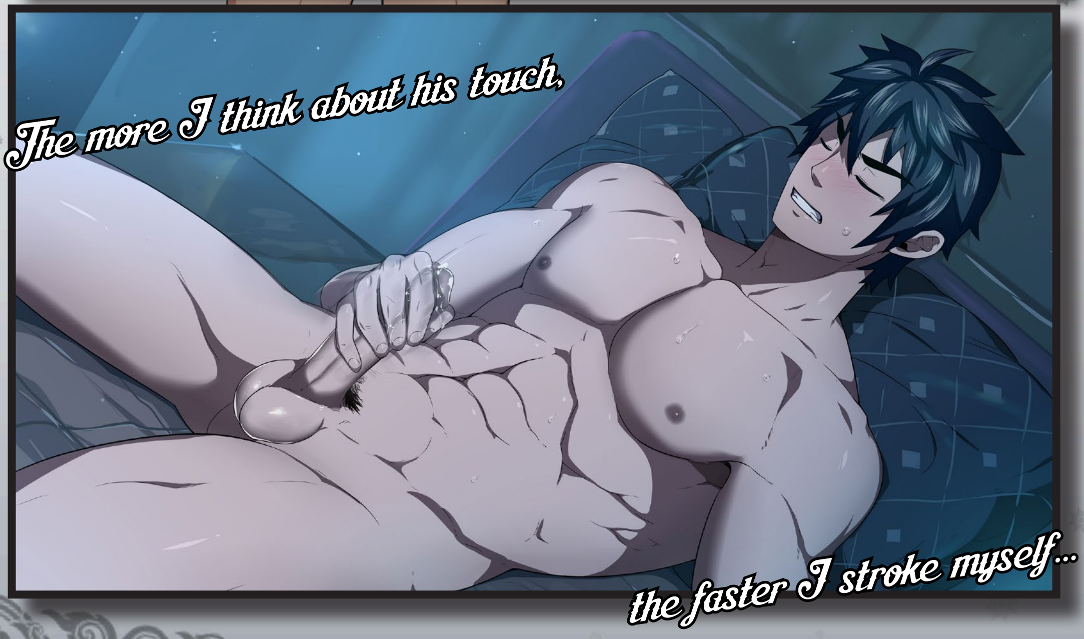
Choice	Dialogue	Effect
7	Am I getting a promotion?	(no change)
	Am I getting a raise?	(no change)
	Don’t fire me!	(no change)
8	More please.	(no change)
	I’m feeling masochistic.	Rald +10
	You’re quite the sadist.	Rald +10
9	I really do!	Strip CG
	I’ll pass for now…	Scene End
10	Y-yes, Boss Rald!	Underwear CG
	U-um… Maybe not this time, I guess…	Scene End
11	A thousand?!	(no change)
	You must be kidding!	(no change)
	Let’s see…	(no change)

Tomoki's Apartment

Tomoki wakes up on Friday morning after a sex dream to a massive erection. He has to go to work, but first, he has a decision to make...

Choice	Dialogue	Effect
1	I'll take care of it.	Masturbation CG, Sota +20, Remi +20, Kovit +20, Rald +20
	Maybe I'll just let this wear off...	(no change)


I can't believe it...
It really turns me on...

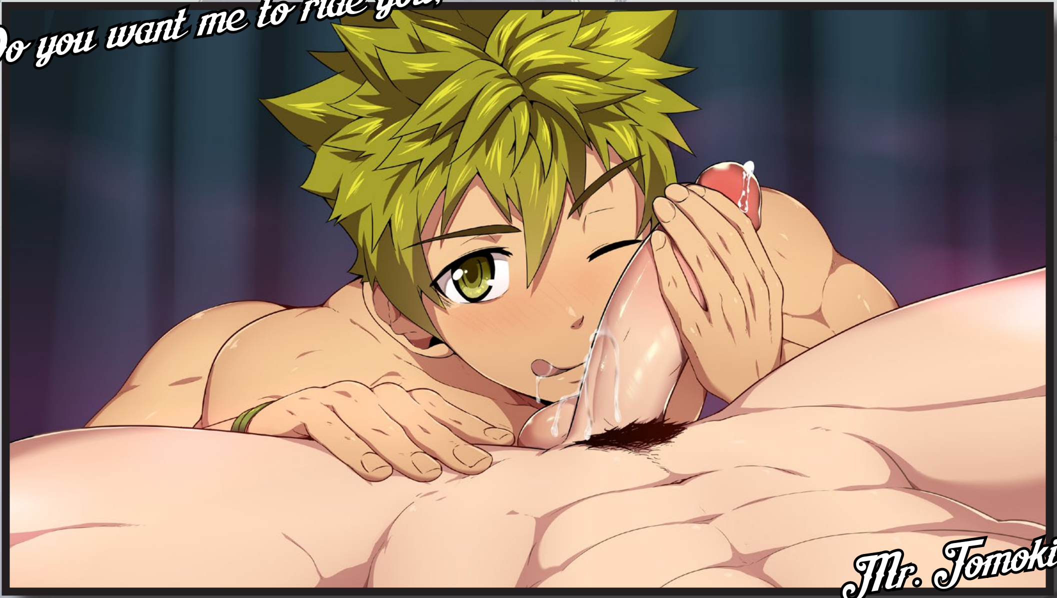

The more I think about his touch,
the faster I stroke myself...

3rd SESSION

Spa Massage – Sota Route

Tomoki's first visit to Full Service has left him having sex dreams about the handsome men on staff.
He returns to the Spa on Friday night intent on relaxing with another massage, choosing the enthusiastic Sota as his masseur.
Sota, meanwhile, has spent the week thinking about Tomoki as well, and has decided that, money or no money, he's going to offer him a happy ending...

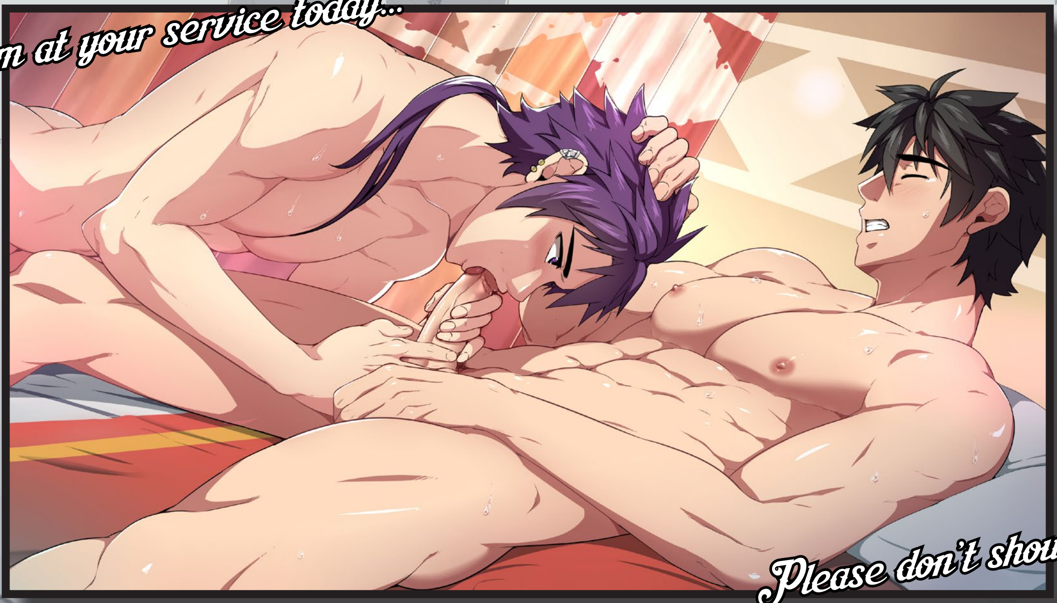
Choice	Dialogue	Effect
1	Shiatsu massage	Starts Sota Route
2	Ah... I'm cumming...	Cumshot CG, Scene End
	Ah... It hurts a bit...	Blowjob fx, Choice 2a
	Sota... Let's do it...	Fucking CG, Scene End
2a	Ah... I'm cumming...	Cumshot CG, Scene End
	Sota... Let's do it...	Fucking Cumshot CG


Do you want me to ride you,
Mr. Tomoki?

Spa Massage – Remi Route

Tomoki's first visit to Full Service has left him having sex dreams about the handsome men on staff.
He returns to the Spa on Friday night intent on relaxing with another massage, choosing the handsome Remi as his masseur.
Remi, meanwhile, has found himself intrigued by Tomoki, and decides to offer him a happy ending...

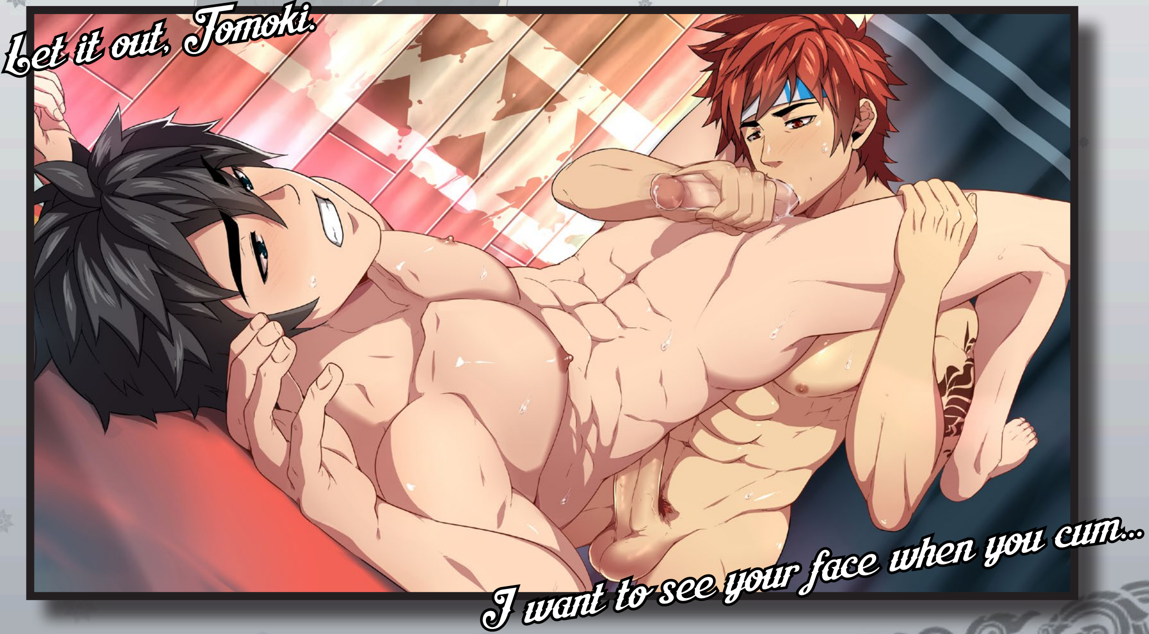
Choice	Dialogue	Effect
1	Swedish massage	Starts Remi Route
2	I'm cumming…!!	Cumshot CG, Scene End
	Remi… your mouth…	Blowjob fx, Choice 2a
	Remi… I want to put it in…	Fucking CG, Scene End
2a	Ah... I'm cumming…	Cumshot CG, Scene End
	Remi, please… I want to put it in…	Fucking Cumshot CG


I'm at your service today...
Please don't shout...

Spa Massage – Kovit Route

Tomoki's first visit to Full Service has left him having sex dreams about the handsome men on staff.
He returns to the Spa on Friday night intent on relaxing with another massage, choosing the sexy Kovit as his masseur.
Kovit, meanwhile, is intent on seeing as much of Tomoki as possible, culminating in a happy ending...

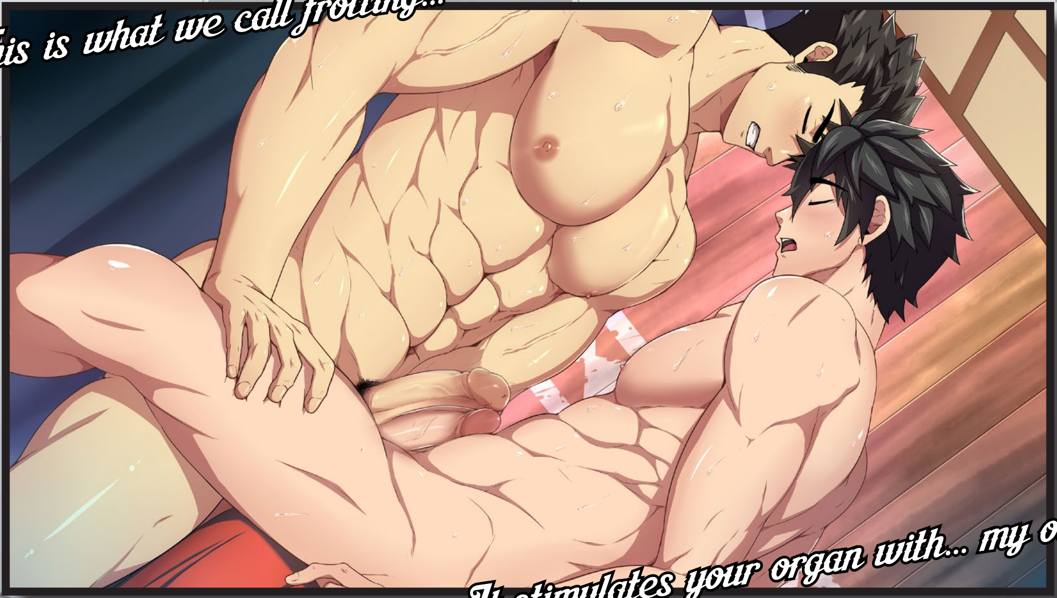
Choice	Dialogue	Effect
1	Thai Massage	Starts Kovit Route
2	I'm... cumming...	Cumshot CG, Scene End
	A-ah... I don't want to... cum just yet...	Rimming fx, Choice 2a
	K-Kovit... I'm at my limit...	Fucking CG, Scene End
2a	I'm... cumming...	Cumshot CG, Scene End
	K-Kovit... I'm at my limit...	Fucking Cumshot CG


Let it out, Tomoki.
I want to see your face when you cum...

Spa Massage – Rald Route

Tomoki's first visit to Full Service has left him having sex dreams about the handsome men on staff.
He returns to the Spa on Friday night intent on relaxing with another massage, choosing his boss Rald as his masseur.
Rald, meanwhile, has been thinking a lot about his employee, and plans to make sure that this time Tomoki's massage has a happy ending...

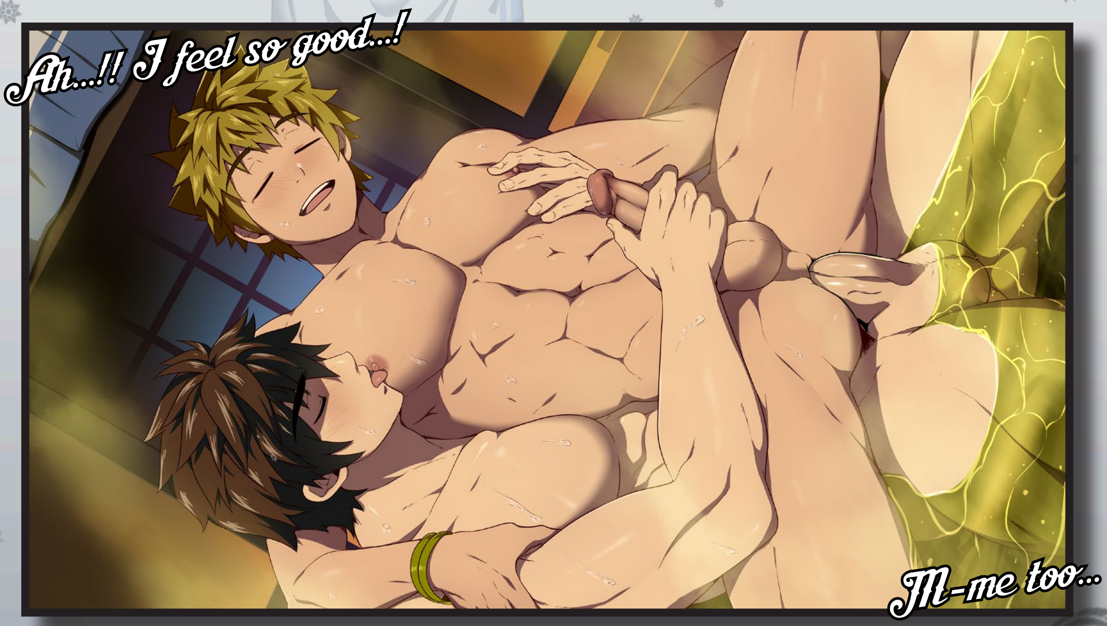
Choice	Dialogue	Effect
1	Deep Tissue	Starts Rald Route
2	B-Boss... I'm going to cum...	Cumshot CG, Scene End
	B-Boss... I want more...	Frotting fx, Choice 2a
	B-Boss... I'm... going crazy...	Fucking CG, Scene End
2a	I'm going to cum...	Cumshot CG, Scene End
	I want more...	Fucking Cumshot CG


This is what we call frotting...
It stimulates your organ with... my own...

Spa Bath – Sota Route

Tomoki finishes work late and heads to Full Service, and is surprised when Thara invites him to join the boys in the hot spring. After socializing for a bit, Tomoki follows Sota to a more secluded part of the baths, where Sota invites him to unwind with a bit of fun...

Choice	Dialogue	Effect
1	I'll go with Sota	Starts Sota Route
2	I'm proud of you, Sota.	Sota +5
	Don't be an old man like me.	(no change)
3	Working can be a burden too, sometimes.	(no change)
	You should think about your health first.	Sota +5
4	I'm gonna have to pass.	Scene End
	I am kind of tempted...	Scene Continue
5	Let him cum.	Blowjob Cum CG
	Offer to make him feel even better.	Sota +10, Sex CG


Ah...!! I feel so good...!
M-me too...

Spa Bath – Remi Route

Tomoki finishes work late and heads to Full Service, and is surprised when Thara invites him to join the boys in the hot spring. After socializing for a bit, Tomoki follows Remi to the steam room showers. Remi remains standoffish, but he seems to want Tomoki around...

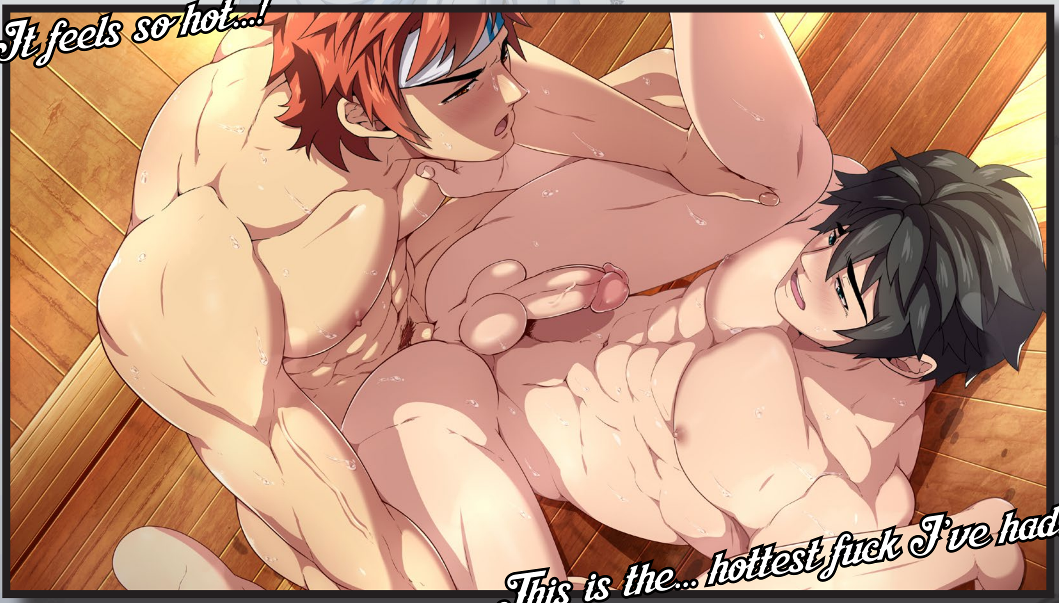
Choice	Dialogue	Effect
1	I'll go with Remi	Starts Remi Route
2	I just wanted to see you.	Remi +5
	I wanted a massage.	(no change)
3	Am I disturbing you?	(no change)
	I'm glad we could talk like this.	Remi +5
4	Alright. I'll see you next time.	Scene End
	May I... join you...?	Scene Continue
5	Let him cum.	Blowjob Cum CG
	Go further.	Remi +10, Sex CG

D-do you want me to put you down?
J-just get on with it...!

Spa Bath – Kovit Route

Tomoki finishes work late and heads to Full Service, and is surprised when Thara invites him to join the boys in the hot spring. After socializing for a bit, Tomoki and Kovit head to the sauna, where Kovit plans to turn up the heat...!

Choice	Dialogue	Effect
1	I'll go with Kovit	Starts Kovit Route
2	You're just really pervy, aren't you?	Kovit +5
	Isn't that dangerous?	(no change)
3	It improves your health?	(no change)
	Is this what you guys refer to as "cruising"?	Kovit +5
4	I'll pass.	Scene End
	No one has to know, right?	Scene Continue
5	Let him cum.	Blowjob Cum CG
	Ask for more.	Kovit +10, Sex CG



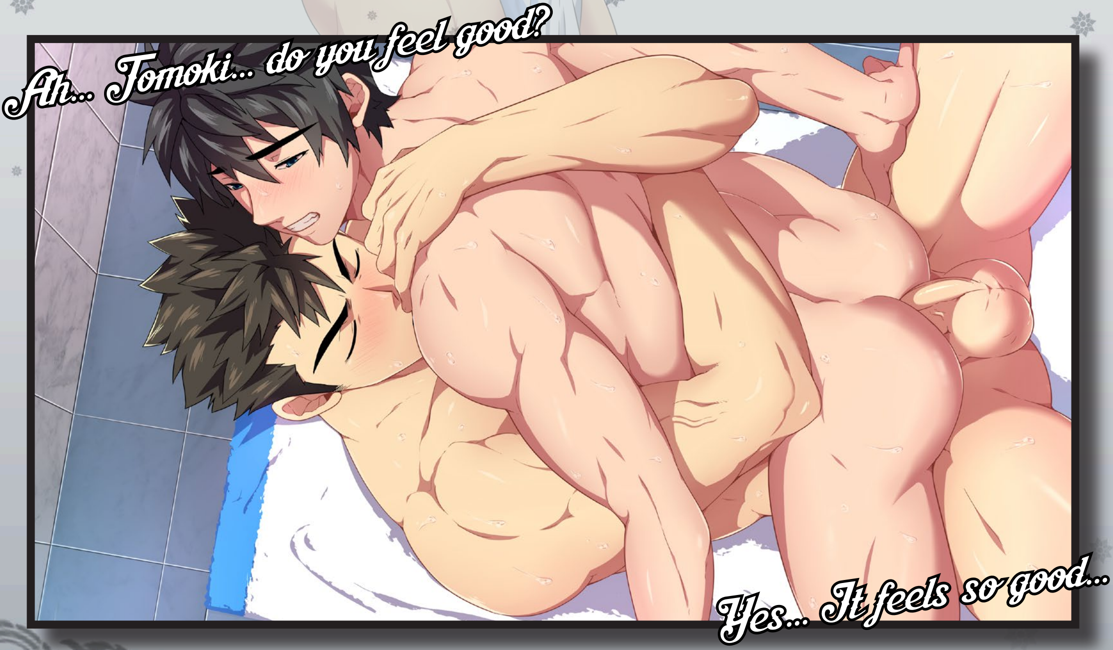
It feels so hot...!

This is the... hottest fuck I've had...

Spa Bath – Rald Route

Tomoki finishes work late and heads to Full Service, and is surprised when Thara invites him to join the boys in the hot spring. After Tomoki socializes for a bit, Rald invites him to the scrub bath, where he offers a massage. Before long, however, Rald gets his body involved...!

Choice	Dialogue	Effect
1	I'll go with Boss Rald	Starts Rald Route
2	Be more gentle, please...	(no change)
	I'm feeling a bit ticklish...	Rald +5
3	W-what can you see?!	Rald +5
	I'm really sleepy…	(no change)
4	Are you serious??	Scene End
	You're not joking?	Rald +5, Proceed
5	I'm about to cum…	Frotting Cum CG
	Boss... I'm going crazy...	Rald +10, Sex CG


Ah... Tomoki... do you feel good?
Yes... It feels so good...

Spa Massage – Lenga Route

Intrigued by the handsome stranger's decision to join Full Service, Tomoki opts for a massage by Lenga. As Tomoki soon discovers, though Lenga may not remember his past, he certainly hasn't forgotten how to have sex...!

Choice	Dialogue	Effect
1	I'll go with a massage from the new guy	Starts Lenga Route
2	Well, I guess that's okay.	Lenga +5
	Doesn't that hurt?	(no change)
3	I guess I have a way with people...	Lenga +5
	Whoa. Am I that known now?	(no change)
4	Sorry... I'll pass.	Lenga -10, Scene End
	I'm Game.	Lenga +5, Scene Continue
5	Lenga... I'm about to cum...	Lenga +5, Cum CG
	Stop— Let's do more...	Lenga +10, Sex CG

I've been wanting to... do this with you...
You have no idea... I...

Spa Massage – Sota / Remi Routes

Full Service is booked solid because of the upcoming Songkran Festival, so no Friday sex for Tomoki this week. However, Kacha still manages to squeeze him in for a massage with one of the boys, but not before Tomoki runs into two mysterious men guarding the rear of the Spa. Intrigued, Tomoki decides to ask his masseur about these new faces...

Choice	Dialogue	Effect
1	Shiatsu would be good.	Starts Sota Route
2	That's really admirable.	(no change)
	I think we both need a break.	Sota +5
3	You want to be like them?	(no change)
	They're intimidating...	Oki +5, Okan +5, Hisami +10

Choice	Dialogue	Effect
1	Is a Swedish massage ok now?	Starts Remi Route
2	I can relate to that.	(no change)
	Work is suffering.	Remi +5
3	He must be a good person, then.	Hisami +10
	I still think he's shady.	Remi +5

Spa Massage – Kovit / Rald / Lenga Routes

(See previous page for scene description)

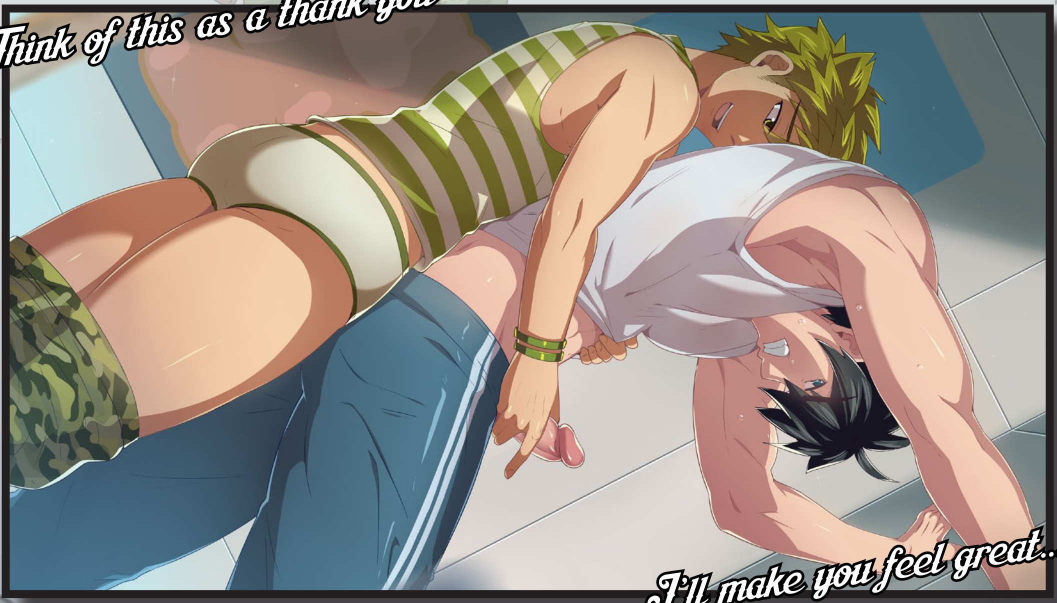
Choice	Dialogue	Effect
1	I'd like some Thai massage.	Starts Kovit Route
2	You're not gonna hit on me?	(no change)
	You look stressed yourself.	Kovit +5
3	Maybe he's a good person?	Hisami +10
	That sounds shady.	Kovit +5

Choice	Dialogue	Effect
1	Deep Tissue Massage please?	Starts Rald Route
2	You... have an interesting sense of humor.	(no change)
	You can always say "no".	Rald +5
3	He must be a good guy.	Hisami +10
	You're just really good at massaging.	Rald +5

Choice	Dialogue	Effect
1	I'd like Accupressure.	Starts Lenga Route
2	Must be hard being the new guy…	Lenga +5
	Are they overworking you?	(no change)
3	He might be a good guy.	Lenga +5, Hisami +10
	That's really shady, isn't it?	(no change)

Tomoki joins the Full Service boys at the Songkran Festival! Each of the four masseurs is planning to enjoy the festival in his own way. Tomoki chooses to accompany Sota, who is using Kacha as a water cannon! Depending on how Sota and Tomoki's relationship has progressed up to this point, however, Tomoki may find himself shooting more than water at the young masseur!

Choice	Dialogue	Effect
1	I'll go with you, Sota...	Starts Sota Route
2	I'm here for you.	Sota +5
	You have great friends.	(no change)
Event Branch: Sota's Third Heart Event Not Viewed		
Event	Sota and Tomoki sit and dry off while talking	Sota +10, Remi +5, Kovit +5, Rald +5
Event Branch: Sota's Third Heart Event Viewed		
Event	Sota and Tomoki have sex on the sidewalk (unlocks Songkran Sex CG series)	Sota +20, Remi +5, Kovit +5, Rald +5



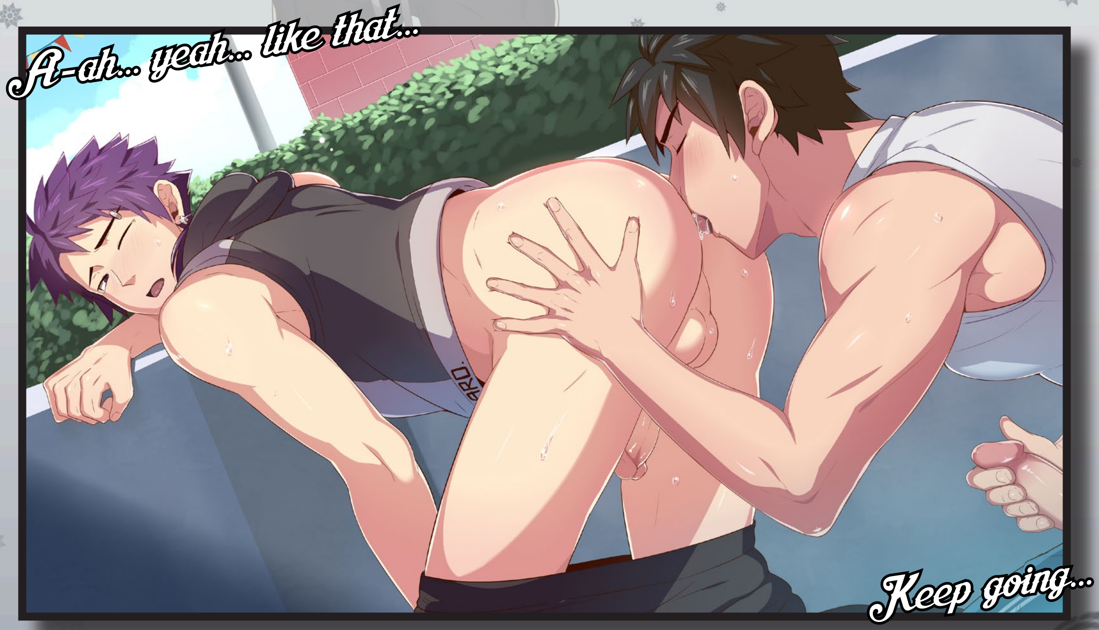
Think of this as a thank you~

I'll make you feel great...

Songkran Festival – Remi Route

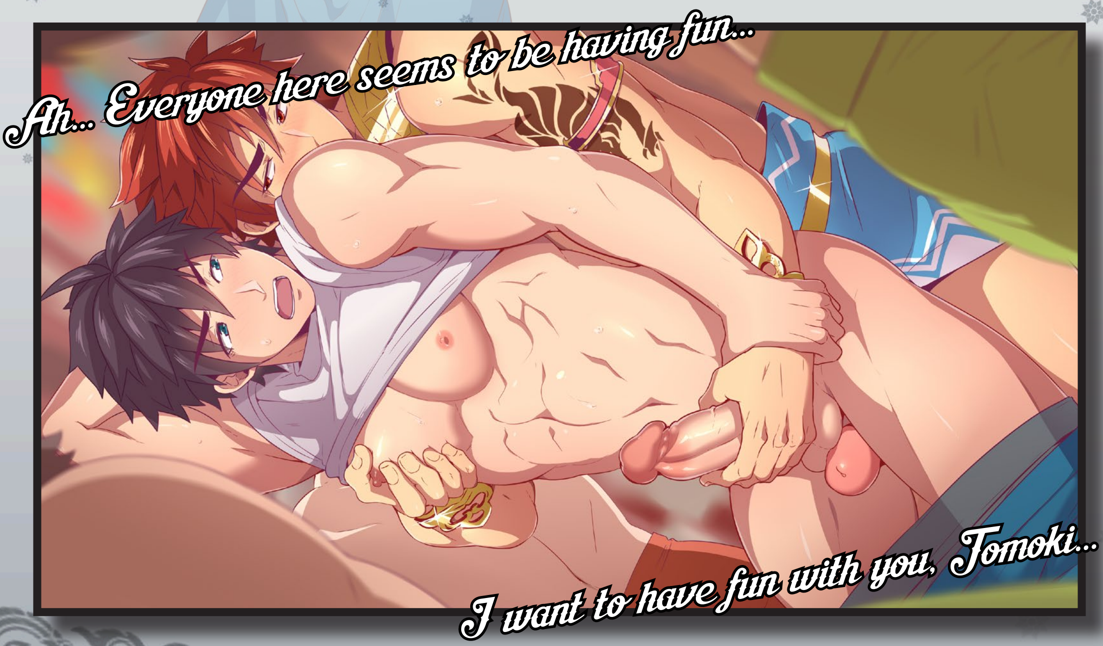
Tomoki joins the Full Service boys at the Songkran Festival! Each of the four masseurs is planning to enjoy the festival in his own way. Tomoki chooses to accompany Remi and stay away from the chaos of the festival. When Remi is the target of a water gun, however, Tomoki jumps in front of him. Depending on their relationship, Remi may feel inclined to reward Tomoki's heroics by opening up to him...

Choice	Dialogue	Effect
1	Might be fun with Remi...	Starts Remi Route
2	I'd rather not get wet.	(no change)
	I like hanging out with you.	Remi +5
Event Branch: Remi's Third Heart Event Not Viewed		
Event	Tomoki and Remi get a bite to eat and talk	Remi +10, Sota +5, Kovit +5, Rald +5
Event Branch: Remi's Third Heart Event Viewed		
Event	Tomoki and Remi kiss and have outdoor sex (kiss fx; unlocks Songkran Sex CG series)	Remi +20, Sota +5, Kovit +5, Rald +5


A-ah... yeah... like that...
Keep going...

Tomoki joins the Full Service boys at the Songkran Festival! Each of the four masseurs is planning to enjoy the festival in his own way. Tomoki chooses to accompany Kovit, who is participating the festival. Depending on how Kovit's and Tomoki's relationship has progressed up to this point, however, Tomoki may find himself amidst a group of people interested in more than a water fight!

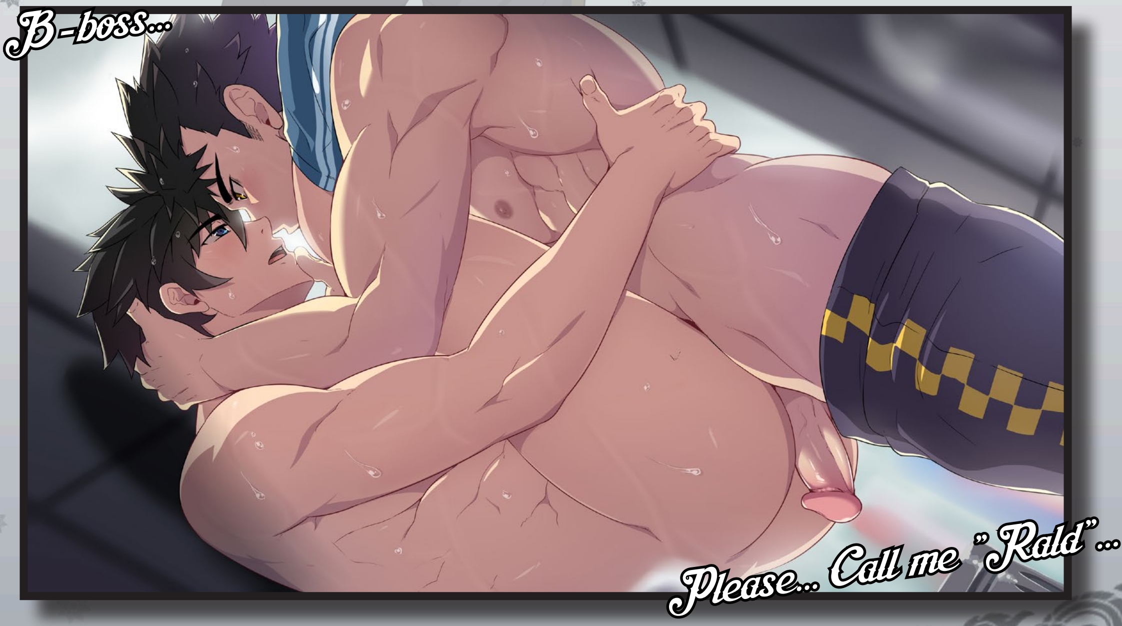
Choice	Dialogue	Effect
1	I'll go with Kovit...	Starts Kovit Route
2	I enjoyed it.	Kovit +5
	Getting wet really wasn't what I wanted.	(no change)
Event Branch: Kovits Third Heart Event Not Viewed		
Event	Kovit and Tomoki watch the eye candy	Kovit +10, Sota +5, Remi +5, Rald +5
Event Branch: Kovits Third Heart Event Viewed		
Event	Kovit and Tomoki have sex in a crowd (kiss fx, unlocks Songkran Sex CG series)	Kovit +20, Sota +5, Remi +5, Rald +5


Ah... Everyone here seems to be having fun...
I want to have fun with you, Tomoki...

Songkran Festival – Rald Route

Tomoki joins the Full Service boys at the Songkran Festival! Each of the four massuers is planning to enjoy the festival in his own way. Tomoki chooses to accompany Rald for the water fight. When water is shot at Tomoki, however, Rald's protective instincts take over and he jumps in the way of the stream. If their relationship is very strong, Rald's other instincts may take over as well...

Choice	Dialogue	Effect
1	I'll help Boss...	Starts Rald Route
2	Must have been hard for you.	Rald +5
	Are you enjoying your time here?	(no change)
Event Branch: Rald's Third Heart Event Not Viewed		
Event	Rald and Tomoki find a quiet spot to dry off	Rald +10, Sota +5, Remi +5, Kovit +5
Event Branch: Rald's Third Heart Event Viewed		
Event	Rald and Tomoki have sex in public (kiss fx, unlocks Songkran Sex CG series)	Rald +20, Sota +5, Remi +5, Kovit +5

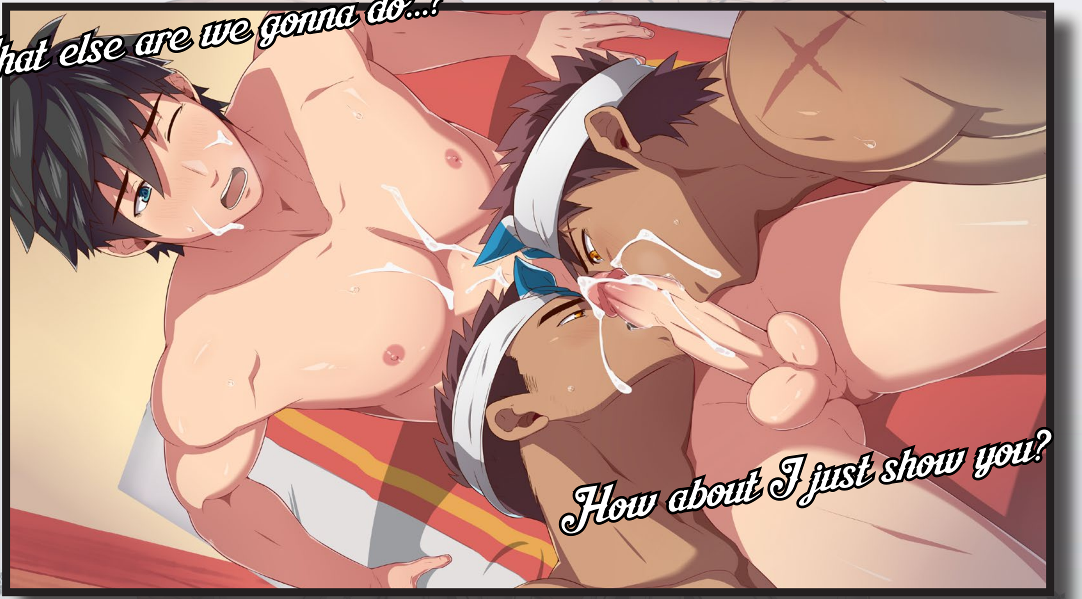

B-boss...
Please... Call me "Rald"...

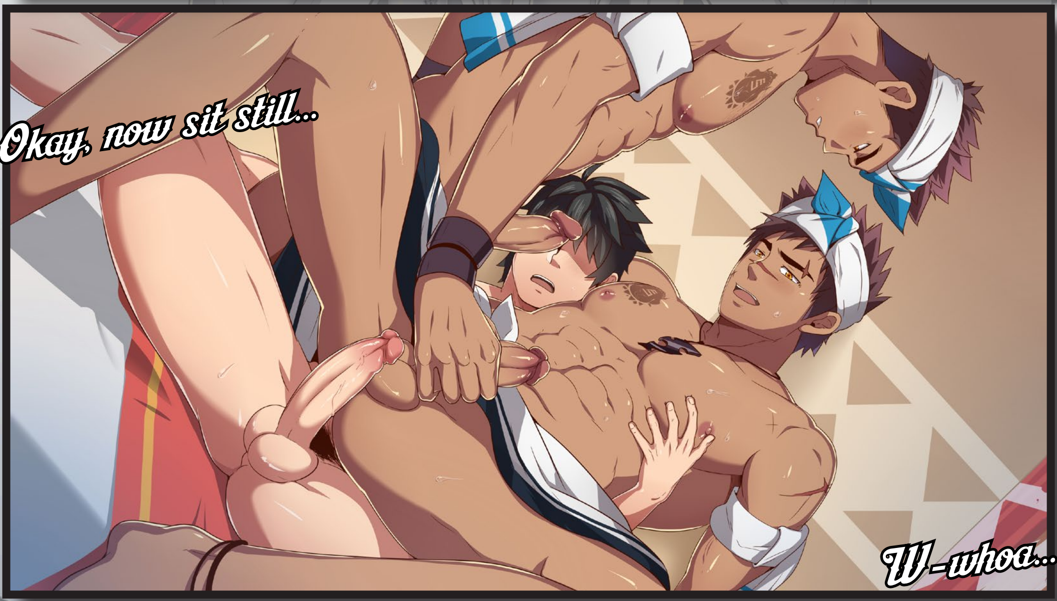
10th SESSION

Spa Massage – Oki + Okan Route (mandatory)

Tomoki heads to Full Service Spa for his weekly appointment. All the massuers are busy, however, so Thara arranges for Tomoki to enjoy the Spa's special Twin Service! Tomoki has met the twins before, but he's about to get to know them much, much better...

Choice	Dialogue	Effect
1	Those are good costumes...	(no change)
	We had a weird first impression...	Oki +5, Okan +5


What else are we gonna do...?
How about I just show you?


Okay, now sit still...
W-whoa...

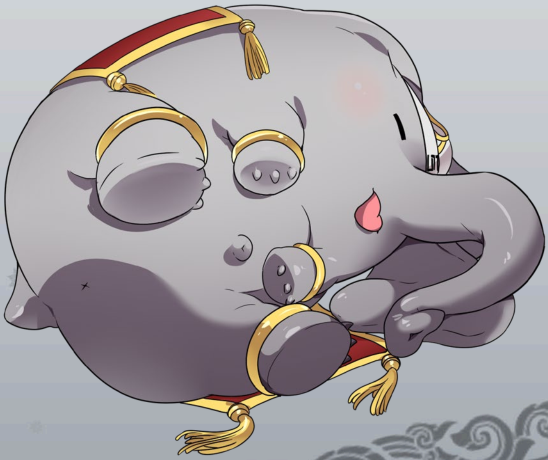
Costume Event – Preparations

Thara is looking for ways to bring in new customers, and Tomoki suggests a themed costume event! The entire staff gets very excited by the idea, and everyone pitches in to help.

Tomoki can participate in preparations by visiting Full Service during the week, and can help a different person each day.

Note, however, that after Tomoki helps someone, that day immediately ends, so be sure that you have finished everything else you want to do in free time before lending a hand! If you visit the Spa by accident, you can always choose not to help someone and can come back later after you have finished everything else you want to do that day.

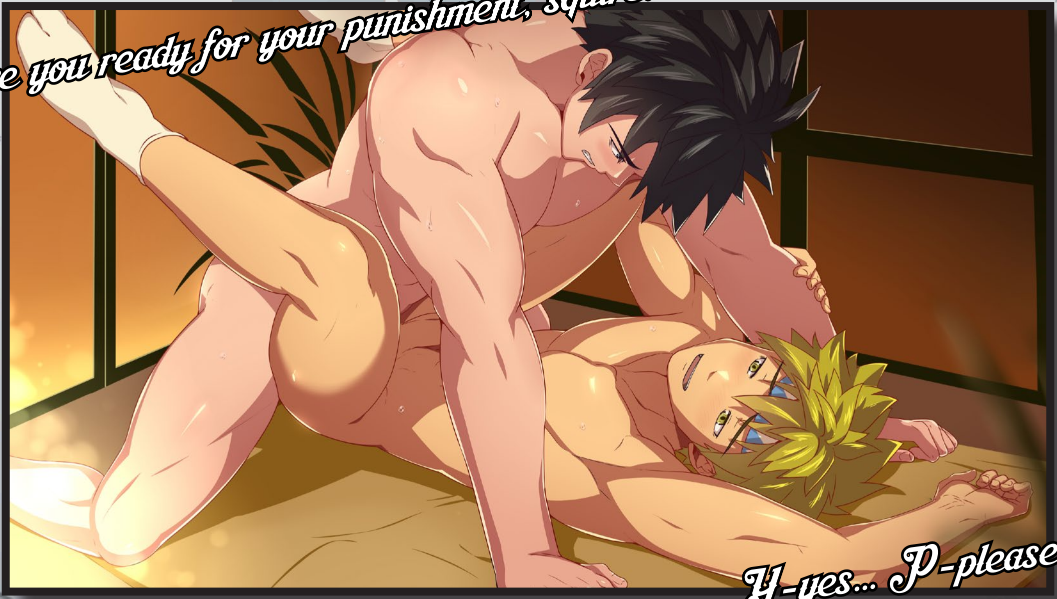
Day	Character	Help Reward
SATURDAY	Kovit	Kovit +15
SUNDAY	Oki and Okan	Oki +15, Okan +15
MONDAY	Sota	Sota +15
TUESDAY	Rald	Rald +15
WEDNESDAY	Lenga	Lenga +15
THURSDAY	Remi	Remi +15
FRIDAY	Thara and Kacha	(no change)



Costume Event – Sota Route

When Tomoki arrives at Full Service Spa, Thara asks him to cover the front desk for her. By the time she returns, it's the end of the night and Tomoki can only visit one masseur. He decides to visit Sota, who has chosen a samurai theme. When Sota gets a little carried away with his performance and causes a small accident, Tomoki gets into character to help him feel better, discovering as he does so that Sota enjoys being on the receiving end of a little dominance play...

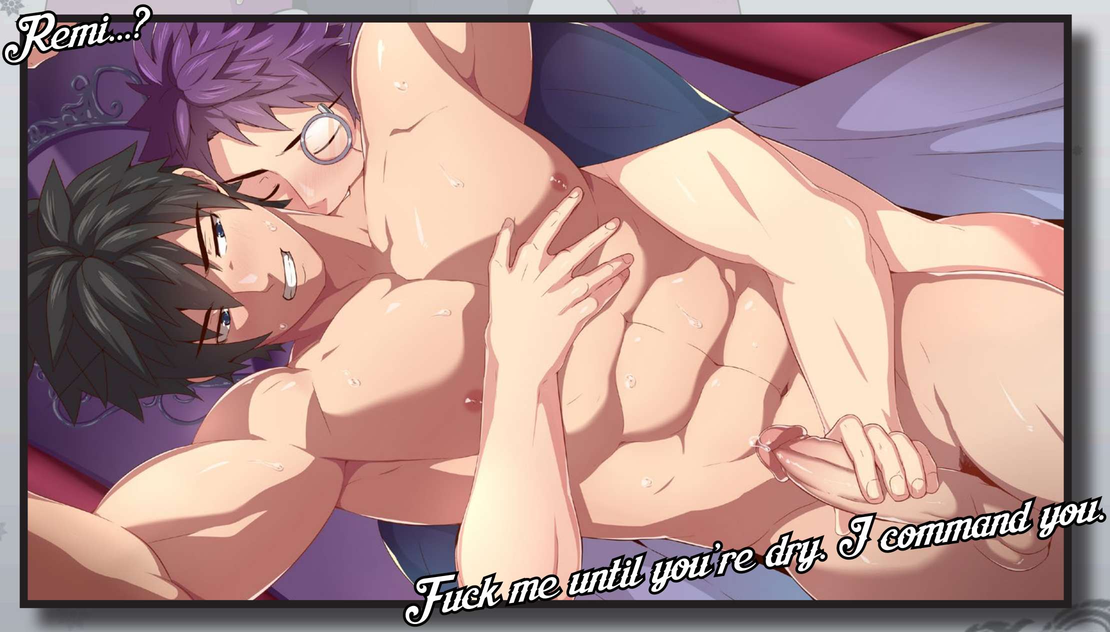
Choice	Dialogue	Effect
1	Check on Sota.	Starts Sota Route
2	You're very convincing.	(no change)
	It's almost educational...	(no change)
3	You're enjoying the roleplay, aren't you?	Sota +5
	I see Kovit is teaching you things again.	Kovit +5
4	Strip.	Nude Sex CG, Sota +20
	Keep them on.	Costume Sex CG, Sota +20


Are you ready for your punishment, squire?
Y-yes... P-please...

Costume Event – Remi Route

When Tomoki arrives at Full Service Spa, Thara asks him to cover the front desk for her. By the time she returns, it's the end of the night and Tomoki can only visit one masseur. He decides to visit Remi, who is enjoying his role as a vampire. Tomoki is surprised by Remi's forthrightness, but he is about to discover just how assertive Remi can be when he has a persona to hide behind...!

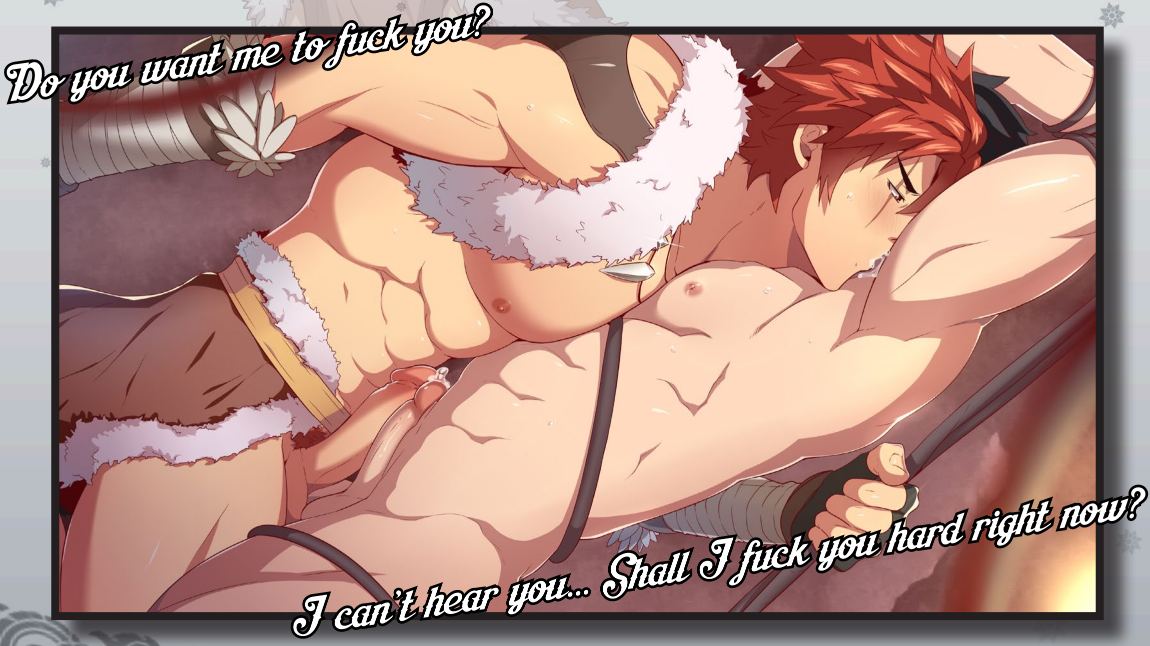
Choice	Dialogue	Effect
1	Check on Remi.	Starts Remi Route
2	It was my pleasure.	(no change)
	You guys are fun to be around.	Remi +5
3	Challenge him.	Remi +5
	Please be gentle.	(no change)
4	Let me take off your coat.	Nude Sex CG, Remi +20
	C-can you not bite so hard…?	Costume Sex CG, Remi +20


Remi...?
Fuck me until you're dry. I command you.

Costume Event – Kovit Route

When Tomoki arrives at Full Service Spa, Thara asks him to cover the front desk for her. By the time she returns, it's the end of the night and Tomoki can only visit one masseur. He decides to visit Kovit, who is portraying a fantasy barbarian. Kovit has been enjoying the night, and decides to thank Tomoki for helping out by treating him to some raw, primitive sex. Tomoki, for his part, is surprised at just how much Kovit's offer is turning him on...!

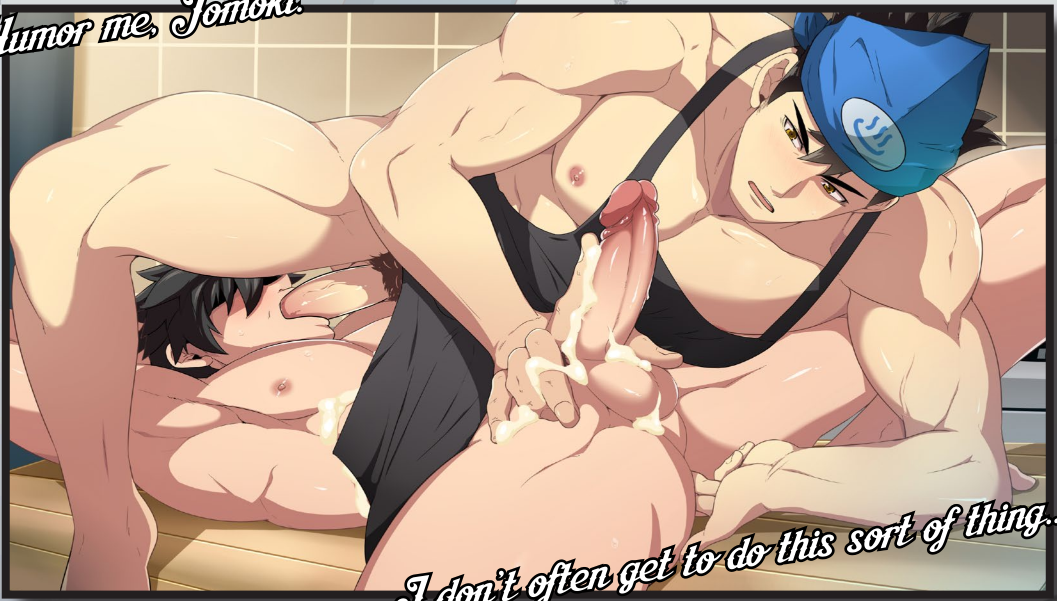
Choice	Dialogue	Effect
1	Check on Kovit.	Starts Kovit Route
2	That's pretty tempting...	(no change)
	I wanted to check if you were okay.	Kovit +5
3	Maybe it'll be sexier if you're naked...	Nude Sex CG, Kovit +20
	Your costume really does make it believable.	Costume Sex CG, Kovit +20


Do you want me to fuck you?
I can't hear you... Shall I fuck you hard right now?

Costume Event – Rald Route

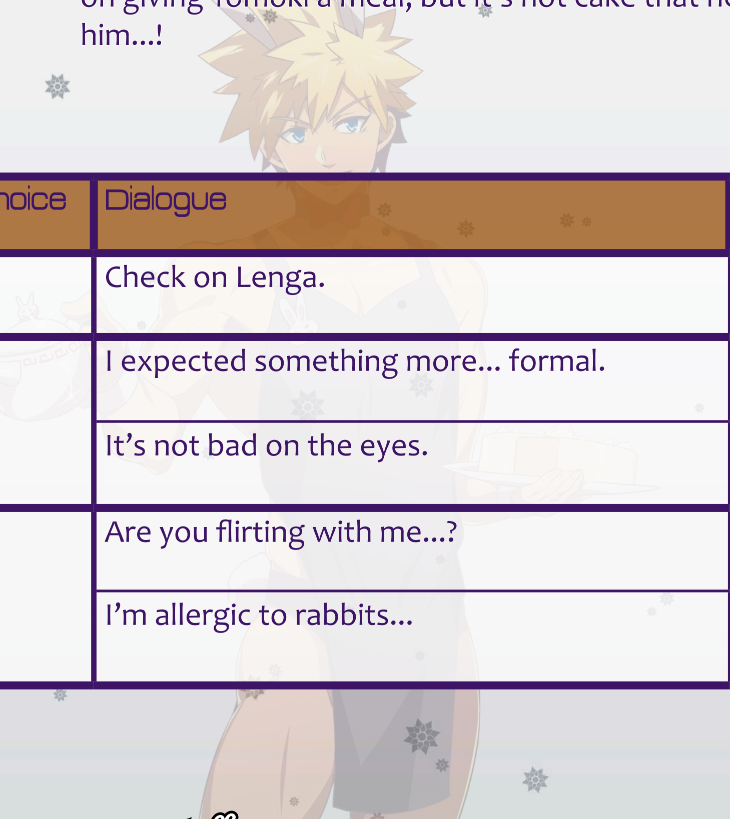
When Tomoki arrives at Full Service Spa, Thara asks him to cover the front desk for her. By the time she returns, it's the end of the night and Tomoki can only visit one masseur. He decides to visit Rald, who is dressed as a pastry chef. Tomoki is surprised by how different Rald seems in this outfit, and it soon becomes evident that Rald is hoping to spread his frosting on more than just cakes...!

Choice	Dialogue	Effect
1	Check on Rald.	Starts Rald Route
2	It looks really good on you.	(no change)
	Maybe you should keep your day job...	(no change)
3	You... have some very odd kinks.	Rald +5
	You're actually a deviant, aren't you?	(no change)
4	Take it all off.	Nude Sex CG, Rald +20
	Just keep the apron on...	Costume Sex CG, Rald +20

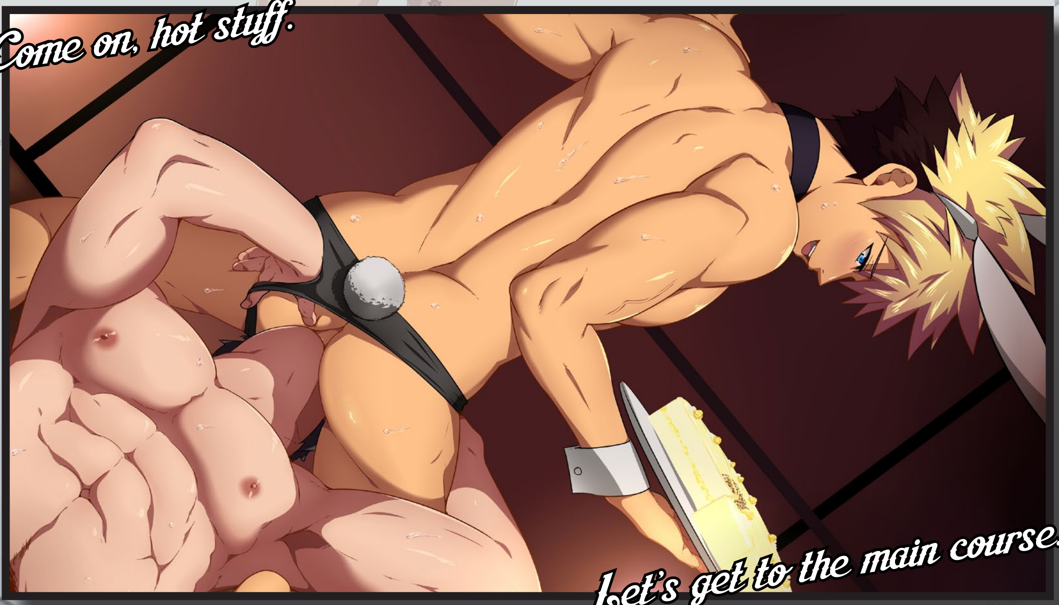

Humor me, Tomoki.
I don't often get to do this sort of thing...

Costume Event – Lenga Route

When Tomoki arrives at Full Service Spa, Thara asks him to cover the front desk for her. By the time she returns, it's the end of the night and Tomoki can only visit one masseur. He decides to visit Lenga, but is surprised to see that Lenga's bunny costume leaves almost nothing to the imagination. It soon becomes clear that Lenga is keen on giving Tomoki a meal, but it's not cake that he's intent on feeding him...!



Choice	Dialogue	Effect
1	Check on Lenga.	Starts Lenga Route
2	I expected something more... formal.	(no change)
	It's not bad on the eyes.	Lenga +5
3	Are you flirting with me...?	Costume Sex CG, Lenga +25
	I'm allergic to rabbits...	Costume Sex CG, Lenga +20



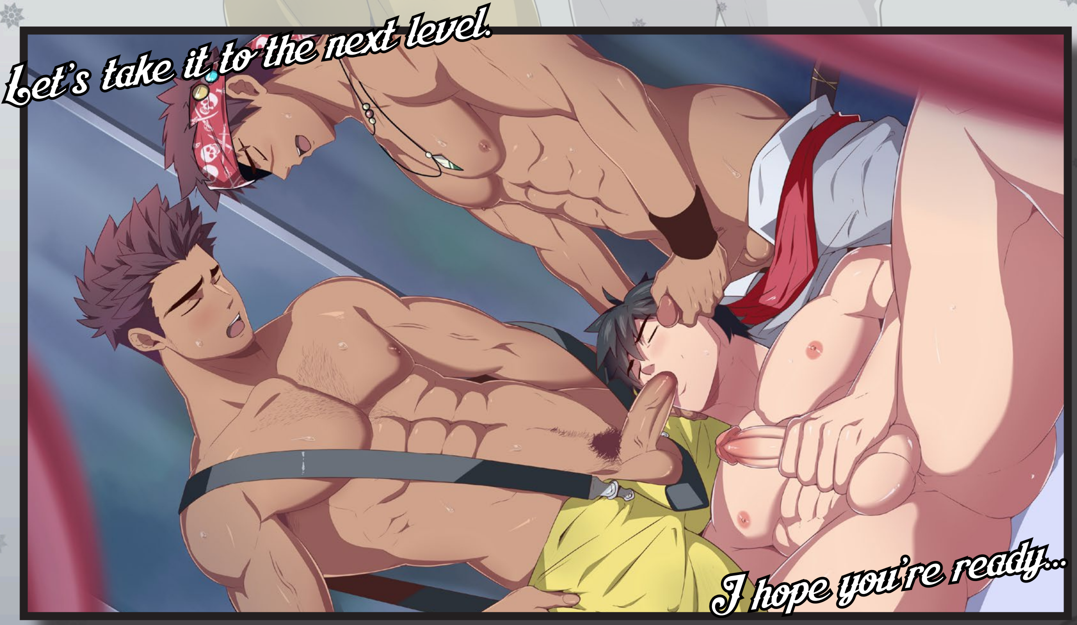
Come on, hot stuff.

Let's get to the main course...

Costume Event – Oki + Okan Route

When Tomoki arrives at Full Service Spa, Thara asks him to cover the front desk for her. By the time she returns, it's the end of the night. Rather than visit a masseur, Tomoki decides to take a break in the back room, but there he runs into Oki and Okan, who are also in costume. The twins have taken an interest in Tomoki, and they decide to make his break a memorable one!

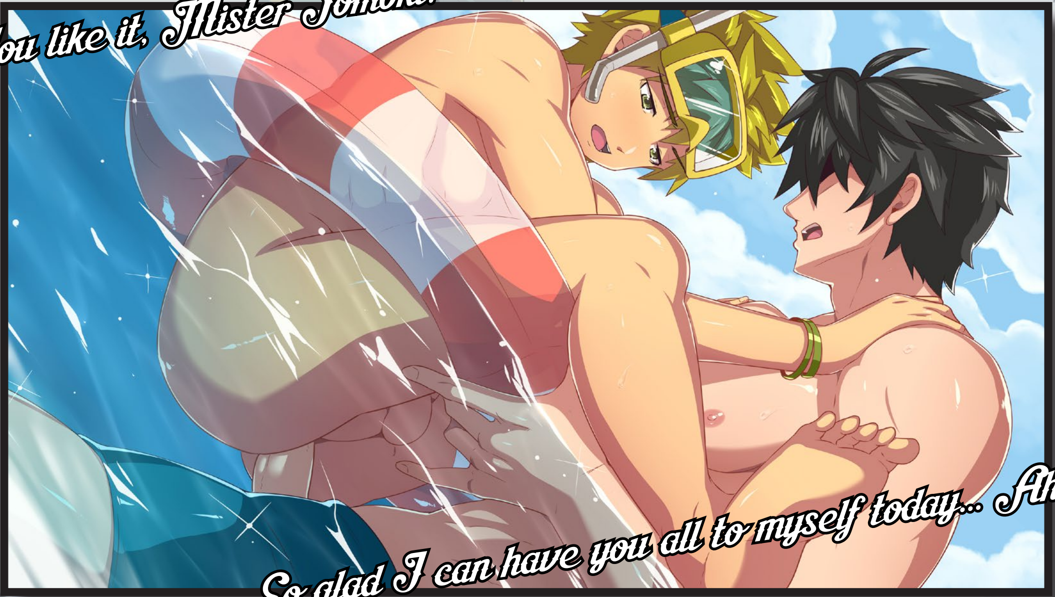
Choice	Dialogue	Effect
1	I guess I'll relax a bit instead...	Starts Oki + Okan Route
2	Being bodyguards must be a hard job, too.	Oki +5, Okan +5
	I can relate to all the work...	(no change)
3	A-as... as long as it won't take too much time...	Costume Sex CG, Oki +20, Okan +20
	C-can you take off your costumes, though...?	Nude Sex CG, Oki +20, Okan +20


Let's take it to the next level.
I hope you're ready...

Day at the Beach – Sota Route

Tomoki joins Sota at the beach, where the young masseur is collecting seashells for his sister make accessories with—but if Sota's affection for Tomoki is high enough, the pair may make their own fun...

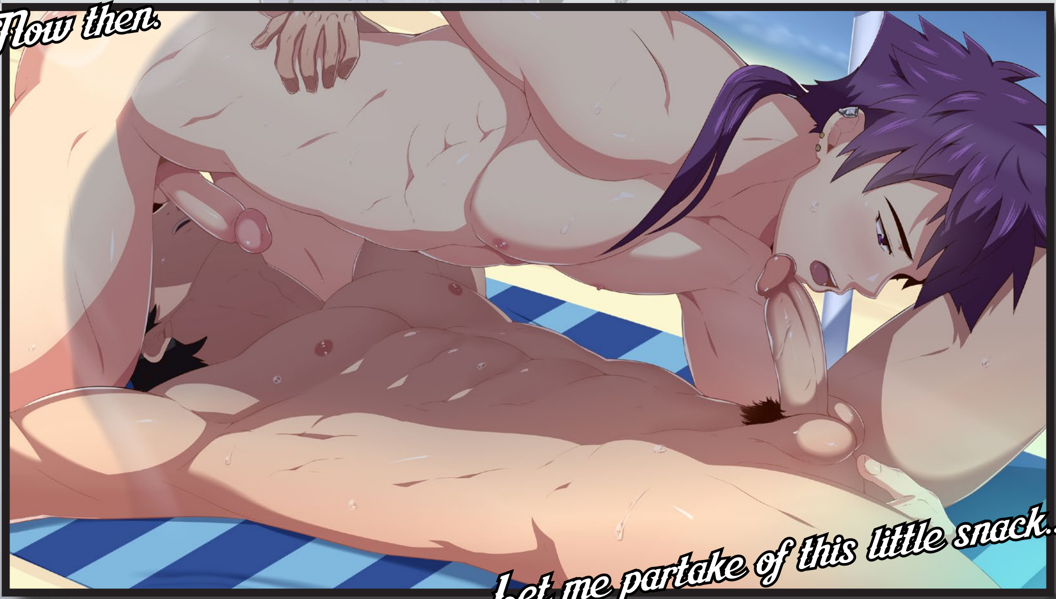
Choice	Dialogue	Effect
1	Help Sota at the Beach	Starts Sota Route
2	So it is one of your schemes.	(no change)
	Your sister must be good at it, then.	(no change)
3	I'm helping you out.	Sota +5
	I want a cut of the profits.	(no change)
Event Branch: Sota's Third Heart Event Not Viewed		
Event	Sota and Tomoki rush back for food	Sota +15
Event Branch: Sota's Third Heart Event Viewed		
Event	Sota and Tomoki have sex in the water	Beach Sex CGs, Sota +25


You like it, Mister Tomoki?
So glad I can have you all to myself today... Ah...

Day at the Beach – Remi Route

At the beach, Tomoki looks for Remi, who has gone off to have some time alone. Depending on how Remi feels about Tomoki, he may ask for help with lotion, which soon becomes help with something else...

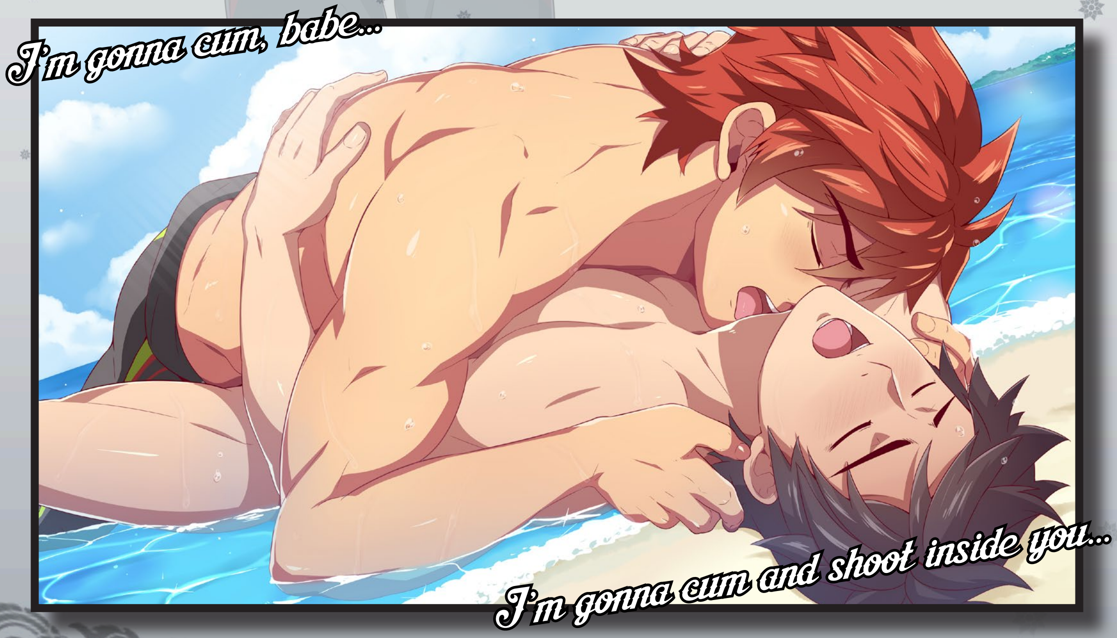
Choice	Dialogue	Effect
1	Check on Remi at the Beach	Starts Remi Route
2	I like being at peace, too.	(no change)
	I don't mind spending some time with you.	Remi +5
3	I wanted to help.	(no change)
	I'm a masochist.	Remi +5
Event Branch: Remi's Third Heart Event Not Viewed		
Event	Tomoki dozes off next to Remi	Remi +15
Event Branch: Remi's Third Heart Event Viewed		
Event	Remi and Tomoki have sex on the beach	Beach Sex CGs, Remi +25


Now then.
Let me partake of this little snack...

Day at the Beach – Kovit Route

At the beach, Tomoki encounters Kovit, and they talk about the masseur's relationships, both sexual and platonic. Depending on how Kovit feels, Tomoki's relationship could become either one...

Choice	Dialogue	Effect
1	Look for Kovit	Starts Kovit Route
2	Totally.	(no change)
	They're not bad.	Kovit +5
3	First impressions, maybe...	(no change)
	Probably a one track mind...?	(no change)
Event Branch: Kovits Third Heart Event Not Viewed		
Event	Kovit shows Tomoki around the beach shops	Kovit +15
Event Branch: Kovits Third Heart Event Viewed		
Event	Kovit and Tomoki have sex on the beach	Beach Sex CGs, Kovit +25


I'm gonna cum, babe...
I'm gonna cum and shoot inside you...

Day at the Beach – Rald Route

At the beach, Tomoki accompanies Rald to look at some of his family's yachts. Depending on how their relationship has progressed, Rald may spread some 'lotion' on Tomoki—and inside him...

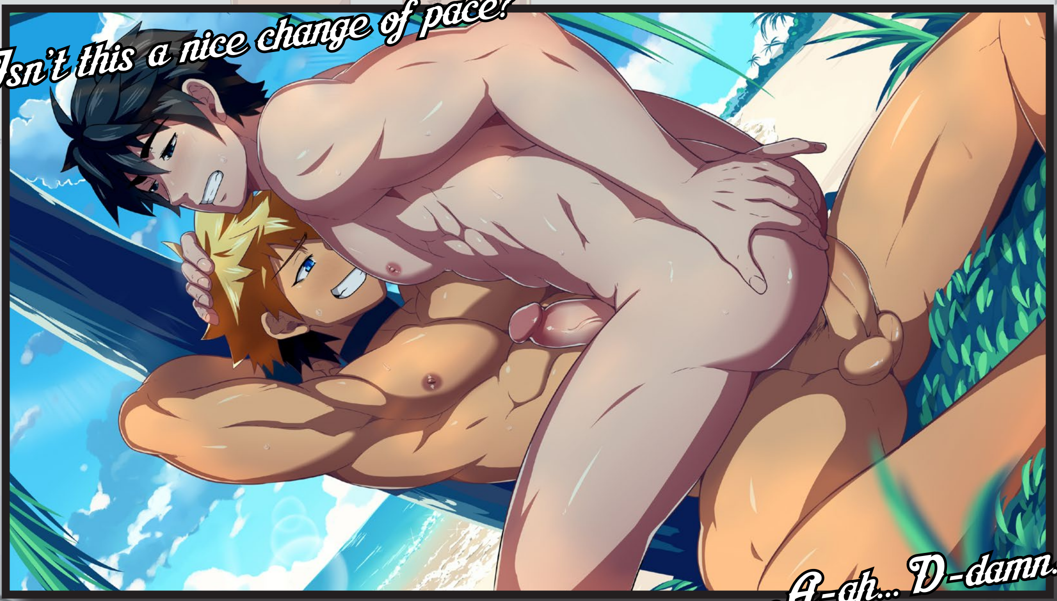
Choice	Dialogue	Effect
1	Go with Rald to the Docks	Starts Rald Route
2	That was very romantic.	Rald +5
	You're very adventurous.	(no change)
3	I feel like I don't deserve it...	Rald +5
	Should I apply for a job in the marketing department…?	(no change)
Event Branch: Rald's Third Heart Event Not Viewed		
Event	Tomoki and Rald watch the boats go by	Rald +15
Event Branch: Rald's Third Heart Event Viewed		
Event	Rald has sex with Tomoki aboard a boat	Beach Sex CGs, Rald +25

You've developed nicely...
B-boss... You don't have to point that out.

Day at the Beach – Lenga Route

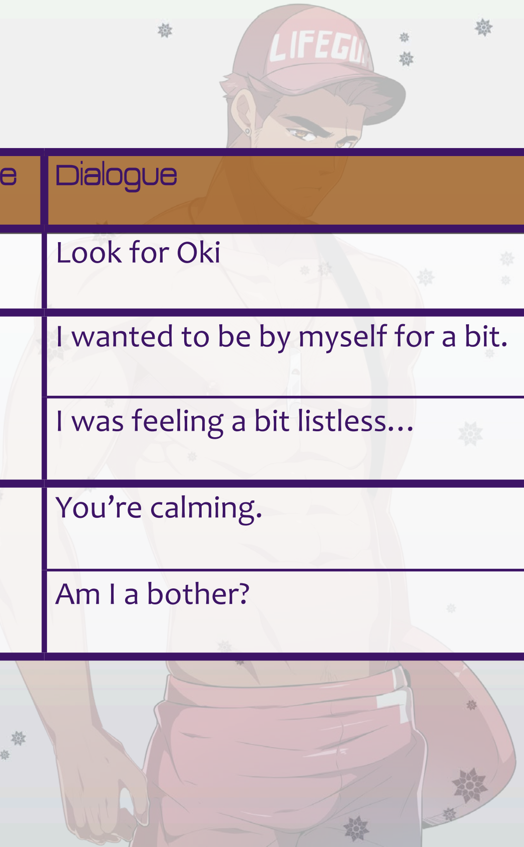
At the beach, Tomoki seeks out Lenga, who is—of course—eating a big meal. If Lenga's relationship with Tomoki has developed enough, however, Lenga may show Tomoki how to play with his food...

Choice	Dialogue	Effect
1	Follow Lenga to the Restaurant	Starts Lenga Route
2	Take your time to get to know them!	(no change)
	Don't just stand there! Get to know them more!	Lenga +5
3	We've got food!	(no change)
	It doesn't matter.	Lenga +5
Event Branch: Lenga's Third Heart Event Not Viewed		
Event	Lenga and Tomoki stuff themselves with food	Lenga +15
Event Branch: Lenga's Third Heart Event Viewed		
Event	Lenga and Tomoki stuff a watermelon, and then Lenga stuffs Tomoki	Beach Sex CGs, Lenga +25

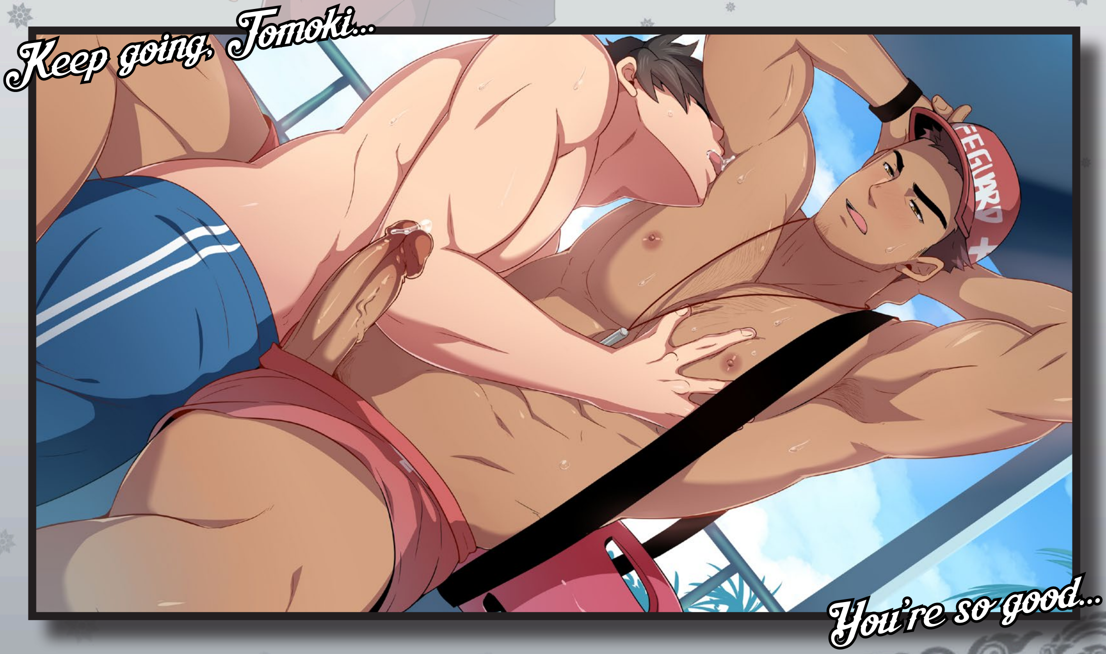

Isn't this a nice change of pace?
A-ah... D-damn...

Day at the Beach – Oki Route

At the beach, Tomoki goes to look for the twins and discovers Oki working as a lifeguard. Tomoki decides to spend time with him. Oki doesn't talk much, but he has other ways to keep Tomoki engaged...



Choice	Dialogue	Effect
1	Look for Oki	Starts Oki Route
2	I wanted to be by myself for a bit.	Oki +5
	I was feeling a bit listless...	(no change)
3	You're calming.	Beach Sex CGs, Oki +30
	Am I a bother?	Beach Sex CGs, Oki +25

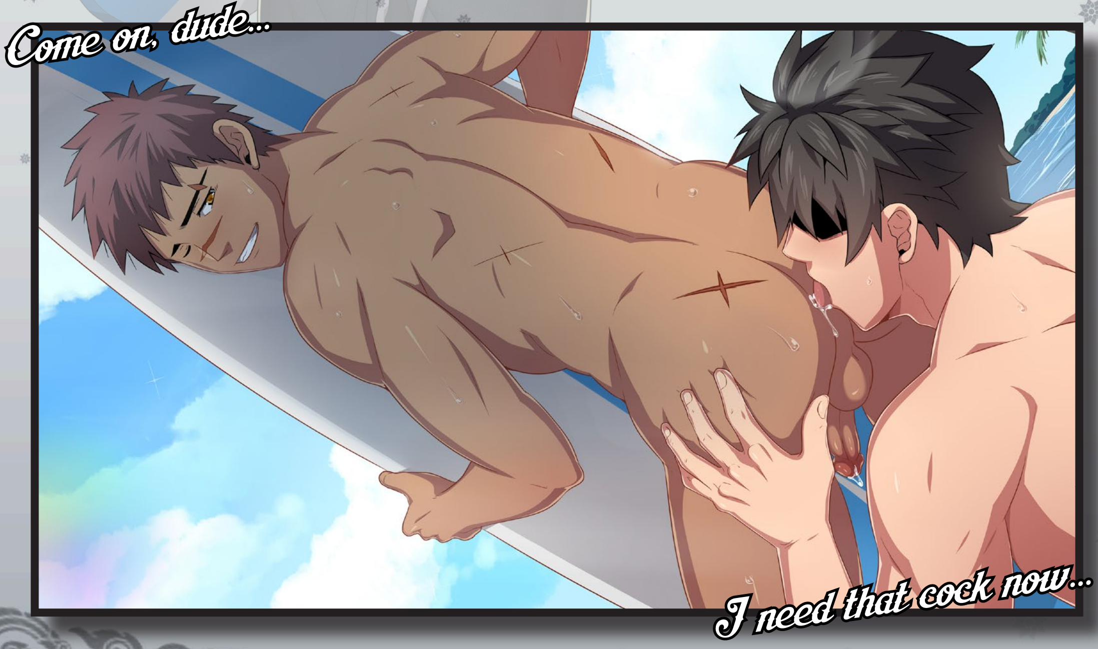

Keep going, Tomoki...
FEGUARD
You're so good...

14th SESSION

Day at the Beach – Okan Route

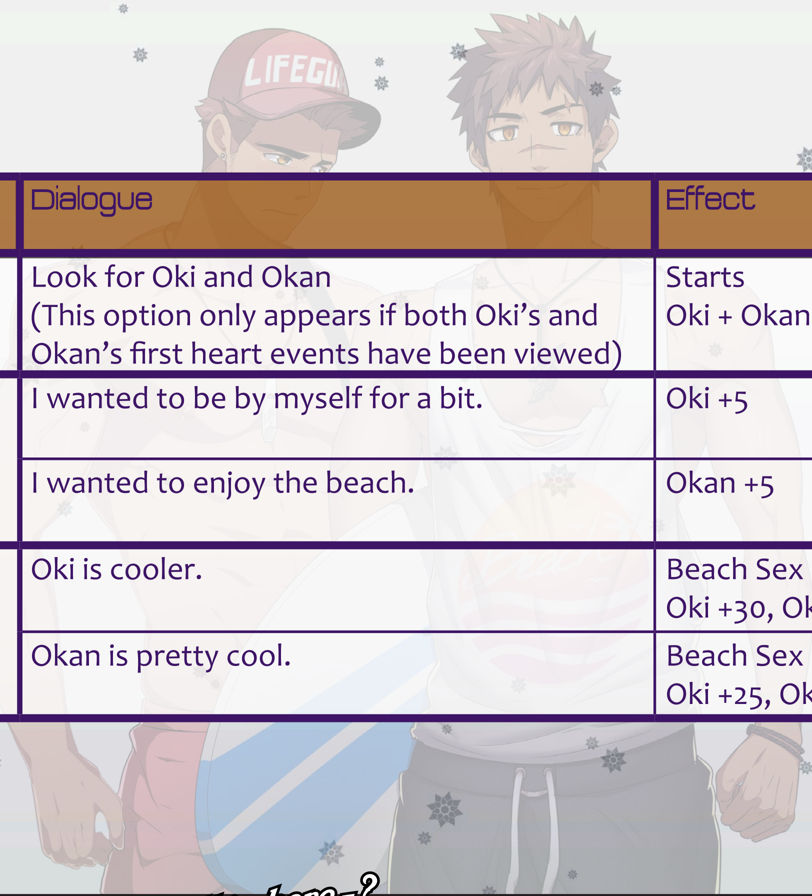
At the beach, Tomoki goes to look for the twins and discovers Okan surfing. Okan has decided to take a day off from work, but that doesn't stop him from inviting Tomoki to his secret spot...!

Choice	Dialogue	Effect
1	Look for Okan	Starts Okan Route
2	I wanted to be by myself for a bit.	(no change)
	I wanted to hang out with you.	Okan +5
3	You guys always seem busy, huh?	Beach Sex CGs, Okan +25
	What about Oki?	Beach Sex CGs, Okan +20

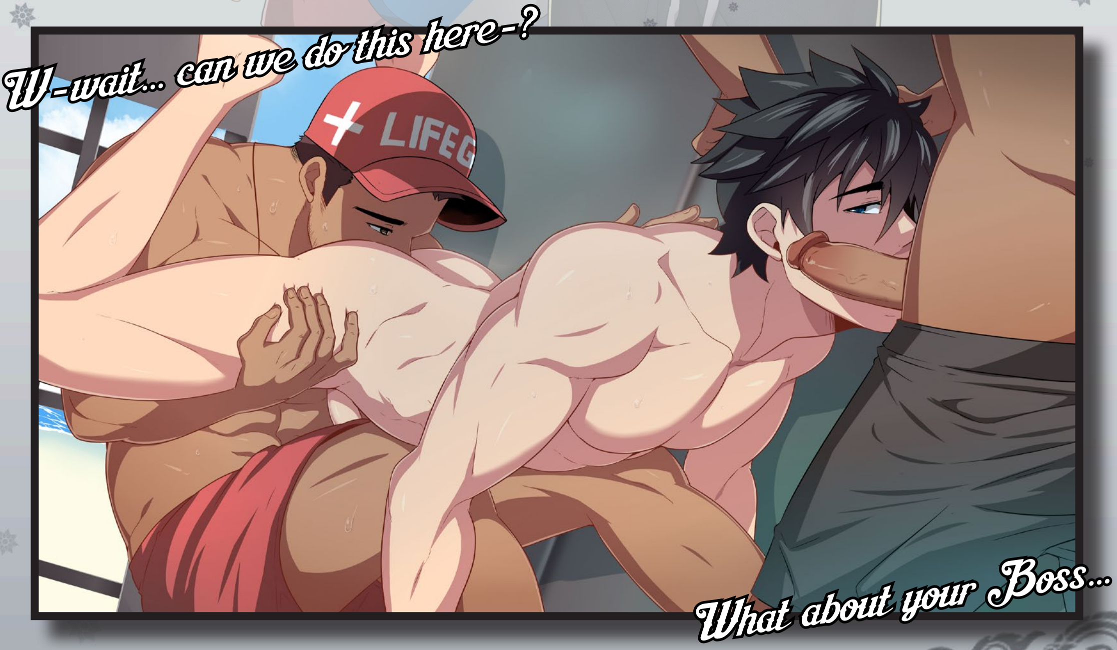

Come on, dude...
I need that cock now...

Day at the Beach – Oki + Okan Route

At the beach, Tomoki encounters the twins, who are taking some time away from Master. However, they start fighting over who gets to spend time with Tomoki, and Tomoki gets caught in the middle...!



Choice	Dialogue	Effect
1	Look for Oki and Okan (This option only appears if both Oki's and Okan's first heart events have been viewed)	Starts Oki + Okan Route
2	I wanted to be by myself for a bit.	Oki +5
	I wanted to enjoy the beach.	Okan +5
3	Oki is cooler.	Beach Sex CGs, Oki +30, Okan +25
	Okan is pretty cool.	Beach Sex CGs, Oki +25, Okan +30


W-wait... can we do this here-?
LIFEG
What about your Boss...

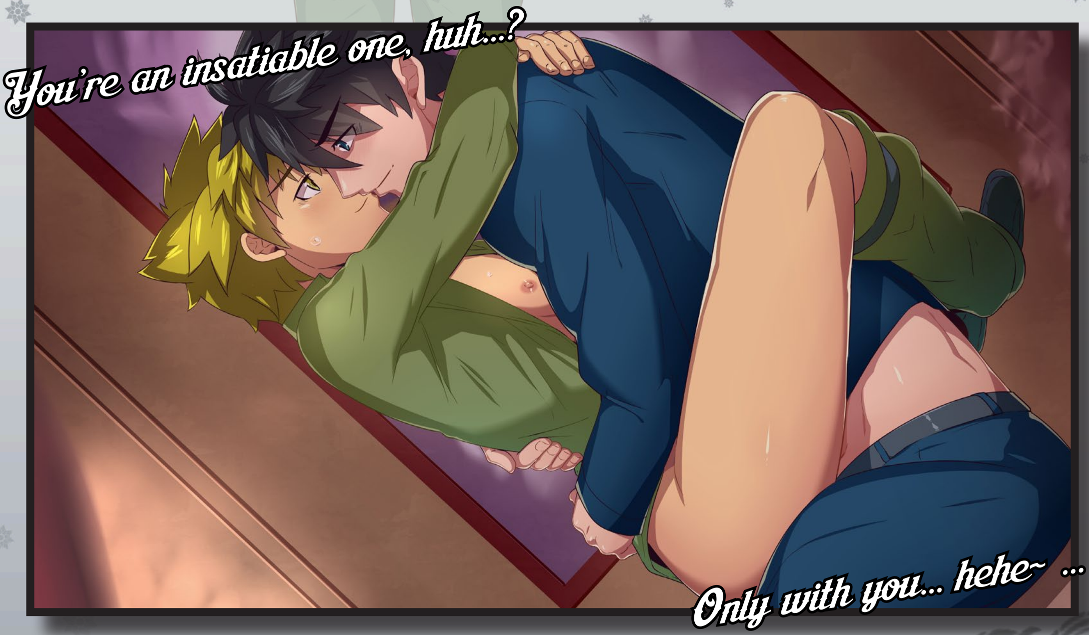
The Schwarz family has announced that they will be holding a party at their private mansion to celebrate the anniversary of the founding of Schwarz Bank. As a valued employee, Tomoki is expected to attend, but he may also bring a date. For someone like Tomoki, arranging to bring a date to a work function requires some serious forethought, so prepare carefully: Tomoki gets easily discouraged and will only ask someone to the party once!

<table>
<tr><th colspan="2">How to Find a Date for the Company Party</th></tr>
<tr><td colspan="2">Tomoki may ask any of the Full Service Masseurs to be his date. To do so, he must find them during Free Time between April 30 and May 10 and invite them. Tomoki may only extend a single invitation, regardless of whether it is accepted or rejected.</td></tr>
<tr><td>Sota,
Remi,
Rald,
Kovit,
Lenga</td><td>Tomoki can always ask one of these masseurs during the invitation period if he encounters them during Free Time.
If that masseur’s third heart event has been seen, he will accept and be Tomoki’s date for the party.
If that massuer’s third heart event has NOT been seen, he will reject Tomoki’s invitation and Tomoki will go stag; however Tomoki will also gain +5 affection points for that masseur at the time of rejection.</td></tr>
<tr><td>Oki,
Okan</td><td>The option to invite either of the twins will ONLY appear if that character’s third heart event has been witnessed. If invited, they will always accept.</td></tr>
<tr><td>Hisami</td><td>Tomoki cannot invite Hisami, nor will he ever accept Hisami’s invitaiton. However, if Tomoki goes stag to the party, he will gain +10 affection points for Hisami at the end of the event.</td></tr>
<tr><td colspan="2">If Tomoki has not invited any of the masseurs by the end of the day on May 10, he will go stag (alone) to the Schwarz Party.</td></tr>
</table>

Schwarz Anniversary Gala – Sota Route

Sota arrives at the Schwarz Residence in a fancy suit his mother made, determined to be the perfect date. At the party, Tomoki sees a different, more mature side to Sota, which also impresses Boss Rald. But Sota is full of surprises tonight, and after he leads Tomoki in a dance and shares some of his feelings, the two slip away together to an empty room...

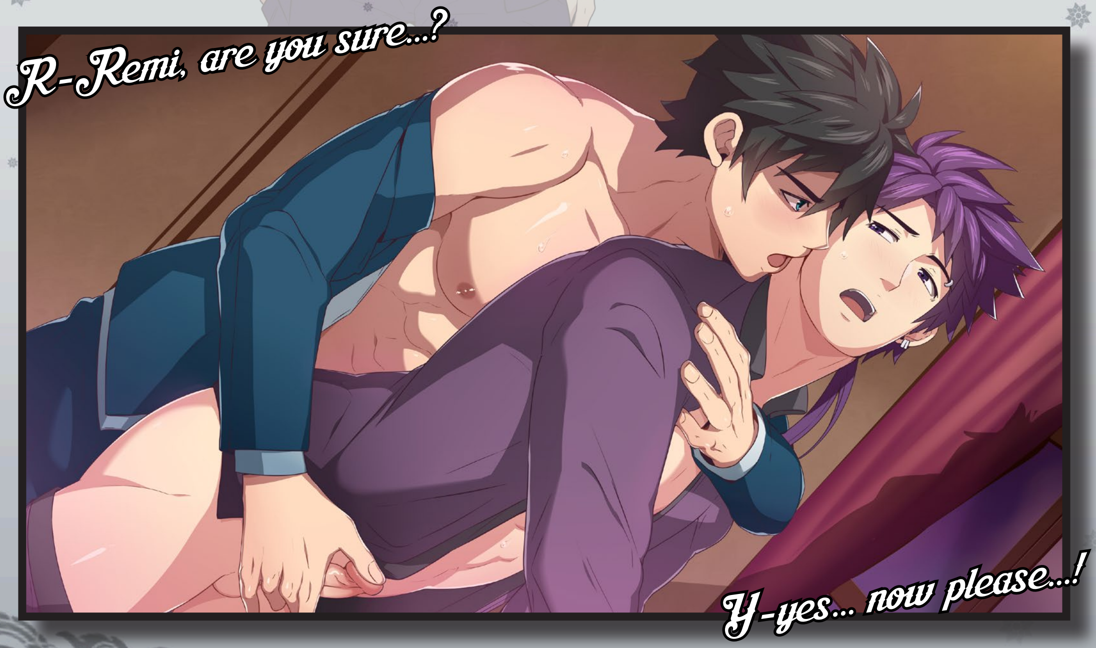
Route Requirement: Sota accepts date invitation		
Choice	Dialogue	Effect
1	You look manly.	(no change)
	Your mom did great.	Sota +5
2	I was lost.	Sota +40
	That just means more work for me...	Sota +35


You're an insatiable one, huh...?
Only with you... hehe~ ...

Schwarz Anniversary Gala – Remi Route

Remi arrives at the Schwarz Residence before Tomoki notices him. At the Gala, Remi is very guarded, being well aware of the influence the guests wield in Morningwood society. Once the dancing starts, however, Remi relaxes a little and steals away with Tomoki. Remi had arranged ahead of time with Rald for use of a private room, so perhaps his actions aren't as impulsive as they seem—but on the other hand, his breath smells like alcohol...

Route Requirement: Remi accepts date invitation		
Choice	Dialogue	Effect
1	That outfit...	(no change)
	You were here...?	(no change)
2	I'll do what I have to do.	Remi +40
	Everyone made it happen.	Remi +35

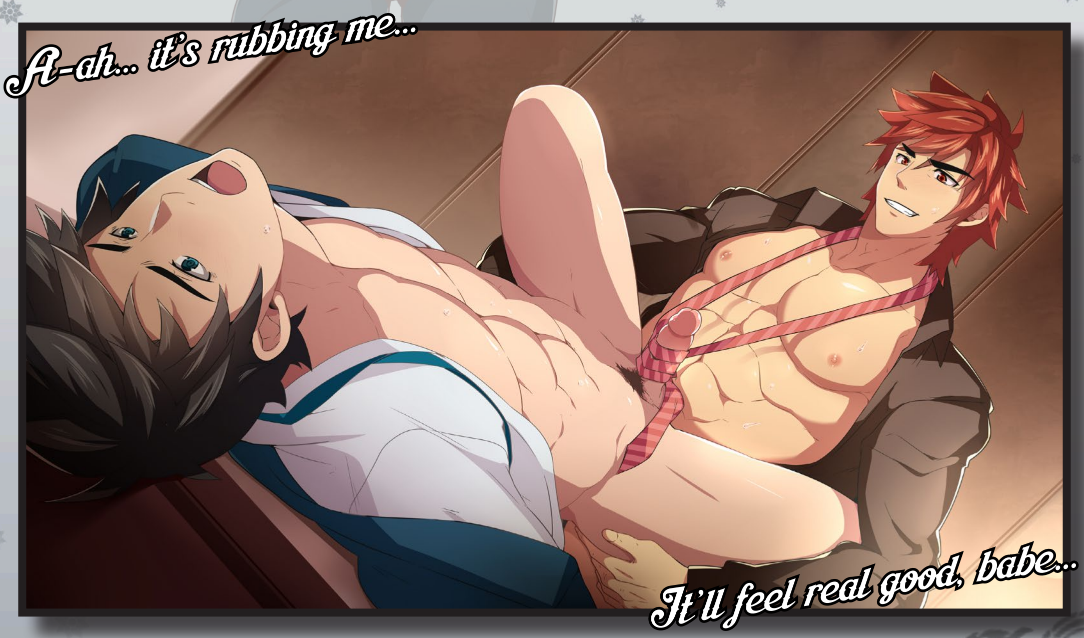

R-Remi, are you sure...?
Y-yes... now please...!

Schwarz Anniversary Gala – Kovit Route

Kovit arrives at the Schwarz Residence all dressed up, looking nothing like his usual self. As soon as his mouth opens, however, Tomoki realizes that he's still the same Kovit—mostly. Kovit's behavior is unusually appropriate throughout dinner and Rald's speech, and Tomoki, impressed, is more than willing when Kovit reveals that he's also arranged a private room for some more characteristic interaction...

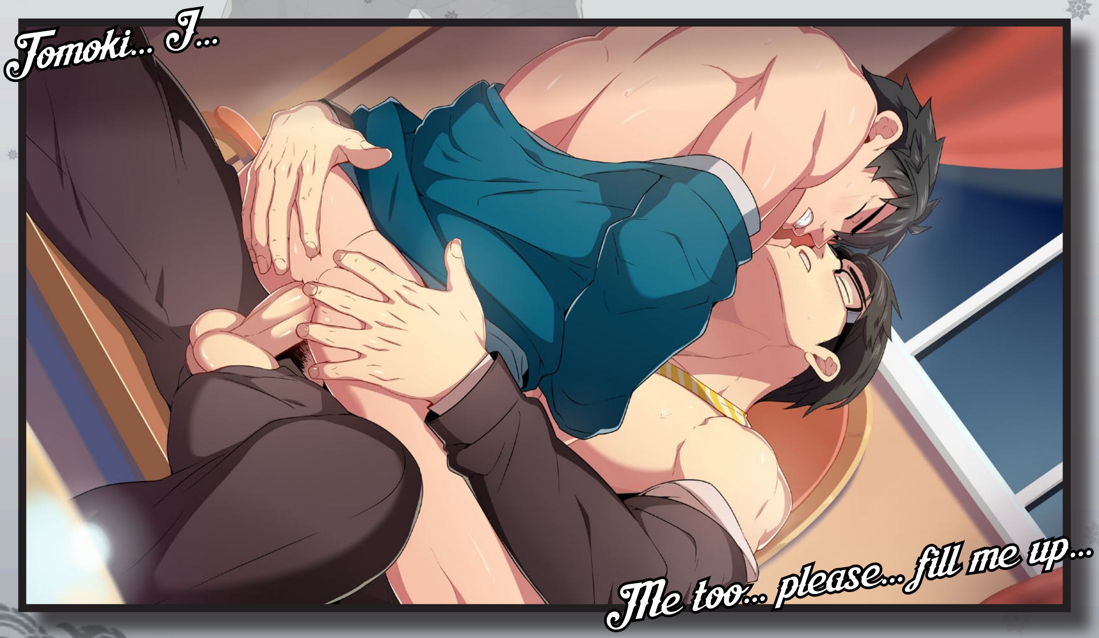
Route Requirement: Kovit accepts date invitation

Choice	Dialogue	Effect
1	You look handsome.	Kovit +5
	Looking hot in a suit.	(no change)
2	W-wait... you asked him!? About... this?	Kovit +35
	You're a sly one.	Kovit +40


A-ah... it's rubbing me...
It'll feel real good, babe...

Rald agrees to be Tomoki's date, passing him off as his personal assistant so that the two can sit together. During dinner, Rald gives his expected speech, after which he takes Tomoki to show him the rest of his home. Rald admits that he is uncomfortable at the party and doesn't care for any of the people there—other than Tomoki, of course, whom he has now brought into his bedroom...

Route Requirement: Rald accepts date invitation		
Choice	Dialogue	Effect
1	I think that'd be cute.	Rald +5
	I find that hard to believe...	(no change)
2	That was really sexy.	Rald +40
	You sounded so professional!	Rald +35


Tomoki... I...
Me too... please... fill me up...

Tomoki decides that his date to the Gala should be Lenga, who, naturally, is most impressed by the party's food. Beyond eating, however, Lenga seems like a fish out of water, expressing confusion at both the business language of Rald's speech and the particulars of the party's ballroom dancing. Nonetheless, Lenga remains determined to express his gratitude to Tomoki for inviting him, and there's one mode of expression that he is definitely fluent in...!

Route Requirement: Lenga accepts date invitation

Choice	Dialogue	Effect
1	Your clothes suit you.	(no change)
	Are you hungry?	Lenga +5
2	*chuckle*	Lenga +30
	Everything will be fine.	Lenga +35

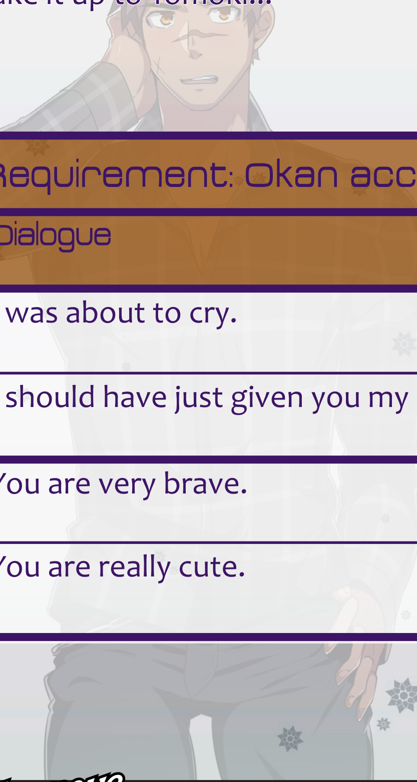
You're such a perv, you know that...
Hehe. I could say the same about you...

The Gala begins, but Oki is nowhere to be seen. Rald is busy with hosting duties, and Hisami has skipped the party. Miserable, Tomoki starts to drink heavily. After dinner, however, Oki appears, apologizing that Master made him work late. Oki, at a loss for how to make it up to Tomoki, first makes an awkward attempt to dance, but soon decides to try something that he's much better at, as they find a quiet room...

Route Requirement: Oki accepts date invitation		
Choice	Dialogue	Effect
1	Just because you look good in a suit...	Oki +5
	You made me wait, you know...	(no change)
2	You're really brave...	Oki +50
	You're really attractive...	Oki +45

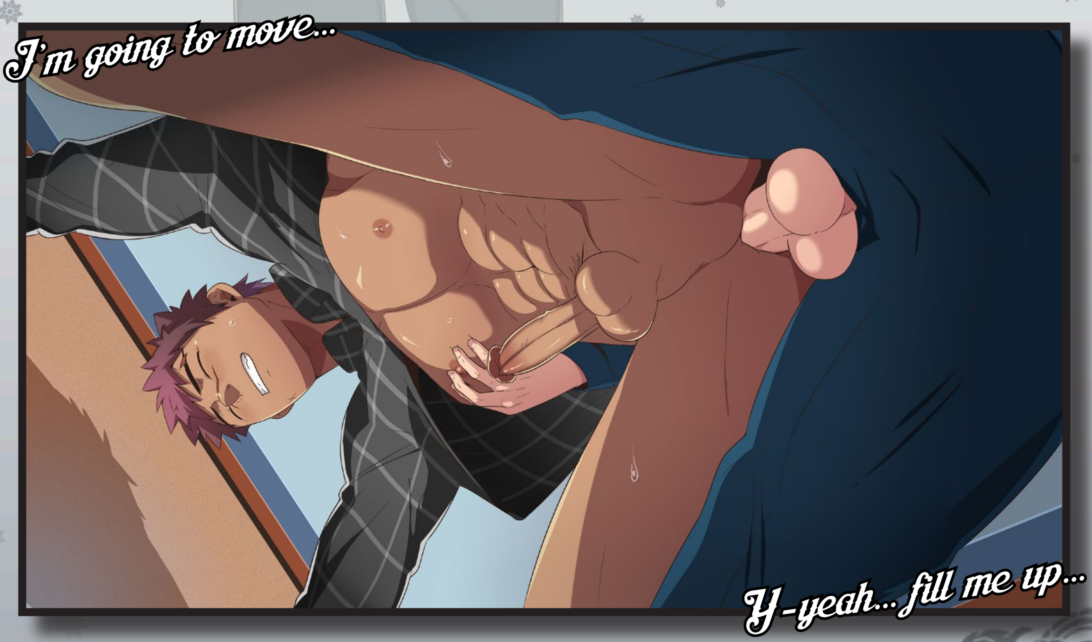
Oki... I'm...
You feel good, Tomoki...

The Gala begins, but Okan is nowhere to be seen. Rald is busy with hosting duties, and Hisami has skipped the party. Miserable, Tomoki starts to drink heavily. After dinner, however, Okan appears, apologizing that Master made him work late. Tomoki is upset that Okan was late, but also realizes that Okan had no way to contact him and let him know. Okan, for his part, does everything he can think of to make it up to Tomoki...



Route Requirement: Okan accepts date invitation

Choice	Dialogue	Effect
1	I was about to cry.	(no change)
	I should have just given you my number...	Okan +5
2	You are very brave.	Okan +45
	You are really cute.	Okan +50


I'm going to move...
Y-yeah... fill me up...

Spa Massage – Sota Route

For the first time in a while, Tomoki is able to enjoy a leisurely massage at Full Service, and chooses Sota as his masseur. However, Tomoki and Sota are both preoccupied with the news of the recent disappearances, and Tomoki is worried that Hisami hasn't turned up in a while. The massage isn't making much headway, but Sota knows another way to help them both get the tension out...!

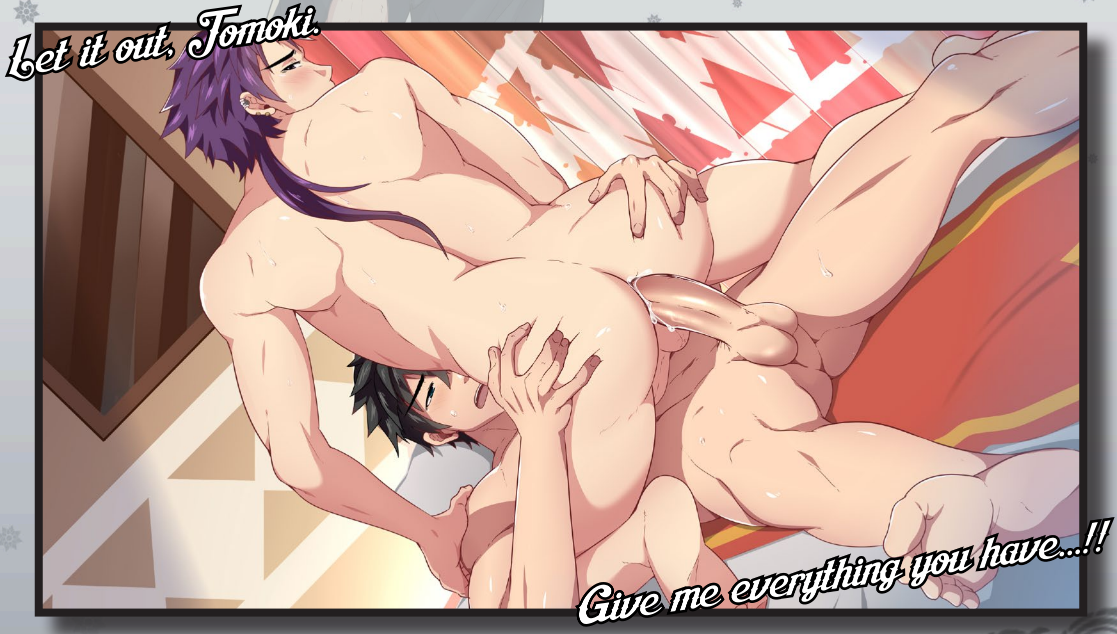
Choice	Dialogue	Effect
1	Choose Sota	Starts Sota Route
2	You're a good brother.	Sota +5
	I get worried when people go missing…	Hisami +10
	You're a reliable man.	Sota +10
3	I'm not really much of a fighter…	Sota +30
	I want to punish those who do these things to people.	Sota +30, Hisami +10
	You love Morningwood a lot, huh?	Sota +40

M-mister Tomoki, I'm gonna cum...!
I'm going to cum so hard...!

Spa Massage – Remi Route

For the first time in a while, Tomoki is able to enjoy a leisurely massage at Full Service, and chooses Sota as his masseur. Remi can tell that something is the matter, however, and Tomoki admits that he's very concerned about Hisami. Remi decides to get Tomoki's mind off of things with a happy ending, but is he just helping Tomoki out, or is he—just perhaps—a little jealous?

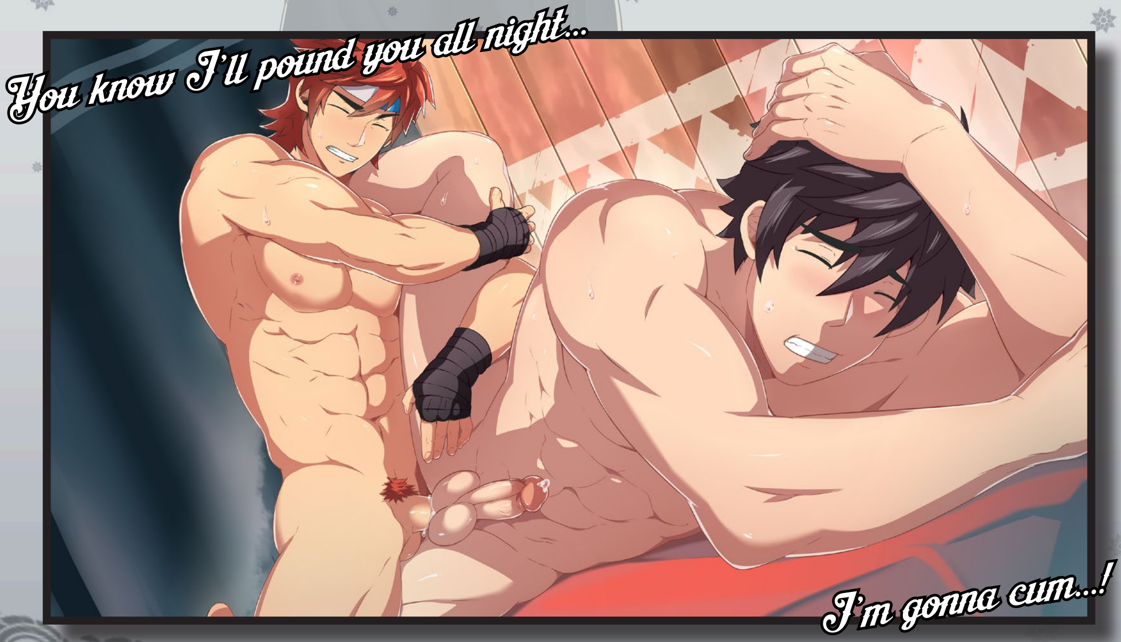
Choice	Dialogue	Effect
1	Choose Remi	Starts Remi Route
2	Kinda?	Remi -5
	He and I are just friends.	Remi +10
	He's my best friend.	Hisami +10
3	Is that a confession?	Remi +40
	I'll believe in him more, then…	Remi +35, Hisami +10
	You're really calm, huh?	Remi +30


Let it out, Tomoki.
Give me everything you have…!!

Spa Massage – Kovit Route

For the first time in a while, Tomoki is able to enjoy a leisurely massage at Full Service, and chooses Kovit as his masseur. Kovit notices right away that Tomoki is worried, and they discuss Hisami's disappearance and the state of Morningwood. As Kovit and Tomoki begin to wonder about their own safety, Kovit decides to help Tomoki relax by way of a happy ending...

Choice	Dialogue	Effect
1	Choose Kovit	Starts Kovit Route
2	Is it weird?	(no change)
	I care about everyone.	Kovit +5
	He is kind of special...	Hisami +10
3	Don't joke about that.	Kovit +30
	No.	Kovit +35
	I don't want to disappear either...	Kovit +30, Hisami +10

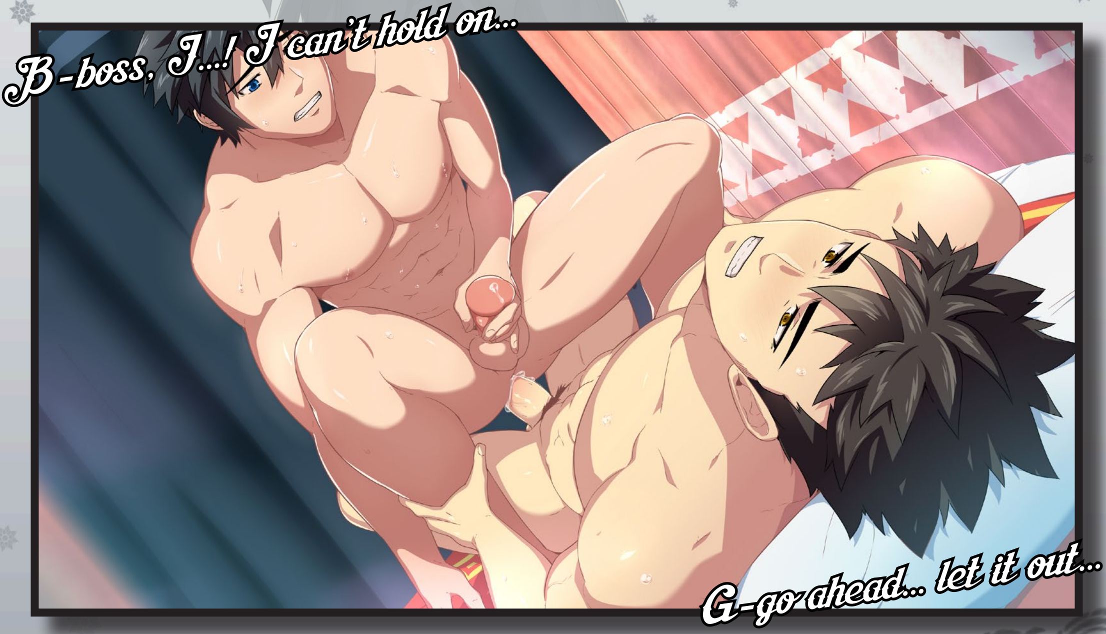

You know I'll pound you all night...
I'm gonna cum...!

17th SESSION

Spa Massage – Rald Route

For the first time in a while, Tomoki is able to enjoy a leisurely massage at Full Service, and chooses Boss Rald as his massuer. During their massage, the pair express their worries about Hisami, whom they haven't seen in a while. While they talk, Rald tells Tomoki that he thinks of him as a friend. And at Full Service Spa, friendships often come with benefits...

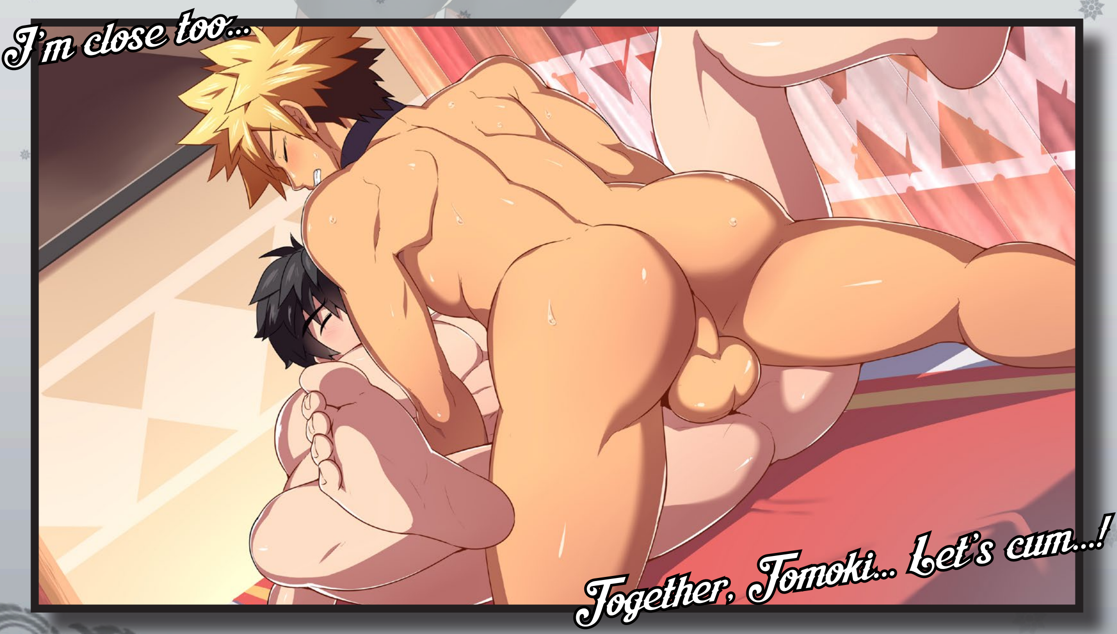
Choice	Dialogue	Effect
1	Choose Rald	Starts Rald Route
2	I don't hate him.	(no change)
	I'm worried about him.	Rald +10, Hisami +10
3	You're so embarassing, Boss.	Rald +30
	We're friends?	Rald +40
	Hisami would be surprised to hear that.	Rald +25, Hisami +10


B-boss, I...! I can't hold on...
G-go ahead... let it out...

Spa Massage – Lenga Route

For the first time in a while, Tomoki is able to enjoy a leisurely massage at Full Service, and chooses Lenga as his massuer. Tomoki expresses worry about Hisami, who he hasn't seen in some time. Lenga begins to reminisce about when he passed out on the street, and shares how lucky he feels that Tomoki found him and not the people responsible for the abductions. Grateful to still be there, Lenga offers Tomoki a happy ending to help them both loosen up...

Choice	Dialogue	Effect
1	Choose Lenga	Starts Lenga Route
2	Are you a psychiatrist now too?	Lenga +5
	Maybe I do like him.	Hisami +10
3	I thought you were a hobo...	Lenga +30
	What if you were the kidnapper?	Lenga +30, Hisami +10
	You looked like a lost dog...	Lenga +35


I'm close too...
Together, Tomoki... Let's cum...!

17th SESSION

Spa Massage – Oki + Okan Route

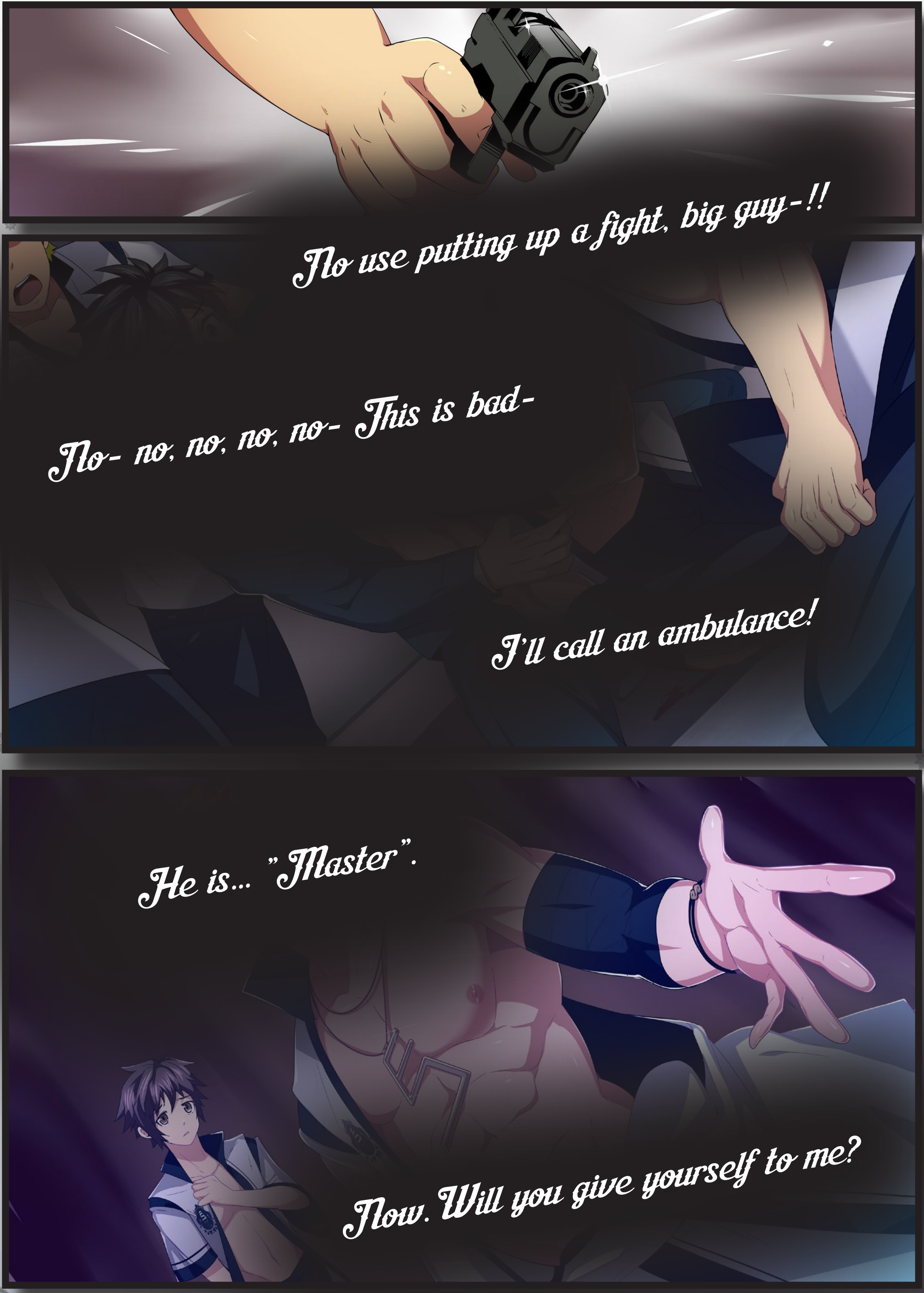
For the first time in a while, Tomoki is able to enjoy a leisurely massage at Full Service, and chooses to get a massage from the twins. Tomoki is worried about Hisami, and the twins seem strangely preoccupied, expressing a concern that Tomoki should worry after his own well-being. As a way to help Tomoki loosen up, the twins suggest a special service, and it seems that they need the release as much as he does...

Choice	Dialogue	Effect
1	Choose Oki/Okan	Starts Oki + Okan Route
2	I'm flattered...	Oki +5, Okan +5
	What about Master?	Hisami +10
3	Oki's surprisingly compassionate.	Oki +40, Okan +30
	Okan's surprisingly wise.	Oki +30, Okan +40
	I'm still kinda worried though...	Oki +30, Okan +30, Hisami +10

You close...?
Let it out, Tomoki.

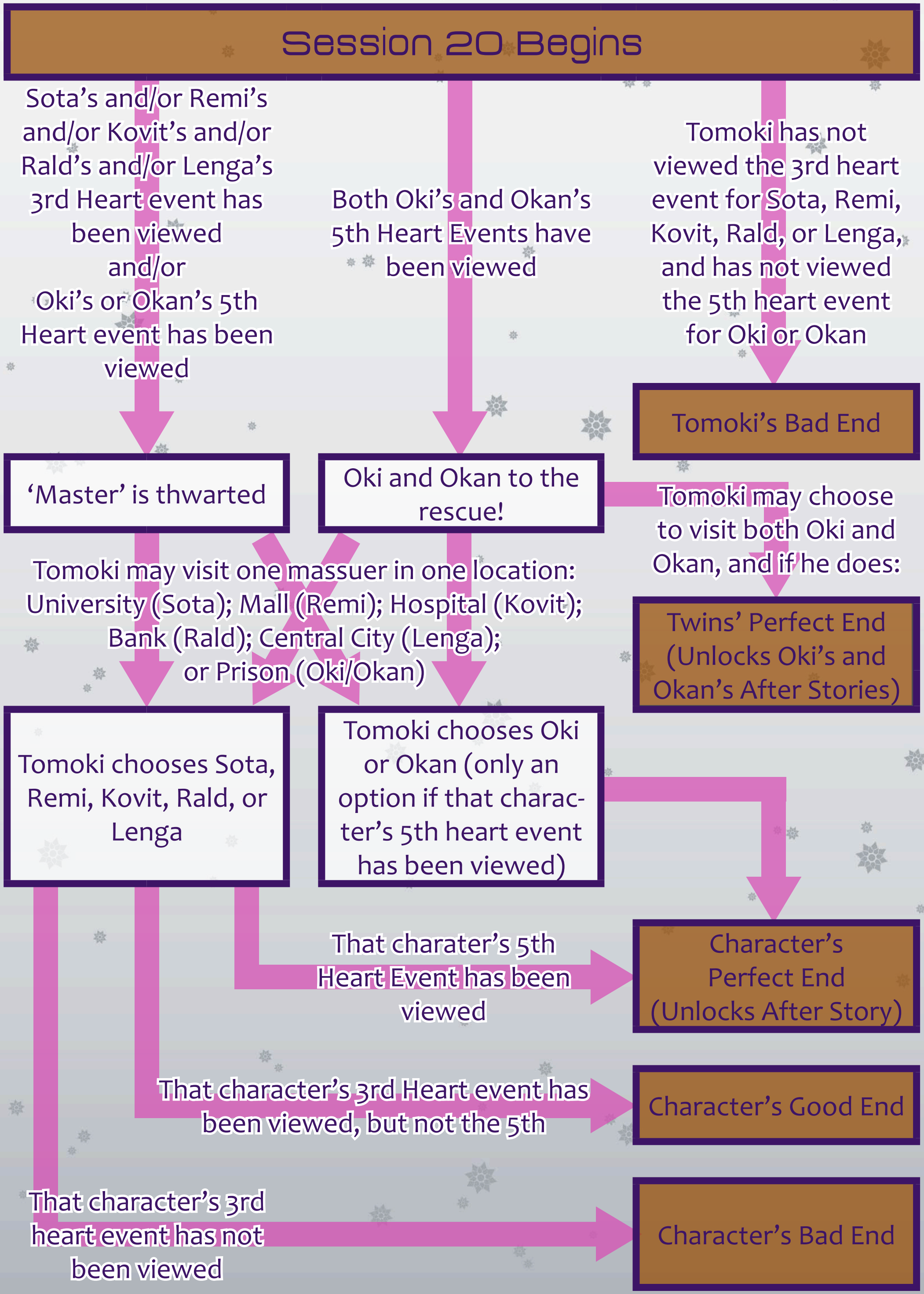
Hitting the Fan

Tomoki and the masseurs have been enjoying their time together in spite of the situation in the city, but soon things spiral out of control, and Tomoki gets a first-hand look at what's really going on in town...


No use putting up a fight, big guy-!!
No- no, no, no, no- This is bad-
I'll call an ambulance!
He is... "Master".
Now. Will you give yourself to me?

Ending Chart

There are multiple routes through the end of the story. Tomoki's options depend fully upon how many heart events he has completed with the different masseurs. This flowchart maps the possibilities!



Session 20 Begins

Sota's and/or Remi's and/or Kovit's and/or Rald's and/or Lenga's 3rd Heart event has been viewed and/or Oki's or Okan's 5th Heart event has been viewed

Both Oki's and Okan's 5th Heart Events have been viewed

Tomoki has not viewed the 3rd heart event for Sota, Remi, Kovit, Rald, or Lenga, and has not viewed the 5th heart event for Oki or Okan

Tomoki's Bad End

'Master' is thwarted

Oki and Okan to the rescue!

Tomoki may choose to visit both Oki and Okan, and if he does:

Twins' Perfect End (Unlocks Oki's and Okan's After Stories)

Tomoki may visit one massuer in one location: University (Sota); Mall (Remi); Hospital (Kovit); Bank (Rald); Central City (Lenga); or Prison (Oki/Okan)

Tomoki chooses Sota, Remi, Kovit, Rald, or Lenga

Tomoki chooses Oki or Okan (only an option if that character's 5th heart event has been viewed)

That charater's 5th Heart Event has been viewed

Character's Perfect End (Unlocks After Story)

That character's 3rd Heart event has been viewed, but not the 5th

Character's Good End

That character's 3rd heart event has not been viewed

Character's Bad End

TOP SECRET!

Hisami's Route

After finishing the game, you may be left wondering what Hisami was doing all this time. Well, good news! As Kacha informs you at the beginning of your next playthrough, completing the game unlocks Hisami's Route, giving you an inside look inside his pretty little ever-so-obsessive head. From now on, each playthrough will include multiple vignettes that fill in the blanks from Hisami's side of things.

Your face looks great from over here.

Turns me on even more...

Most importantly, however, Hisami's ending is now available! Hisami is obsessed with Tomoki, who doesn't seem to reciprocate his interest. But could Tomoki just be unaware of his own feelings for his self-proclaimed 'best friend?'

Unlocking Hisami's Ending:

Hisami's ending is dependent upon his affection level. Hisami can't be dated or given gifts like the Full Service staff, however, so what is an enterprising workaholic to do? Fear not: Hisami is keeping a close eye on things, and some of Tomoki's interactions with the other characters can actually have the effect of improving Hisami's affection level (refer to the Story and Heart Event sections for the other characters to see which responses increase Hisami's affection). **If Hisami's affection reaches 30 or more before May 19th, the story will play out slightly differently and proceed to Hisami's true ending.** Don't be disappointed if it doesn't end in raucous sex, however; Tomoki and Hisami have a lot of work to do on their relationship before they're ready to pump buckets of cum into eachother. Perhaps we'll get to see them enthusiastically fucking at some point in the future...?

Heart Events

This section contains information about each of the seven masseur's five heart events, including the list of choices available to Tomoki in each. Each character has his own spread containing all five events. For more information on character affection and on unlocking these events, refer to page 35.

Note: This section contains some story spoilers and a taste of the heart event CGs. It is advisable that you play through the game at least once before utilizing this section!

Tomoki gets to know Sota outside of Full Service. The young college student has his hands full balancing work and his studies, but he knows his family is dependent on him. Eventually Sota receives an offer from a spa customer that is just too good to be true–but the customer's attitude makes Sota very uncomfortable. After Tomoki comes to his rescue, Sota shows his gratitude by introducing Tomoki to his family, and to his special spot in the woods behind his house...!

Sota – Heart Event 1

Choice	Dialogue	Effect
1	(I could offer my help...)	Sota +40
	(I guess I'll pass for now...)	Sota +15

Sota – Heart Event 2

Choice	Dialogue	Effect
1	(Ask Sota about the kind of business he wants)	Sota +40
	(Compliment him on his studies)	Sota +25
	(Try and motivate him)	Sota +35, Remi +5, Kovit +5, Rald +5

Sota – Heart Event 3

Choice	Dialogue	Effect
1	I worry about you...	Sota +35
	If the money's good...	Sota +15
	If anything happens to you...	Sota +40

Sota – Heart Event 4

Choice	Dialogue	Effect
1	I'll protect you.	Sota +10
	Let's beat him up.	(no change)
2	(Lie to him)	Sota +40
	(Call the cops)	Sota +25
	(Threaten with violence)	Sota +15

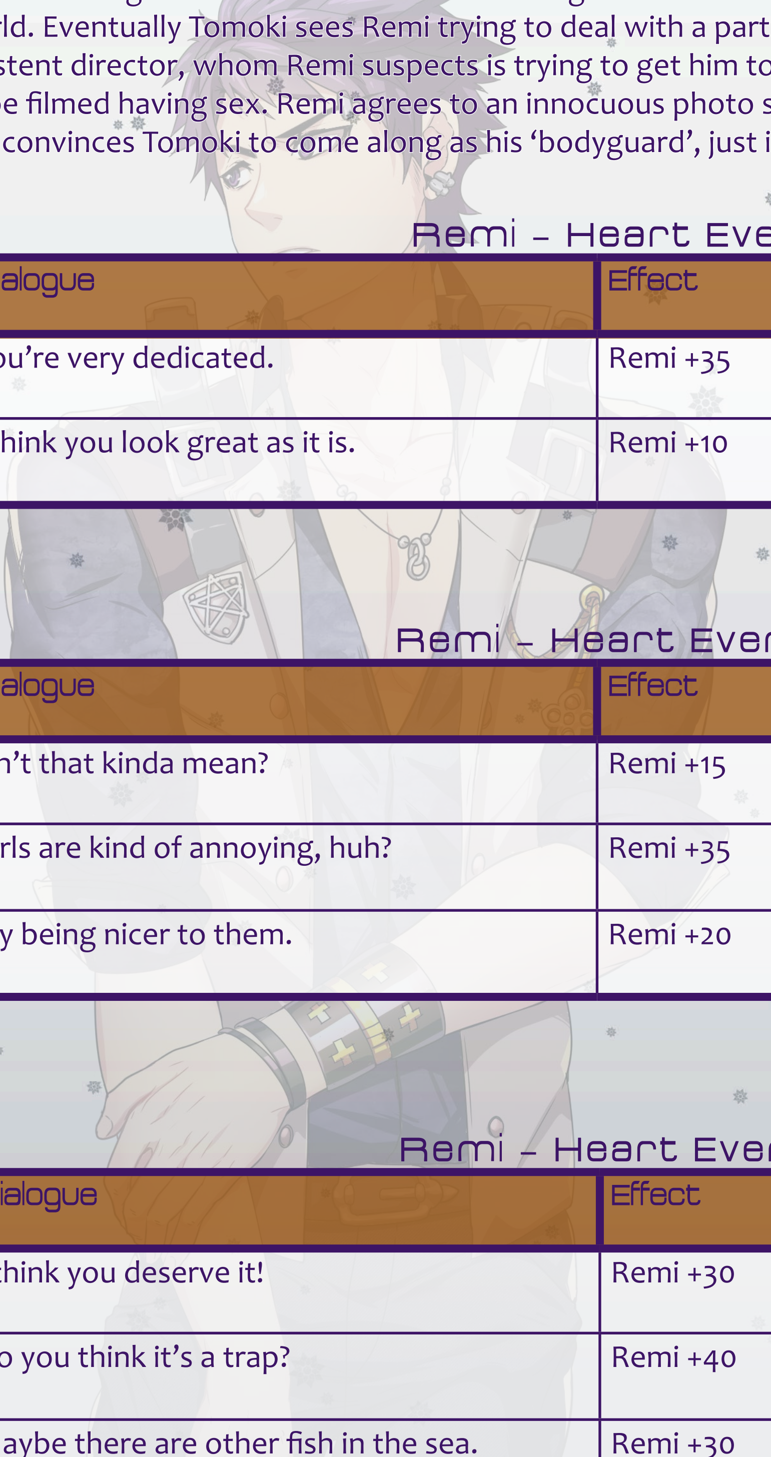
Sota – Heart Event 5

Choice	Dialogue	Effect
1	Can you keep your shirt on…?	Clothed sex CGs
	Let's get you out of this…	Nude sex CGs

I didn't know the woods go this deep…
I know somewhere else you can go deeper~

Heart Events – Remi

Tomoki starts to spend time with Remi outside of Full Service. Remi is, as usual, slow to warm up, but eventually shares his frustrations with modeling and the difficulties he has dating within the modeling world. Eventually Tomoki sees Remi trying to deal with a particularly insistent director, whom Remi suspects is trying to get him to agree to be filmed having sex. Remi agrees to an innocuous photo shoot, but convinces Tomoki to come along as his 'bodyguard', just in case...



Remi – Heart Event 1

Choice	Dialogue	Effect
1	You're very dedicated.	Remi +35
	I think you look great as it is.	Remi +10

Remi – Heart Event 2

Choice	Dialogue	Effect
1	Isn't that kinda mean?	Remi +15
	Girls are kind of annoying, huh?	Remi +35
	Try being nicer to them.	Remi +20

Remi – Heart Event 3

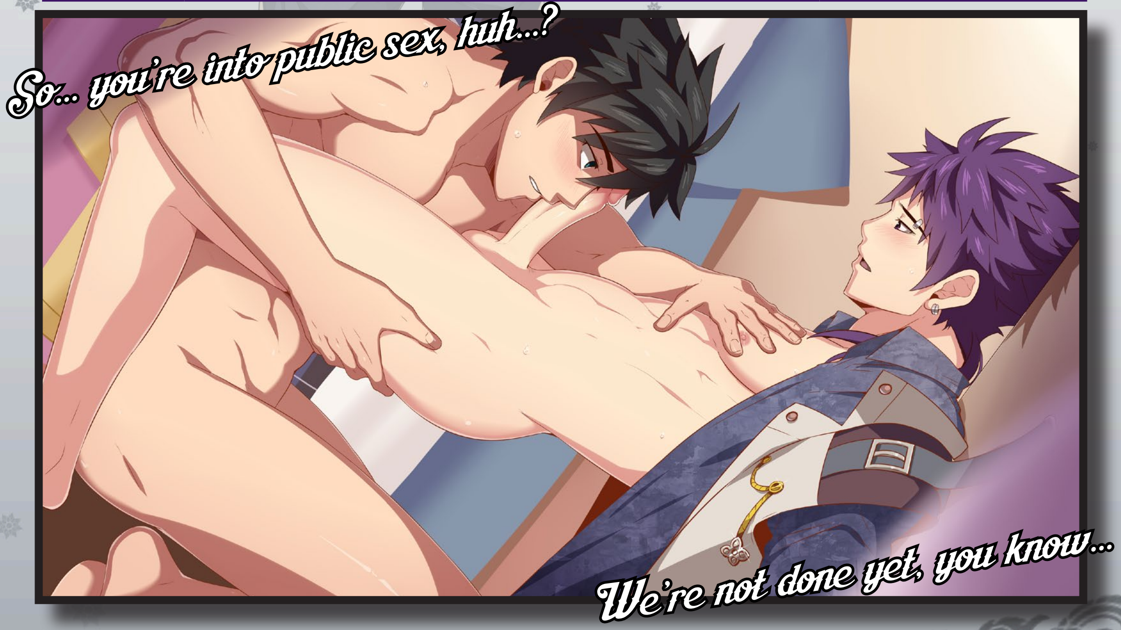
Choice	Dialogue	Effect
1	I think you deserve it!	Remi +30
	Do you think it's a trap?	Remi +40
	Maybe there are other fish in the sea.	Remi +30

Remi – Heart Event 4

Choice	Dialogue	Effect
1	Isn't that harassment?	Remi +10
	Why don't you just not show up?	(no change)
	Do you want to give it a try…?	(no change)
2	I'm charging for this.	Remi +40
	Why don't you ask the twins?	Remi +25, Oki +5, Okan +5, Hisami +5
	Do you really need the protection…?	Remi +25

Remi – Heart Event 5

Choice	Dialogue	Effect
1	Can you keep your clothes on…?	Clothed sex CGs
	Let's get to the next part…	Nude sex CGs


So... you're into public sex, huh...?
We're not done yet, you know...

After they spend some time together, Kovit confesses to Tomoki that he's developed real feelings for someone—but Tomoki doesn't realise that it's him! When events in Morningwood upend their lives, however, Kovit tells Tomoki directly how he feels. Tomoki's heart doesn't know how to react, but his body certainly does!

Note: Kovit's 1st–4th Heart Events are only available BEFORE May 14, and his 5th Heart Event is only available AFTER May 14th. That means that you must see Kovit's 4th Heart event before May 14th if you want to achieve his perfect ending!

Kovit – Heart Event 1 (ONLY BEFORE MAY 14)

Choice	Dialogue	Effect
1	Well… Sure.	Kovit +40
	I'll pass for now.	(no change)

Kovit – Heart Event 2 (ONLY BEFORE MAY 14)

Choice	Dialogue	Effect
1	Aren't you a bit too forward about this…?	Kovit +25
	I'll think about it…	Kovit +35
	Down, boy.	Kovit +40

Kovit – Heart Event 3 (ONLY BEFORE MAY 14)

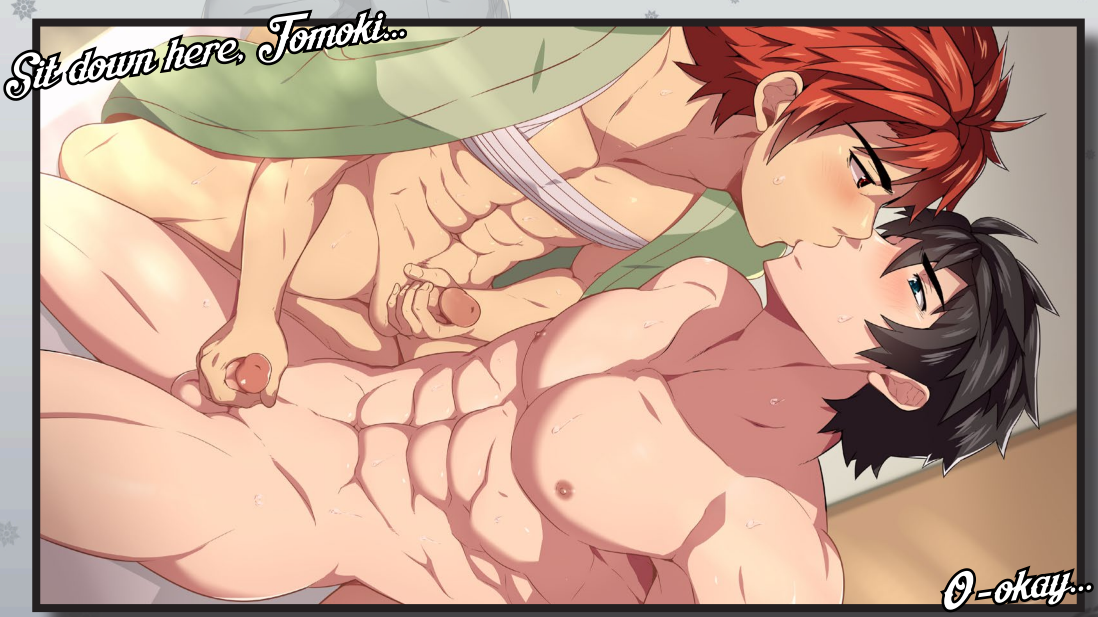
Choice	Dialogue	Effect
1	I still want to be friends, though.	Kovit +30
	Maybe I should call the cops next time…	Kovit +25
	If you don't try and control yourself…	Kovit +35

Kovit – Heart Event 4 (ONLY BEFORE MAY 14)

Choice	Dialogue	Effect
1	I believe you can do it.	Kovit +40
	If you keep your hands to yourself...	Kovit +10
	Have they said anything to you?	Kovit +25

Kovit – Heart Event 5 (ONLY AFTER MAY 14)

Choice	Dialogue	Effect
(No dialogue choices in this event)		


Sit down here, Tomoki...
O-okay...

Heart Events – Rald

Tomoki spends time with Boss Rald away from both the Bank and Full Service Spa. Rald confides that he has always been cowed by his severe and overbearing father. But now that his father is pushing an arranged marriage, Rald finds himself drawn ever closer to his employee, with whom he can share his most secret desires and urges...

Rald – Heart Event 1

Choice	Dialogue	Effect
1	Actually… About that "passion".	Rald +35
	I am kinda tired…	Rald +10
	I understand that feeling…	Rald +25

Rald – Heart Event 2

Choice	Dialogue	Effect
1	I'll scold HIM next time!	Rald +35
	I'm sorry to hear that…	Rald +25
	Do you hate your Father?	Rald +30

Rald – Heart Event 3

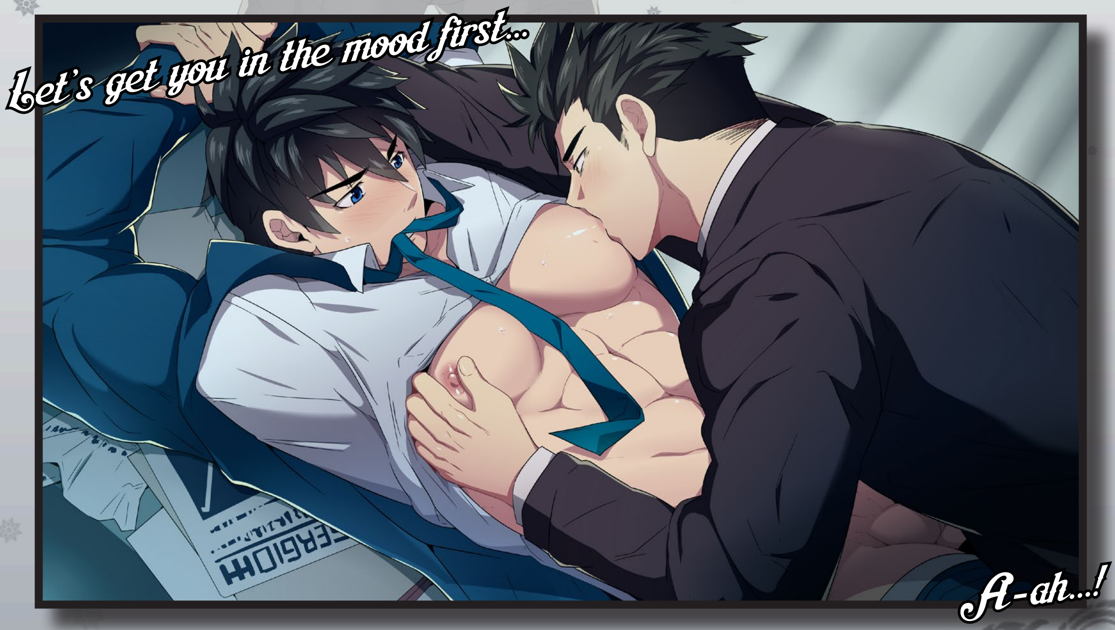
Choice	Dialogue	Effect
1	Tell him off!	Rald +15
	Sir Schwarz seems scary…	Rald +10
	Have you considered actually talking to him?	(no change)
2	You really should talk to your staff more.	Rald +25
	It's really refreshing!	Rald +40
	How about your other friends?	Rald +35

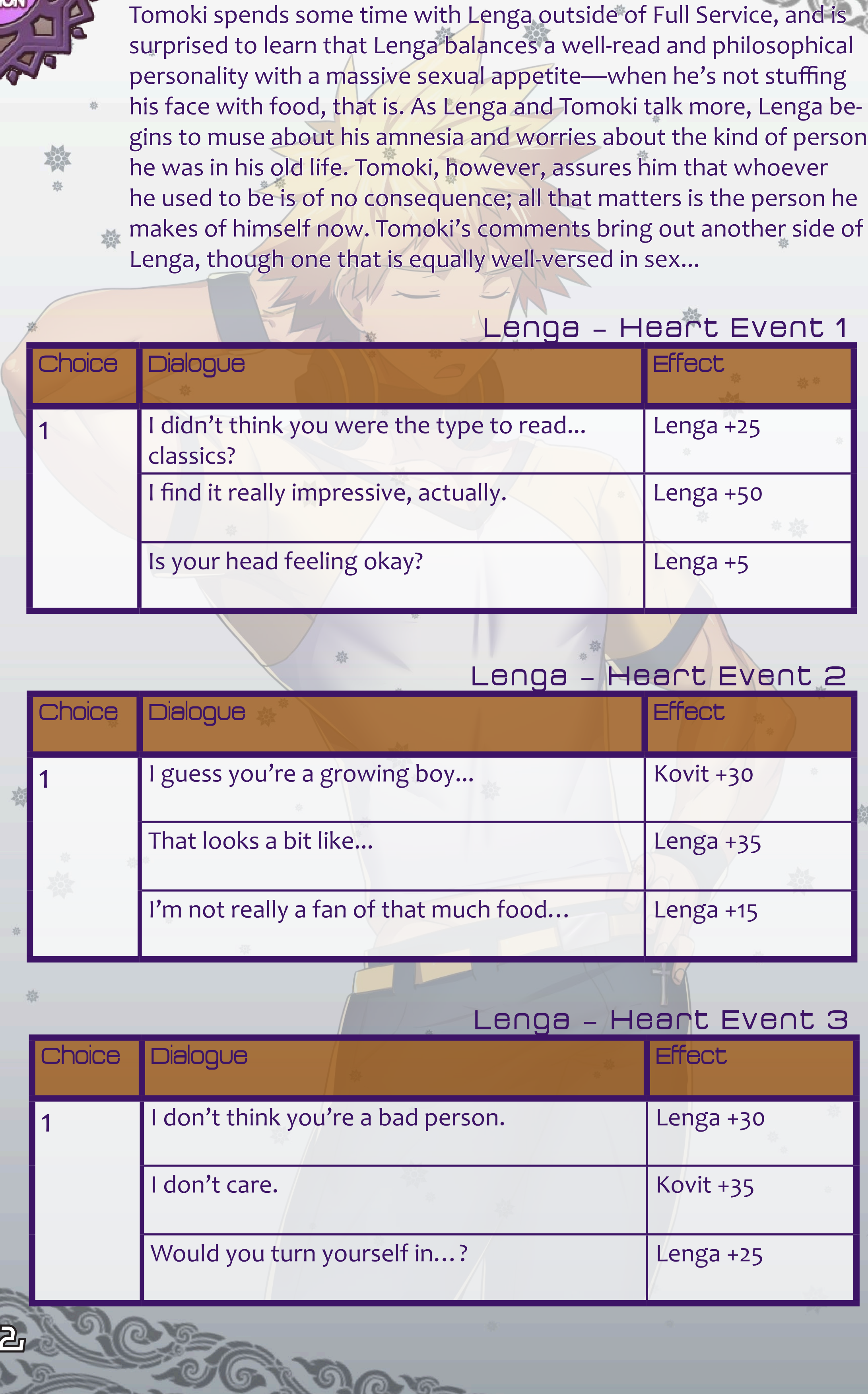
Rald – Heart Event 4

Choice	Dialogue	Effect
1	Is this… a date?	Rald +10
	I'll make it up to you!	(no change)
	Are you hitting on me…?	Rald +15
2	Does your Father know…?	Rald +35, Hisami +10
	I'll stay with you.	Rald +40
	If you buy me a latte, I'll stay.	Rald +30

Rald – Heart Event 5

Choice	Dialogue	Effect
1	C-can I keep my clothes on…?	Clothed sex CGs
	I'm already hot from anticipation…	Nude sex CGs


Let's get you in the mood first...
A-ah...!



Tomoki spends some time with Lenga outside of Full Service, and is surprised to learn that Lenga balances a well-read and philosophical personality with a massive sexual appetite—when he's not stuffing his face with food, that is. As Lenga and Tomoki talk more, Lenga begins to muse about his amnesia and worries about the kind of person he was in his old life. Tomoki, however, assures him that whoever he used to be is of no consequence; all that matters is the person he makes of himself now. Tomoki's comments bring out another side of Lenga, though one that is equally well-versed in sex...

Lenga – Heart Event 1

Choice	Dialogue	Effect
1	I didn't think you were the type to read... classics?	Lenga +25
	I find it really impressive, actually.	Lenga +50
	Is your head feeling okay?	Lenga +5

Lenga – Heart Event 2

Choice	Dialogue	Effect
1	I guess you're a growing boy...	Kovit +30
	That looks a bit like...	Lenga +35
	I'm not really a fan of that much food…	Lenga +15

Lenga – Heart Event 3

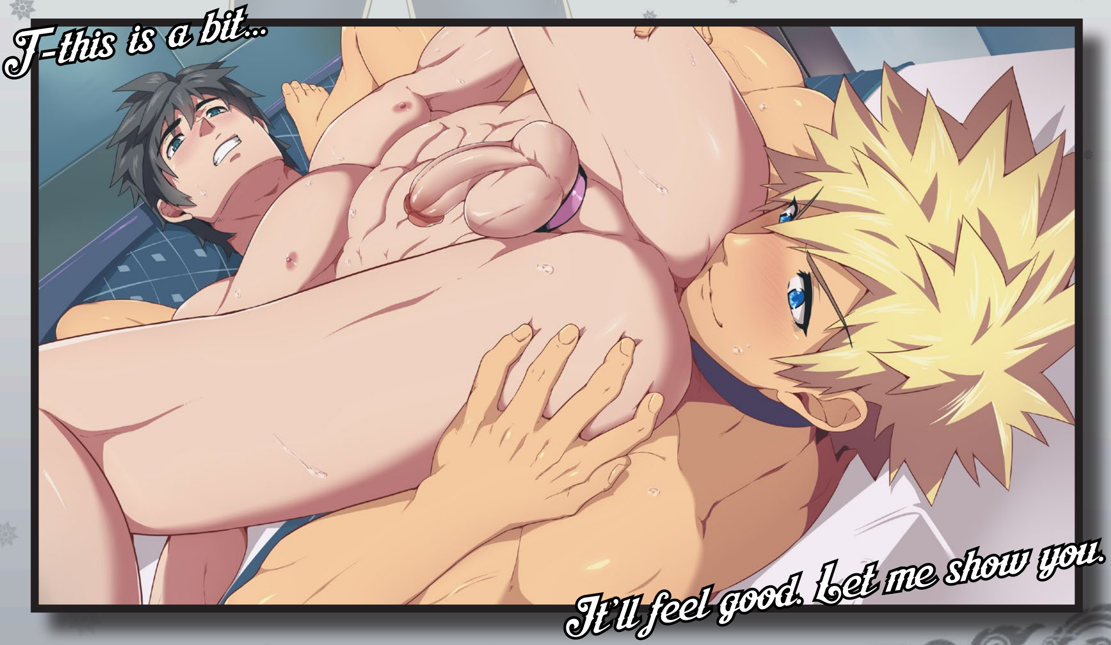
Choice	Dialogue	Effect
1	I don't think you're a bad person.	Lenga +30
	I don't care.	Kovit +35
	Would you turn yourself in…?	Lenga +25

Lenga – Heart Event 4

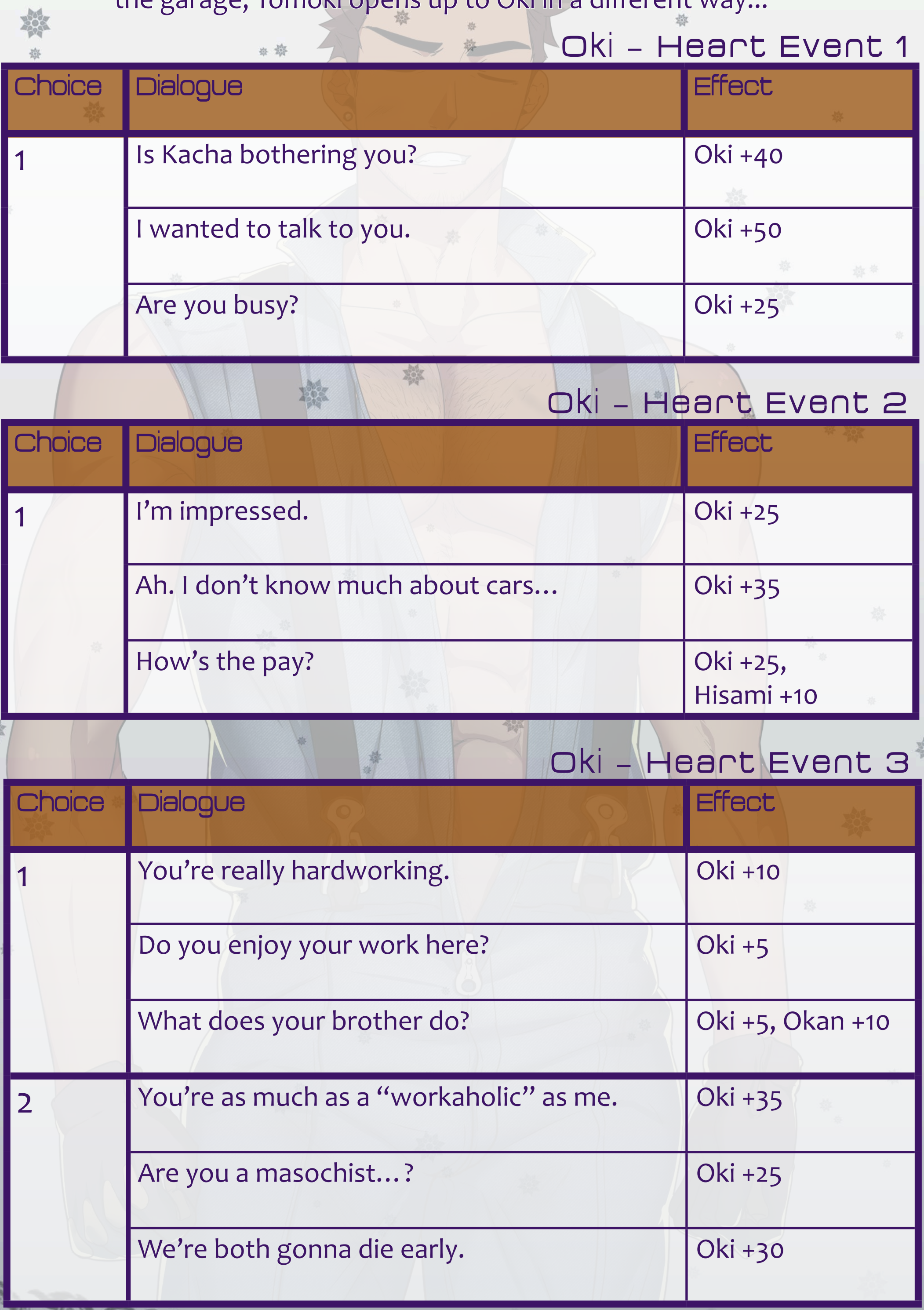
Choice	Dialogue	Effect
1	I just don't like seeing you down. It's kinda weird, coming from you.	Lenga +35
	I want to see you smile.	Lenga +30
	I can relate.	Lenga +25

Lenga – Heart Event 5

Choice	Dialogue	Effect
(No dialogue choices in this event)		


T-this is a bit...
It'll feel good. Let me show you.

Tomoki spends some time with Oki and learns that Oki has a second job at a garage. There, away from the Spa, Oki confesses that he is unhappy with his position at Full Service and is thinking of leaving. As they talk more, Oki continues to open up to Tomoki, and there, at the garage, Tomoki opens up to Oki in a different way...



Oki – Heart Event 1

Choice	Dialogue	Effect
1	Is Kacha bothering you?	Oki +40
	I wanted to talk to you.	Oki +50
	Are you busy?	Oki +25

Oki – Heart Event 2

Choice	Dialogue	Effect
1	I'm impressed.	Oki +25
	Ah. I don't know much about cars...	Oki +35
	How's the pay?	Oki +25, Hisami +10

Oki – Heart Event 3

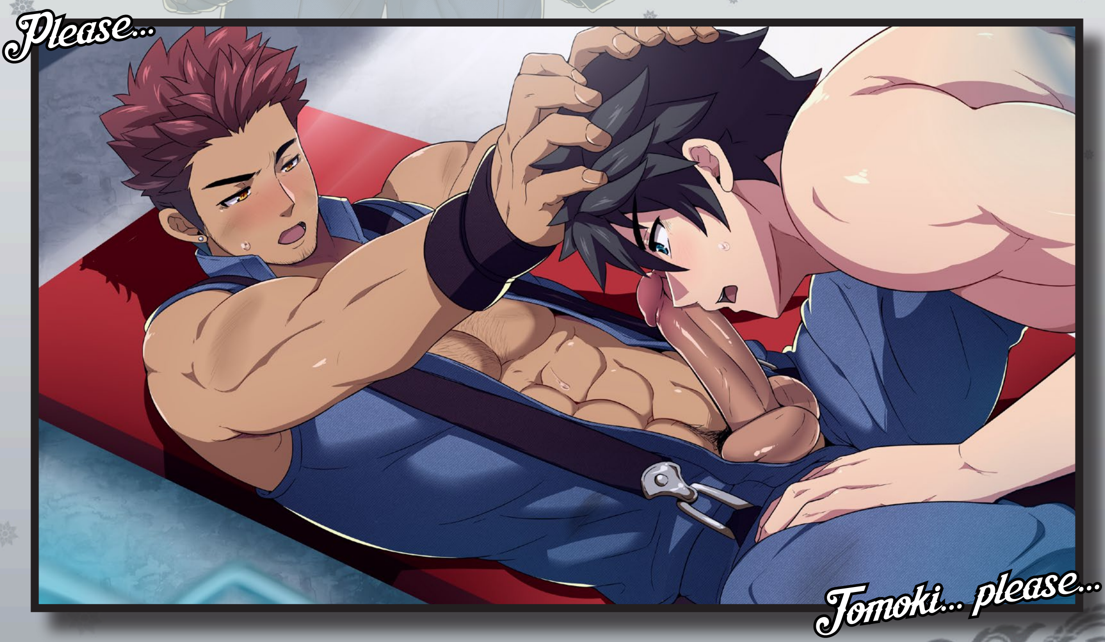
Choice	Dialogue	Effect
1	You're really hardworking.	Oki +10
	Do you enjoy your work here?	Oki +5
	What does your brother do?	Oki +5, Okan +10
2	You're as much as a "workaholic" as me.	Oki +35
	Are you a masochist...?	Oki +25
	We're both gonna die early.	Oki +30

Oki – Heart Event 4

Choice	Dialogue	Effect
1	I'll support you.	Oki +15
	Have you talked to Okan?	Oki +5, Okan +10
	Are they treating you well?	(no change)
2	I'm just rambling…	Oki +25
	I'm in the same boat.	Oki +35
	Hahaha…	Oki +25

Oki – Heart Event 5

Choice	Dialogue	Effect
(No dialogue choices in this event)		


Please...
Tomoki... please...

Tomoki spends some time with Okan at Full Service, but eventually Okan decides he needs to get away, and invites Tomoki to join him at the beach. There, Okan confesses that he is unhappy with his work and is thinking about leaving. After Tomoki encourages him, Okan shows him his secret spot... and a secluded part of the beach, too...

Okan – Heart Event 1

Choice	Dialogue	Effect
1	You're so carefree…	Okan +25
	Can you fight?	Okan +25
	Are you happy with your job?	Okan +35, Hisami +10

Okan – Heart Event 2

Choice	Dialogue	Effect
1	I was wondering about you.	Okan +35
	I was bored.	Okan +25
	I came here to see Oki.	Okan +30, Oki +5

Okan – Heart Event 3

Choice	Dialogue	Effect
1	You're smarter than you look.	(no change)
	I'm impressed.	Okan +10
	I needed the break.	Okan +5
2	You're not very threatening.	Okan +15
	You're just doing your job.	Okan +35
	Do you want to make friends with them…?	Okan +30

Okan – Heart Event 4

Choice	Dialogue	Effect
1	Go for it!	Okan +35
	Have you asked Oki?	Okan +35, Oki +10
	Think about it carefully.	Okan +25

Okan – Heart Event 5

Choice	Dialogue	Effect
(No dialogue choices in this event)		

S-someone's excited...
We both are... Open me up, dude...

TOP SECRET! Achievements

Steam users will find a total of 61 Achievements to unlock in Full Service. Most of these are straightforward, but a few are tricky!

Many of the achievements are earned in similar ways. Therefore, rather than listing every achievement individually, this guide groups achievements into categories. The following table explains how to earn all 61 achievements. Read carefully!

Achievement Type	Details
Story Progress	21 Achievements in total, awarded after viewing each of the main story chapters.
Heart Events	7 Achievements in total, awarded after viewing all five heart events for each of the seven masseurs.
Endings	20 Achievements in total, awarded for viewing each of the game's 20 different endings, including Tomoki's Bad End and Hisami's hidden Perfect End (the latter of which is only obtainable once Hisami's Route is unlocked).
Hisami's View	1 Achievement awarded for starting the Hisami Prologue, activated by beginning a new playthrough after achieving any character's perfect ending.
After Stories	7 Achievements in total, awarded for viewing each of the seven masseurs' After Stories (unlocked by obtaining their perfect endings).
NPC Events	1 Achievement for obtaining all of the NPCs' Bonus CGs.
All CGs	1 Achievement for unlocking every CG in the game and adding them to your album.
50,000 Mani	1 Achievement awarded for earning 50,000 Mani or more over the course of a single playthrough. This counts only Mani EARNED, so starting Mani does not count toward this achivement, and Mani spent does not count against the achievement. There's no need to hoard Mani, but there is a need to master Work Time for this achievement.
Item Collection	1 Achievement awarded for having at least one of every item in your inventory at the same time. Unlike the Mani achievement, this one DOES require hoarding—and luck!
Completion	1 Achievement awarded for earning all 60 other achievements. Earn this, and even Kacha would be proud!

Extras

Warning!

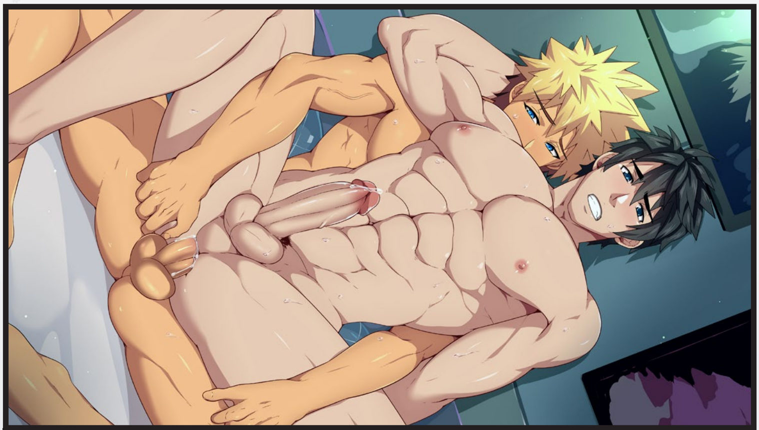
While there have been story spoilers sprinkled throughout the guide up to this point, this section is particularly spoiler- heavy and contains detailed information about the characters, story, and the endings. Please make sure you have seen everything you want to discover on your own before reading this section!

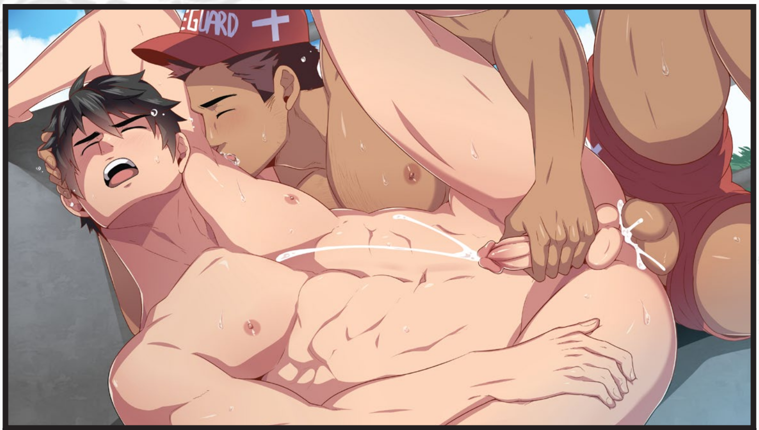
Tomoki Nakamoto

In many erotic visual novels, the main character is designed to be as featureless as possible—both in terms of personaity and appearance—so as to be a stand-in for the player, allowing the player to envision themselves in the main role. Full Service began with a similar idea in mind, but as development progressed, Tomoki's own personality asserted itself and he became a fully-fledged character. Nods to this convention remain, such as Tomoki's lack of direction at the start of the story and his tendency to be reactive, as well as occasional CGs in which Tomoki's face is shadowed or his body is mostly obscured to highlight that of his partner. However, Tomoki has quite a good body himself, which is showcased right from the beginning with his solo masturbation scene. Accordingly, Mazjojo also included a number of sex CGs in which Tomoki's body is the focus rather than his partner's.

Tomoki comes across as something of an everyman: he has no particular hobbies (apart from, evidently, working out), and he doesn't have any major life ambition, which has left him in a rut. However, because he doesn't have a strong peronality or strong desires of his own, Tomoki is able to understand others' interests and points of view. Tomoki is unselfish and very attentive to the needs of those he cares about, which both makes him a valued asset at Schwarz Bank and is also part of what endears him to the staff at Full Service. That said, Tomoki has a blind spot for Hisami, which is what ultimately drives much of the story.

There is some point in nearly every story branch at which one of the Full Service staff refers to Tomoki as special in some way. Working in the service industry (including sex work) means working to meet the desires of customers who often ultimately only care about their own satisfaction. Even if a client expresses an interest in a sex worker's own life, it can often be for self-serving reasons, such as establishing the illusion of a relationship or just to feel better about themselves. Tomoki, however, is a breath of fresh air, as he genuinely treats the staff as people, and eventually friends, becoming a part of the little family at the spa. Sex is a job for the staff, but in Tomoki's case,


In this CG it's Tomoki, not Lenga, who is the star of the show.



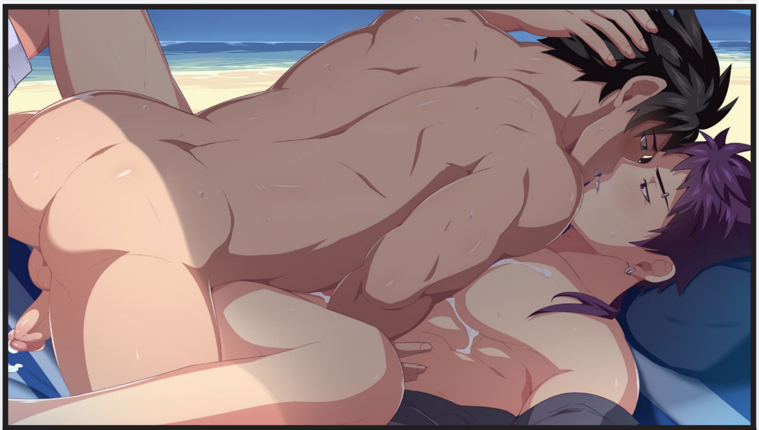
Featuring Tomoki prominently also allowed for more varied CGs.

they genuinely desire to have sex with him—note that, while some of the staff talk a good game (especially Sota), nobody at Full Service charges Tomoki for sex or a massage after the first week (which costs him 500 Mani), even before Hisami's machinations come into play.

While Tomoki is very attentive to the needs of others, he is at the same time sorely lacking in self-awareness. Throughout the story, he sees himself as an innocent, with sexual encounters often occurring amidst expressions of confusion or surprise (also a nod to genre conventions). In reality, however, Tomoki has a voracious sexual appetite and is an enthusiastic participant in adventurous sexual encounters with the people he's close to. Though Tomoki frequently expresses surprise at Kovit's sexual habits, he himself is perfectly willing to have sex outdoors, in public, or even at his employer's home during a work function. In fact, Tomoki's sexual habits are subtly suggested by the flow of the game itself: while most erotic games reserve sex as a reward for completing a character's route, Full Service foregrounds the sex and uses it as a vehicle to develop the characters and story. What sets Tomoki apart from characters like Kovit, therefore, are his attachments to the people he has sex with.

Tomoki is in many ways an ideal partner because of his versatility: whether bottoming or topping, rimming or giving a blowjob, licking armpits or engaging in nipple play, he is able to meet his partner's desires or needs with relative ease. It's no wonder that Lenga says their bodies are so compatible: Tomoki is a sexual match for just about any male.

Tidbit: While Tomoki can easily sleep with every character over the course of the story, it's actually impossible to complete a playthrough of Full Service in which Tomoki has only one sexual partner. Looks like that prudishness is just an act after all, eh Tomoki?



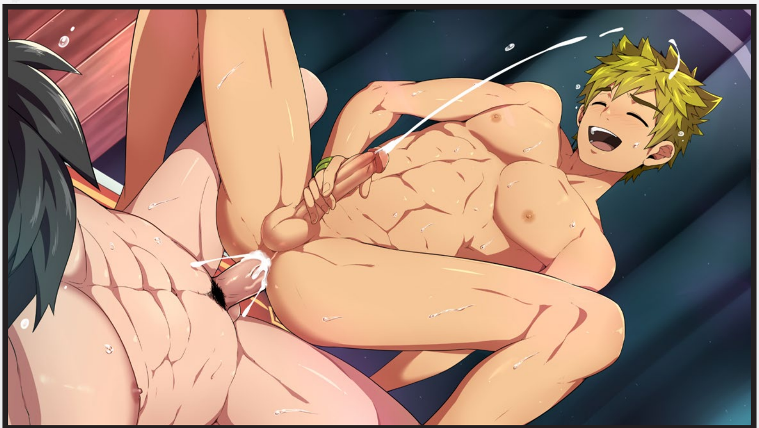
Tomoki's body is a well-balanced ideal, both in front and back.

Sota Kobayashi

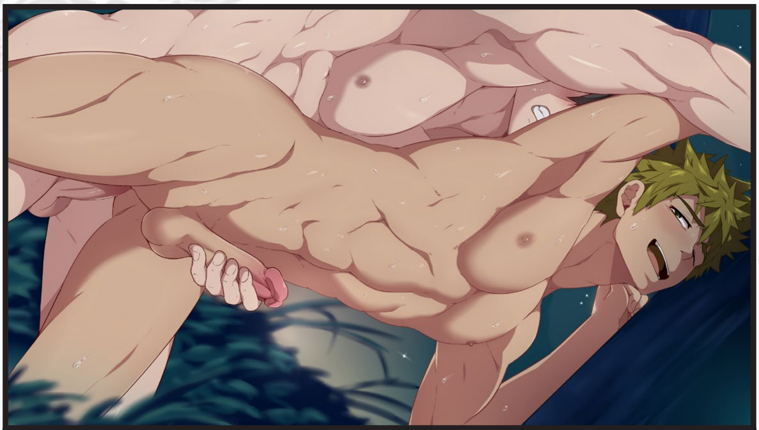
Tomoki's first impression of Sota is one of an immature, money-obsessed college student. That's part of what makes Sota's storyline so rewarding: he appears extremely simple at first blush but ultimately is one of Full Service's most complex characters. At 18, Sota is caught between a desire to cling to the shreds of the carefree childhood he has been denied and a desire to grow into the adulthood that has already been forced upon him. Being more-or-less solely responsible for his very large family's well-being for several years has made Sota grow up too fast, meaning that he both possesses a wisdom and perceptiveness beyond his years and has the immaturity of one who never really got to be a kid.

Both sides of Sota show up throughout the story, and are reflected in his art: Just like many 18- and 19-year olds, he sometimes looks youthful, like when at a festival or playing at the beach, but can suddenly seem much more mature when being earnest and serious. Of course, Sota's small stature makes those displays of maturity all the more surprising, and the scene that unfolds if Tomoki brings Sota as his date to the Schwarz Gala is a standout example of Sota's deeper side.

While he often seems immature and childish, Sota has probably the healthiest attitude toward sex among the main cast. The others all have something preventing them from fully enjoying sex that they need to overcome over the course of their routes (these are explored more fully in the characters' respective sections): Remi is uncomfortable with his attraction to men and struggles to be seen as more than a body; Kovit's sex is irresponsible and avoids emotional connection; Rald carries the baggage of an abusive father (to say nothing of the ethical complications of having a sexual relationship with an employee); Tomoki fancies himself a prude and often makes the people he's attracted to feel bad about initiating sex with him; Lenga is afraid of being seen as a conquest or trophy fuck rather than as a person; Oki and Okan are complicit in a system of sexual exploitation in order to avoid being victimized by it; Thara has no sense of her own sexual self-worth; and Hisami has too many issues to summarize here.



Sota has perhaps the most sex-positive attitude of the cast.

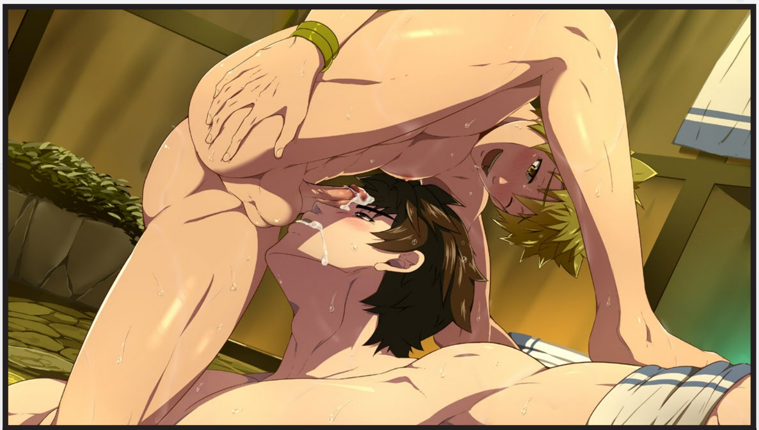


Sota's depiction varies slightly depending on how mature he acts.

Sota, meanwhile, has sex for the sheer enjoyment of it and to experience intimacy with his partner. Sota initially seems to be in things for the money, but note that he never actually charges Tomoki for sexual services. Rather, Sota quite simply likes Tomoki and enjoys having sex with him whenever the opportunity allows. Perhaps because he has to bear so much responsiblity in his life, however, Sota enjoys having someone else take charge during sex, and this willingness to be dominated contributes to his story conflict.

Sota's very large family is almost wholly dependent on him for their income and livelihood. When Full Service closes, therefore, he needs to find a new way to provide for his family. If Sota has not developed a strong bond with Tomoki, he finds salvation at the hands of the Fetish Customer, who employs Sota to work as his pet. Sota seems perfectly content with this arrangement, but Tomoki's prudish personality prevents him from recognizing the consensual bondage as a legitimage sexual practice and a valid form of sex work. The primary reason it is a "Bad End" is that Sota hasn't wound up with Tomoki, whom he clearly cares for, instead entering into a purely transactional relationship with the Fetish Customer. As Bad Ends go, Sota's, like Lenga's, is on the better end of the spectrum. That said, his Perfect End is exponentially brighter: Tomoki stands by Sota as he finishes college and gets a job at the bank (hinted at previously if he is Tomoki's date to the Schwarz Gala), and he retains his cheerfully playful approach to sex, which seems to have rubbed off on Tomoki, considering their sexual exploits in their ending and after story.

Ultimately, Sota is the sunniest character in Full Service, an exemplar of someone who works hard to create new possibilities, and who appreciates the sheer joy that can be found in sex with a close friend or treasured lover.



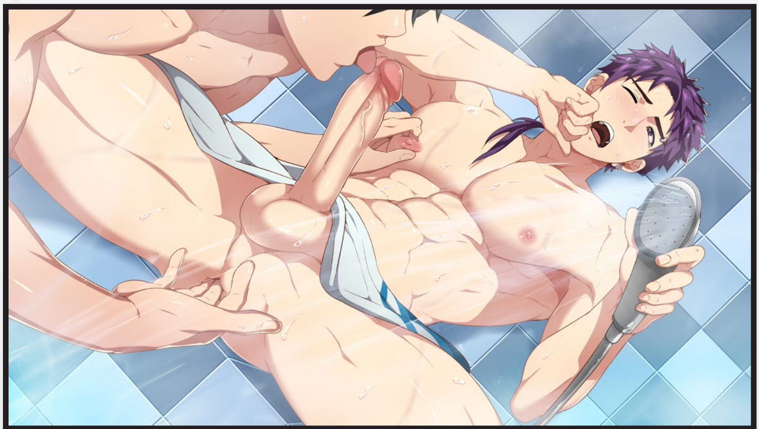
Tidbit: Even though he's a bottom, CGs rarely feature Sota's ass.

Remi Svensson

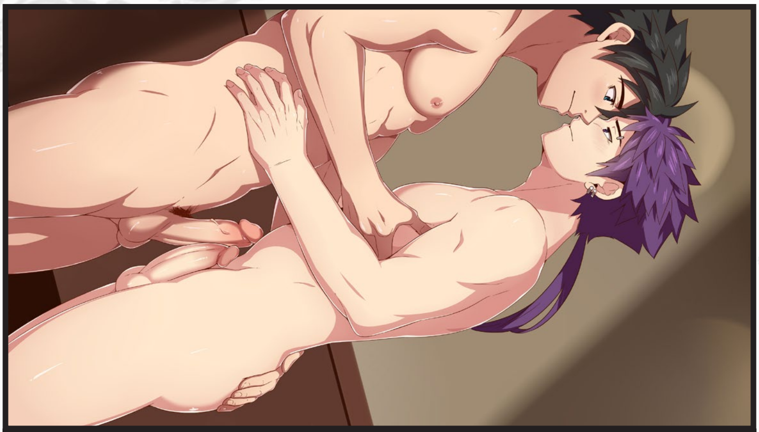
Moody and conflicted: those are two adjectives that spring to mind when thinking of Remi. His character is designed to epitomize the type known in Japanese as “Tsundere”, a trope wherein a character is initially cold and distant and has to be won over by the main character, whom they are generally attracted to in spite of their own best efforts. His story illustrates the hypocrisy that some models are faced with, where they are portrayed as aspirational figures for the public but in reality their bodies are treated as commodities by the industry. Remi is also a nod to the fact that LGBTQ+ individuals enjoying mainstream celebrity are, even now, often expected to stay in the closet or else risk their careers.

While it is easy to overlook in the game, Remi is bisexual: he has an interest in women as well as men. Remi’s poor luck with the women he’s dating comes not from a lack of physical attraction but rather because they are chasing him for his celebrity, much as men were chasing Lenga for his. Remi’s choosing to work at Full Service follows a theme that he shares with Rald and Lenga: finding an escape. Remi is clearly intrigued by male sexuality—he wouldn’t be working at a full-service erotic massage parlor otherwise—but he is uncomfortable with and conflicted by his own attraction to the same sex.

Remi is unable to reconcile his own sex drive with the pressure to portray an image as a model, and so instead he has compartmentalized. He is uncomfortable with sexual intimacy and troubled by his own attraction to men, and so indulges in both as a guilty pleasure under circumstances where he can deny his own enjoyment: working at Full Service. He finds the commodification of sex distasteful, and yet at the same time the framework provides a convenient excuse for him to experience same-sex sexual activity while internally writing it off as ‘part of his job’. This is, incidentally, part of the reason why in Remi’s bad ending he takes up the director’s offer to act in pornography: he can experience sex and male attraction without admitting to himself that he desires both. This complicated relationship with sex also manifests in his being resentful of his



Remi is conflicted about his own feelings toward Tomoki and sex.



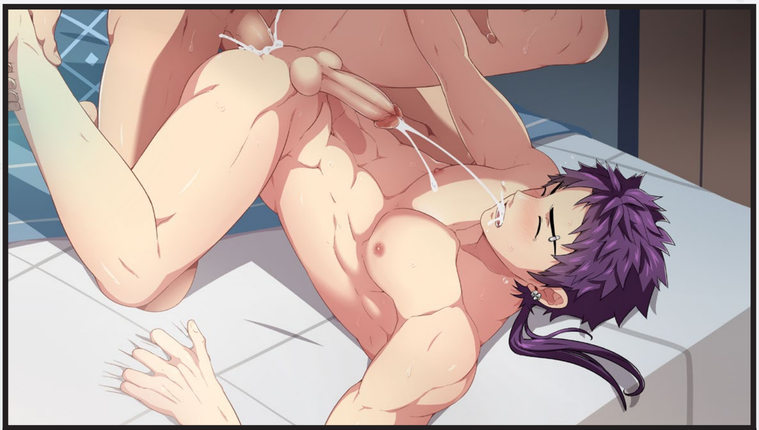
Remi has a very gentle and loving side once he opens up.

customers and of sex itself, and he is often cold and distant (or sometimes outright hostile) immediately after same-sex sexual activity. His life is a balance between his modeling career by day and his massage career by night, but both are tinted with self-loathing at trading on his own body.

This precarious equilibirum is threatened when Tomoki enters the picture, as Remi is quickly attracted to Tomoki as a person, and Tomoki likewise appreciates Remi as more than just a beautiful body to have sex with. This throws Remi's entire carefully constructed self-deception into disarray. Remi desires Tomoki—and, just as importantly, desires *sex* with Tomoki—in a way that he has never desired anyone, male or female. But to pursue Tomoki also requires acknowledging to himself that he *wants* to pursue Tomoki, and that is a difficult leap to make. As a result, Remi continues to rely on different crutches throughout much of their developing relationship, such as the masseur-customer relationship at Full Service, or the alcohol at the Schwarz Gala. Note how much more assertive Remi is sexually during the costume event, when he has the vampire persona to hide behind!

Remi's ultimate acceptance of a relationship with Tomoki is therefore also an acceptance of his own sexuality. In their perfect ending, Remi is finally able to enjoy his career as a model because he has found fulfillment in the rest of his life. Remi no longer has to worry about whether or not the admiration he receives as a model is superficial because Tomoki values him for who he is, and Remi has learned to love his partner—and himself.

Tidbit: Remi is the only one of the seven masseurs who never, *ever* is depicted as a top. Sota and Okan both have one CG set each in which they are enthusiastically topping—have you found them?



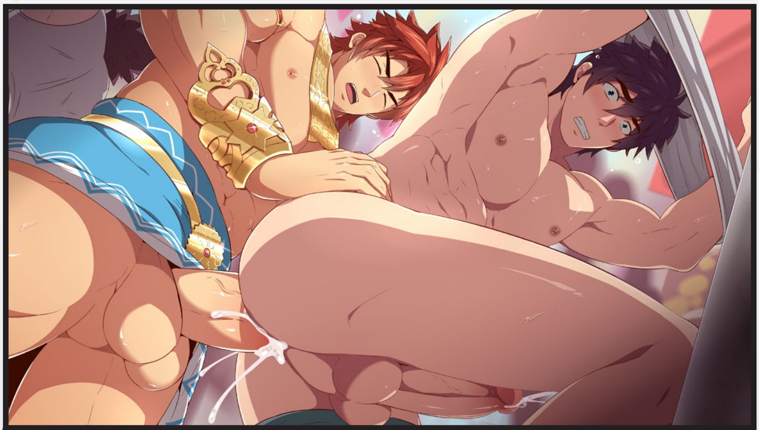
Remi is the only major character who is exclusively a bottom.

Kovit Chaiyarit

Kovit is a free-wheeling hustler who lives for the immediate physical pleasure of sex. If you want fantastic, explosive sex with no strings attached, look no further than Kovit Chaiyarit. Kovit seems throughout most of the story to be the most straightforward member of the cast, but his happy-go-lucky personality hides a lot of layers, some of which are only hinted at in-game. Like Remi, part of Kovit's journey is about learning to value the emotional component of sex, though where Remi's story is about self-worth, Kovit's involves valuing his partner and learning to commit.

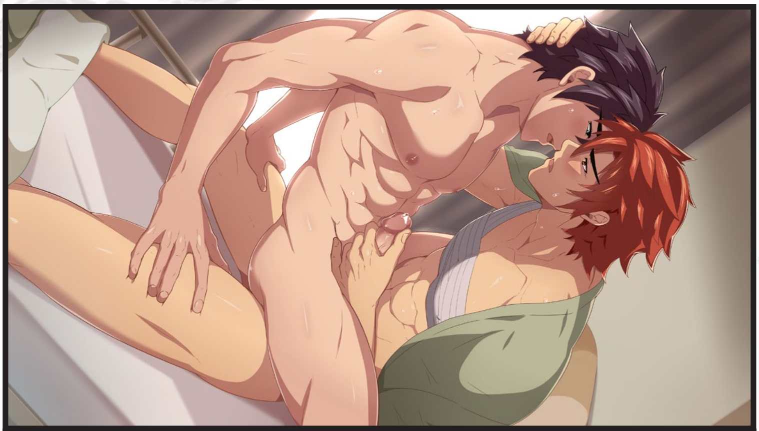
Kovit's approach to sex is aggressive and adventurous, illustrated by Mazjojo in his use of unusual and often uncomfortable-looking sex positions that incorporate stretches to heighten the sexual experience. These poses are from the imaginary "KaMaz Sutra", which Kovit has mastered and is now using to train Sota (one can't help but wonder what this 'training' entails). Kovit is therefore trained in sex as much as in massage, and applies both techniques for the pleasure of his customers.

For Kovit, sex is more than just a pastime; it is also his livelihood. Unaware of his own skill at manual labor and salesmanship, He considers sexual prowess to be his singular talent. Prior to joining Full Service, he traded on sex to get room and board, and the fact that he is so well known around town and has 'customers' even in Tomoki's own apartment building suggests that he continues hustling on the side while working at the Spa full-time. Kovit was Thara's first employee and helped with manual labor to get the business off the ground, and it has literally become his home: at some point before Hisami's arrival, Thara invited Kovit to begin living at Full Service Spa. Kovit is extremely protective of his home and the others who work there, and while he is uncomfortable with the new mysterious 'Master', he trusts Thara's judgement and thus doesn't complain. The revelation that the Spa has become a hub for an underground sex-trafficking ring is therefore a particular shock to Kovit, who treats it as a personal betrayal, one made worse by the fact that he was hospitalized at the time and now has no home to return to.



Tomoki isn't always happy with Kovit's sexual timing.

In Kovit's bad ending, he survives by sleeping on



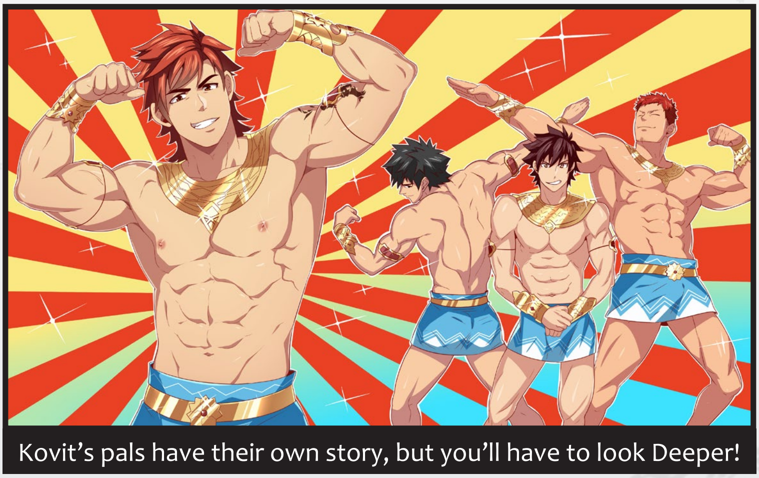
Kovit develops a more intimate side as he gets to know Tomoki.

a different sofa each night. His good ending is similar, though he has the benefit of Tomoki's friendship and support. Both endings are a little bleak, but Kovit treats them as new adventures, and with his resourcefulness and connectedness he will likely land on his feet. Only in his Perfect End does Kovit find a new home, imposing upon the somewhat flustered Tomoki's hospitality before successfully demonstrating that he is looking for a committed relationship.

All the way up until his After Story, however, Kovit still has some growing to do in listening to his partner's desires. Throughout the story his approach to sex is remarkably one-sided, and he and Tomoki have one of the rockiest sexual relationships in the game: Tomoki fancies himself a prude and costantly sends mixed signals, while Kovit is primarily interested in his own pleasure. Kovit would never insist upon sex if his partner clearly refused, but he still often skirts problematically close to the line—this is a pair that would definitely benefit from establishing a safeword.

While Kovit's unselfconscious appreciation of sex seems at first to reflect a healthy attitude, he is actually extremely irresponsible throughout the story: not only does he not consider the emotional needs of his partners, but he is also blithely promiscuous. In fact, in the original plan for Full Service, Kovit's hospitalization was going to be the result of his contracting a sexually transmitted disease, but this was eventually determined to be too discordant with the general feel of a fantasy sex game, so it was changed to have Kovit get shot instead (poor Kovit just can't catch a break!).

Tidbit: Kovit's Songkran buddies are special guests from another of Mazjojo's works! The cg featuring them remains unused in the final game, but we have included it here!



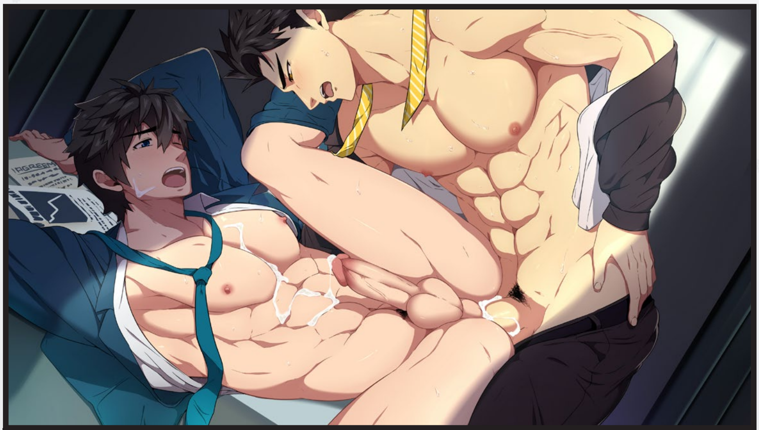
Kovit's pals have their own story, but you'll have to look Deeper!

Rald Schwarz

Beefy Boss Rald is a fantasy made flesh: the ridiculously hot, no-nonsense boss who moonlights as a sensual masseur at the Spa that his star employee just happens to visit. Rald, much like Remi and Lenga, sees Full Service as an escape from a life of dissatisfaction. Rald lives under the thumb of an overbearing and abusive father, and Full Service is the place where he can escape and explore his own interests.

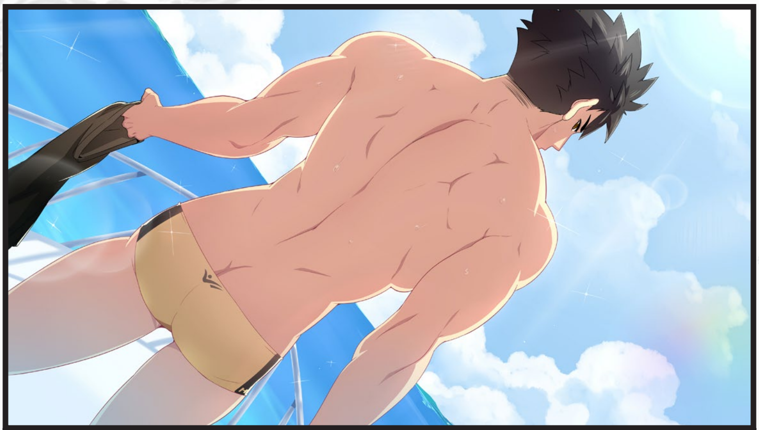
It is revealed in Rald’s Bad End that his father abuses and subjugates him by humiliating him sexually—whether this is unrelated to Rald’s own sexual orientation or is a deliberate effort to give Rald a negative association with homosexuality is never revealed, but if Rald establishes a strong enough bond with Tomoki, he casts off the yoke of his father’s oppression and leaves the bank so that the pair can start a new life together, much to Tomoki’s surprise. Then again, much of the their relationship comes much to Tomoki’s surprise: while Tomoki (and by extension the player) progresses the relationship by continuing to pursue Rald, Rald is clearly the one determining the relationship’s trajectory.

Throughout the story, Tomoki is keenly aware of the power imbalance in his budding relationship, and constantly reflects on how easily he could be fired and how he often feels obligated to obey his Boss. However, Tomoki is lucky—Rald earnestly cares for him even from the very start of the story, and does his best to handle their relationship responsibly. Ultimately, Full Service is fantasy, so beyond Tomoki’s vague awareness of the these complications, the issues of an employer-employee relationship are largely relegated to the background for most of the story. Instead, Rald’s route is about being true to himself in the face of a life that has been mapped out by his father. Full Service is Rald’s escape from the heteronormative bank life he is forced to lead under his family’s literally patriarchial control.



As a workplace fantasy, we had to have a sex scene in the bank!

Unlike Remi, Rald doesn’t use Full Service as a site of sexual exploration—as is made clear over the course of the story, Tomoki is the only one to whom Rald has offered a “happy ending”, at least in terms of fully penetrative sex. Rald is a romantic, and therefore being faced



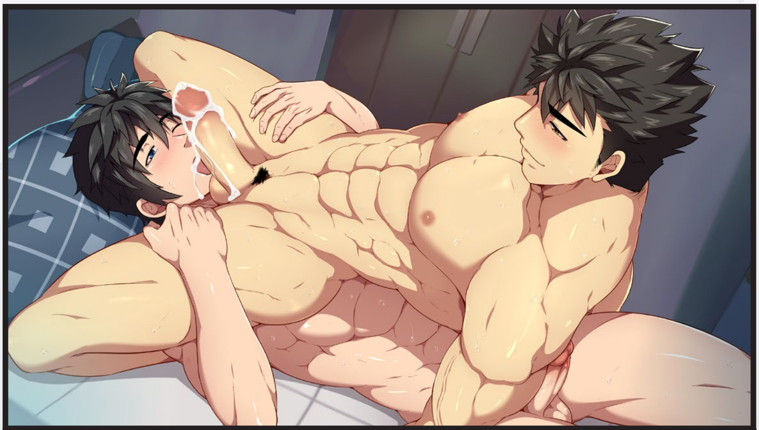
Much of Rald's art emphasizes the size and shape of his body.

with an arranged marriage when he is falling for Tomoki is the catalyst that drives him to rebel against the wishes of his father. How successful he is, however, depends on the strength of his relationship with Tomoki.

As alluded to earlier, Rald's Bad End is one of the only points in the game in which we clearly and explicitly depicted a scene of sexual abuse, here suffered by Rald at the hands of his father. Other issues are hinted at or occur off-screen—or, where Tomoki is involved, are presented in such a way as to make sure Tomoki retains his agency. For Rald's Bad End, however, we decided that it was important that Tomoki see the full extent of the abuse Rald is facing. Sir Schwarz has been controlling his son's behaviour through sexual subjugation, and the ending suggests that this has been an ongoing issue. Sir Schwarz's behavior, however, is wrapped up not only in serious issues of dominance and control but also in internalized homophobia: note that Sir Schwarz also has sexual interactions with men, as indicated by Hisami's securing his job at the bank by sleeping with Rald's father. The graphic severity of Rald's Bad Ending scene is, understandably, one of the reasons why we shipped the game with content warnings.

Rald's Bad End is truly bleak, but even his Good End is designed to leave some doubt: Here the power imbalance comes in their relationship comes to the fore, as it is deliberately unclear as to the extent to which Tomoki's acceptance of Rald's proposal is a result of feeling obligated to his Boss. Only in Rald's Perfect End is it clear that he and Tomoki are fully invested in the relationship for eachother's sake—and for a romantic like Rald, what better ending can there be?

Tidbit: Rald has two hairstyles, but the messy, spiky look is his natural style, as evidenced by the fact that when Rald and Tomoki have sex at the bank, his hair naturally reverts to its messier look in the CGs in which they are enjoying some vigorous physical activity (see page 128).



"Big Rald" is an apt nickname: just look at the size of his cock!

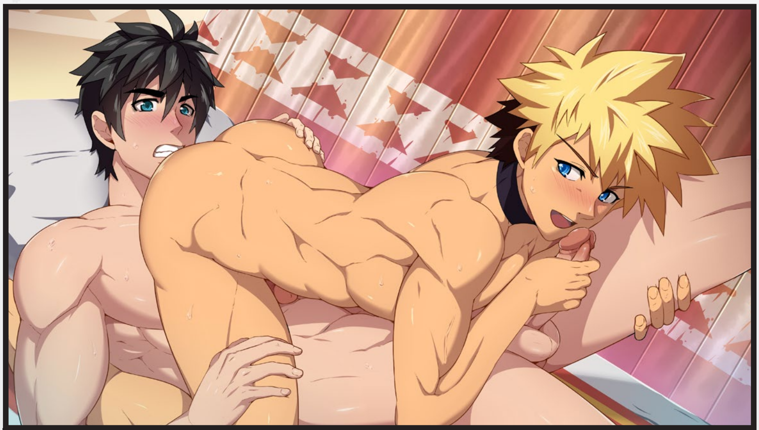
Lenga Valentine

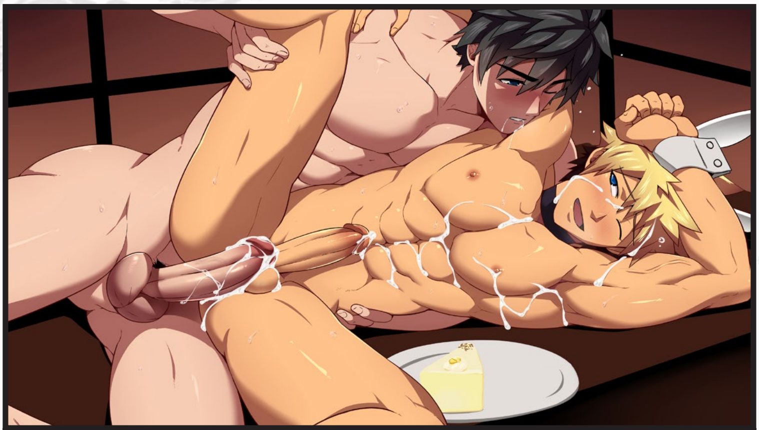
Lvlv's original Lenga Valentine is a sex-loving angel, but in Full Service Lenga's origins are much more mundane, though the astute player will note numerous nods to the character's angelic inspiration throughout the game. Lenga doesn't get quite as much exposition as the main four masseurs, but being an unknown is part of the mask he wears. What is clear from the beginning is that Lenga portrays himself as a simple person of simple desires: food, fun, and fucking.

Lenga has a compact body that is built for sex, which Mazjojo takes pains to highlight in several of his CGs—just look at his muscular ass!—and his physicality makes him perfectly sexually compatible with Tomoki, both for topping and bottoming. While Lenga presents himself as a vapid boy toy, he is actually an extremely erudite and accomplished author and researcher whose books on gay male sex are worldwide best-sellers. Kovit's personal bible, the "KaMaz Sutra" that he uses as a sex guide and that he is using to teach Sota, was actually written by Lenga!

Lenga has enjoyed rich professional success, but like Remi, he has had a harder time personally, as he has been faced with a string of partners who've wanted the honor of fucking the sex expert but were uninterested in pursuing a genuine relationship. Lenga feigns amnesia and travels to Morningwood in order to escape the weight of his celebrity, turning to Full Service as a means of putting his expertise to work and enjoying sex without arousing suspicion as to his identity. That's not to say that he has planned his escape from reality particularly well, considering that he passed out in the middle of town. When he enters the story, Lenga's sole goal is to run away from his old life. Meeting—and falling for—Tomoki was the last thing he expected.

Getting to know Tomoki changes Lenga's perspective of the world. While he usually continues to portray himself as vapid and carefree, Tomoki's interest in him and desire to help him without any knowledge of his true identity cause some cracks to appear in Lenga's mask, and at times his true personality shows through—such as when he comments bitterly that "people are


Lenga gives Tomoki a close-up view of a particularly nice ass-et.



Tomoki is a somewhat more sexually forward in Lenga’s route.

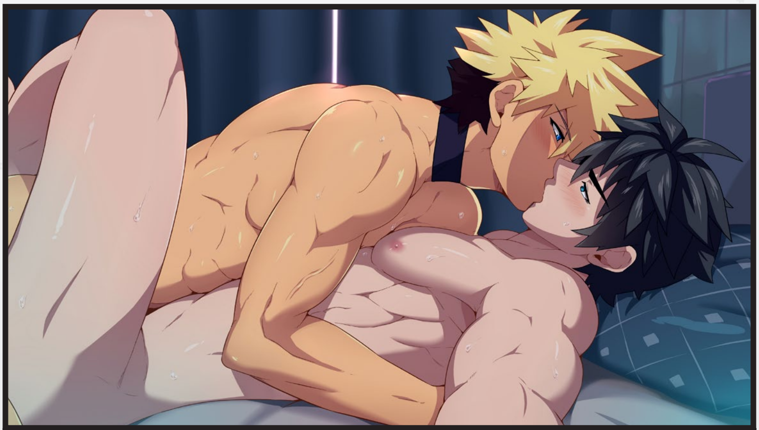
horrible”, when he appears polished and well-dressed at the Schwarz Gala, or when he finally falls for Tomoki and drops the mask completely for some open, sensuous sex. In these moments, Lenga’s behavior changes drastically, and his speech becomes more eloquent.

If Lenga doesn’t wind up connecting well with Tomoki, his life is largely unaffected: Full Service’s closure has little impact on him, and Lenga simply moves on, either to return to his old life (in his Good End) or to continue his string of escapist sexual encounters under the mantle of his pseudonym (in his Bad End). As such, none of Lenga’s endings are particularly negative, but it is only in his Perfect End that Lenga finds the love and acceptance he has long sought—Tomoki’s lack of self-interest makes him an ideal partner, as Lenga’s celebrity status is immaterial to him.

With Lenga, Tomoki also drops much of the pretense of sexual innocence, instead exploring his sexual appetites more thoroughly than with the other potential partners. As a result, Lenga’s story is also about Tomoki simply enjoying sex without all of his usual conflictedness about being so sexually active. Sex in their relationship is about mutual enjoyment and their growing emotional attachment, culminating in Lenga’s Perfect End, where the sex CG focuses much more on tenderness and intimacy than on cocks and cumshots.

Lenga never reveals his real name on-screen, and Tomoki likewise keeps it from the player even after he learns Lenga’s real identity. It is likely that Tomoki continues to use “Lenga” as both a playful nickname for the original boy toy persona and as a reminder to his partner that it is the person—not the celebrity—with whom he fell in love.

Tidbit: Have you noticed? The outfit that Lenga’s sexual partner is wearing in his Bad End is another nod to the character’s origins in Paradiso Guardian!



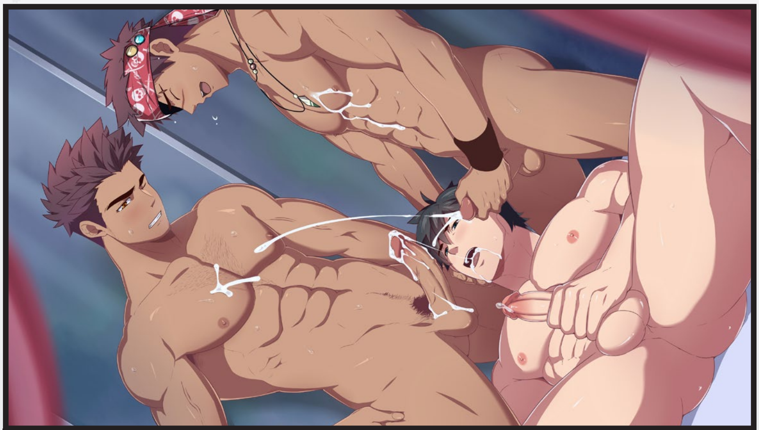
The reward for progressing in Lenga’s route is deeper intimacy.

Oki + Okan Ardana

The biggest secret about Oki and Okan is one that's never revealed in-game: they're not actually twins. In fact, they're not even related! Their association is entirely a product of happenstance: they both were kidnapped and brought to Hisami at the same time. Hisami, in one of his characteristic displays of caprice, decided to spare them from being trafficked further and instead kept them to serve as his personal bodyguards. Because they resemble one another and have similar names (provided that Oki and Okan are even their real names—Ardana, at least, was a surname assigned by Hisami), he decides to pass them off as 'twins' and have them provide special services to VIPs at the spa when not acting as his enforcers.

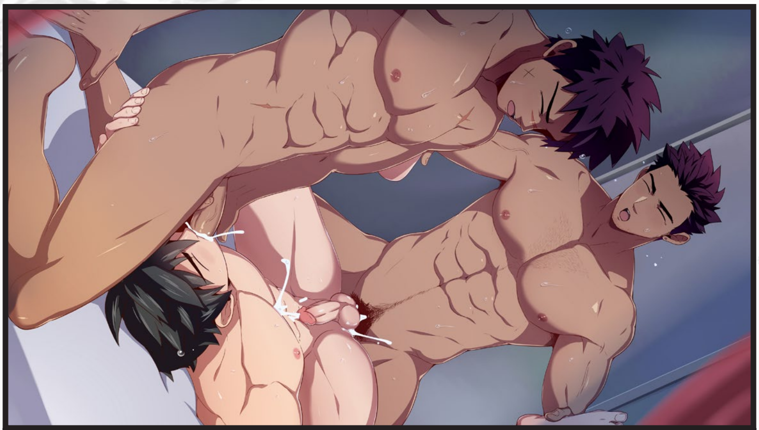
While it may seem like the pair would easily be able to overpower Hisami if they wished, don't forget that Hisami is dangerous—and armed. Beyond that, he also is connected into the larger system of corruption in Morningwood, so the twins fear wider reprisal if they act against Hisami. Their other option would be to attempt escape, but each is worried about what would happen to the other without him, and so they stay. For Oki, this concern is borne of wanting to keep at least one person safe from the trafficking system, but for Okan, the concern is also romantic: he has a crush on Oki and wants to stay close to him, even though Oki does not reciprocate.

Performing their Twin Service is just part of the job for Oki, but for Okan, it is also a chance to watch Oki have sex close-up. When Tomoki enters the picture, however, things change for both of the twins. They legitimately enjoy sex with Tomoki—so much so that they begin to compete over him. This competitiveness is also fueled by emotional attachment, as in their individual routes, Tomoki goes out of his way to get to know Oki and Okan and shows an interest in their daily lives. Those lives, however, are ones that Oki and Okan have built since being trafficked to Morningwood: nothing is revealed about their previous lives. Like Lenga, they are starting anew in Morningwood, but unlike him, they likely have no pasts to go back to.



For Okan, threesomes are also a chance to be intimate with Oki.

In their individual routes, Oki or Okan decides that Tomoki's safety is of paramount importance, and begins

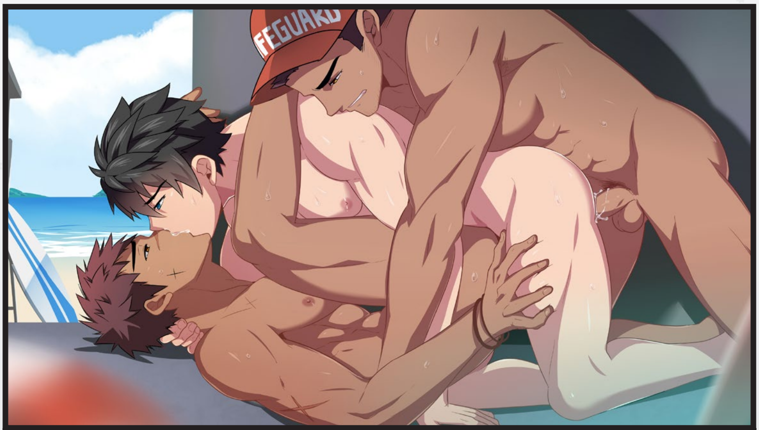


Mazjojo designed the twins as physically similar but also unique.

to work behind the scenes to ensure his safety. In their twin route, Oki and Okan open up to one another as each grows more attached to Tomoki. Seeing Okan work so hard to keep Tomoki safe causes Oki to warm up to him, and the pair grow more affectionate even as they compete over him. Even in their perfect ending, Oki and Okan remain competitive for Tomoki's affection, though that competitiveness is more playful than anything else.

Oki and Okan originally had much darker stories, but we changed plans to ensure that Tomoki (and by extension, the player) retained his agency and to keep Oki and Okan as sympathetic characters. They are very consciously never present when Hisami is spying on Tomoki, and their reaction to seeing his body after he strips during their first massage suggests that they haven't seen anything on-screen and are perhaps even unaware that the spa is covered with hidden cameras. Similarly, while they are implied to employ one of Thara's incense creations during sex, it is suggested to be more of a relaxant and aphrodesiac, rather than as a means of drugging people as in the original design. In the twins' various Perfect Ends, it is revealed that they worked carefully in a number of ways unbeknownst to Tomoki to keep him safe from Hisami during his Spa visits. Most importantly for the twins' integrity, an early idea for a Bad End in which Hisami succeeds in kidnapping Tomoki and then orders the twins to have their way with him while he watches was scrapped at the start of editing (more on the endings in Hisami's discussion). Considering how popular the twins became even before release, this was a good decision!

There was one idea that we were especially sad to lose: The resources After Stories required meant that we had to keep to our original plan of one per character and couldn't have one for both twins. Until now, that is—we've included a brand new story in this guide as a special bonus!



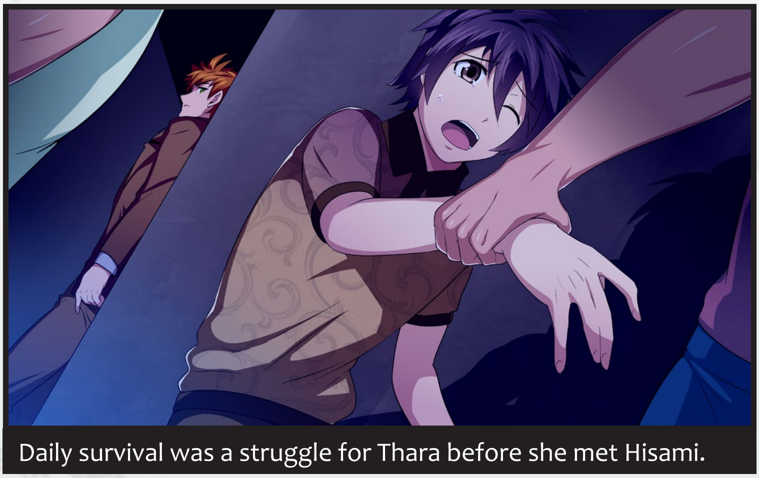
Tidbit: Each pair in the threesome shares a kiss in one CG set.

Thara Kornsuwan

Thara was assigned male at birth, but often presents female. Her favorite outfit is a traditional dress, which she wears when welcoming visitors to the spa. While she presents female, Thara has no desire to transition and is perfectly happy with her male anatomy. If pressed to label herself, Thara would probably identify as trans or genderqueer, but she sees no need to categorize her own gender identity. She has, however, faced a lot of discrimination for being true to herself.

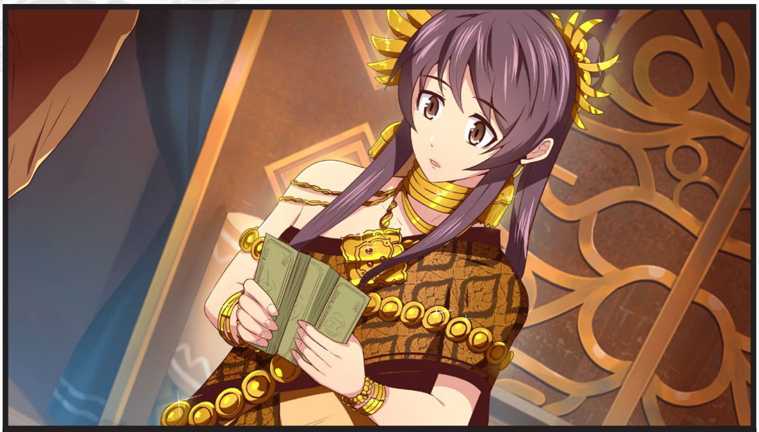
After her parents—the original owners of the Spa—passed away, Thara tried to keep the business going herself, working at the parlor as a male. While her cute appearance while presenting as male meant that she had no shortage of customers, she also suffered a great deal of abuse and discrimination. After Hisami rescues her from a near rape, she becomes attached to him, unaware that he is just as dangerous as those he protected her from. While she is initially insecure about Hisami's advances, his openhanded acceptance of her gender identity and his financial support for the Spa win her over, and the two start a physical relationship as Hisami joins Full Service as co-owner, albeit under the mysterious moniker of 'Master'. Thara runs the Spa as she always has, initially unaware that Hisami is using the business both as a human trafficking hub and to spy on Tomoki.

While they don't appear in-game, there are initially other masseurs at Full Service besides those whom Tomoki meets. However, by the time of the party at the beach, they have all been 'fired' (in reality, Hisami has had them trafficked after they failed to meet his performance quota). Potential new masseurs are, similarly, put into the trafficking pipeline. At some point during the story Thara begins to suspect that Hisami is up to illegal behavior, but she doesn't realize the full extent of his activities and chooses to remain willfully ignorant in order to preserve their relationship.



Daily survival was a struggle for Thara before she met Hisami.

After Kovit comes to harm, however, Thara begins to worry about Hisami's activities. Her fears are proven correct when Hisami reveals his true work at the Spa and his plans to escape. If Tomoki earned Thara's trust by making a positive difference in the lives of one or more of



Hisami's patronage saves the Spa, and possibly also Thara's life.

her massuers, she intervenes on his behalf and calls the police, getting herself, Oki, Okan, and Hisami arrested. In doing so, she loses the Spa, but enables the authorities to crack down on the trafficking ring and so saves many lives.

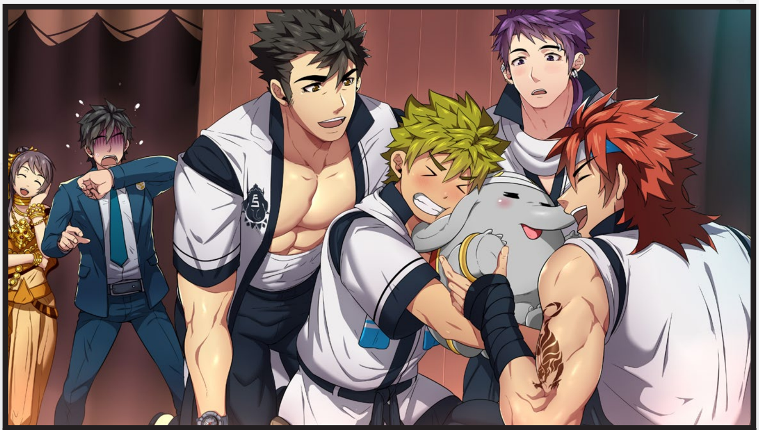
Even after everything, Thara chooses to remain with Hisami, hopeful that the goodness she's glimpsed will eventually win out. Above all, however, Thara hopes that Full Service Spa will be remembered for the pleasure it brought to the people of Morningwood, rather than as a cog in the city's criminal machine.

FULL EXPOSURE Kacha

Kacha is an enigma, and deliberately so. He clearly isn't a figment of Tomoki's imagination, as the other characters interact with him. At the same time, however, only Tomoki can hear him speak, and he's the only one Kacha offers Kachapon to. Perhaps the elephant really is magical, but it's equally possible that these extraordinary features are hallucinations of Tomoki's exhausted and overworked mind.

During editing, it was suggested to show in the After Stories that Tomoki had adopted Kacha as a pet, but our writer already had a better idea, which was to have him vanish without a trace after the Spa is closed. Alphys puts it best in his description of Kacha in our Game Design Document: "His very existence is the epitome of the phrase 'No one addresses the elephant in the room'."

Tidbit: In the Japanese dialogue, Kacha calls Tomoki "Zasshu"—our nod to a gold-clad megalomaniac from a series beloved to the staff!

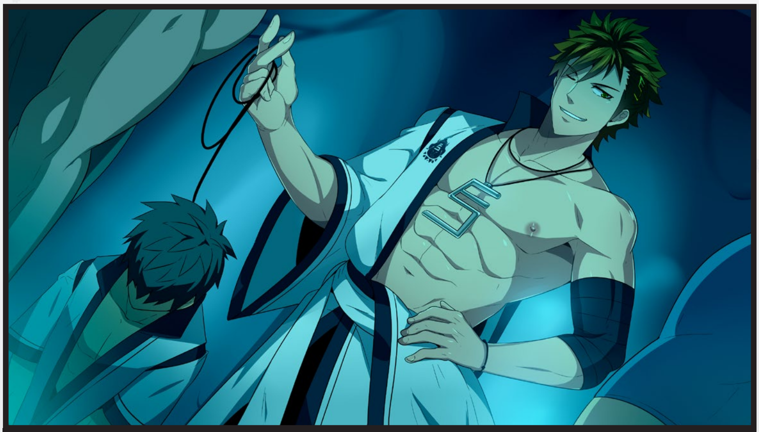


Kacha was originally going to be perverted, but now is just cute.

Hisami Kondo

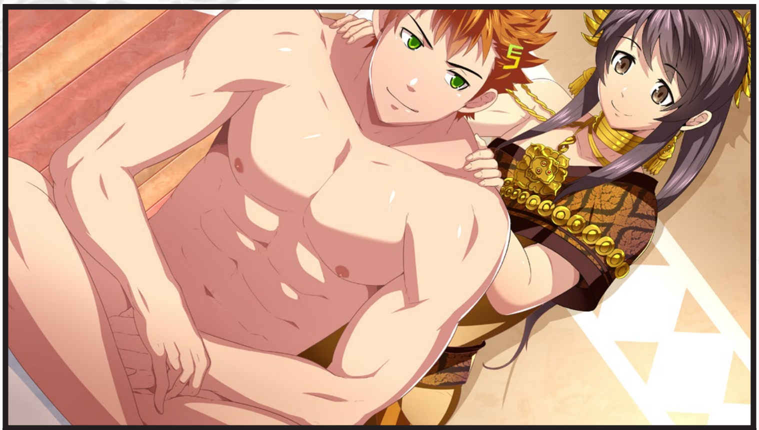
Ah, Hisami: Tomoki's sociopathic self-proclaimed "best friend". Hisami's role in the story is crucial, and a lot of work went into crafting his scenes. Mazjojo wanted the game to be entertaining, sexy, and steaming hot, but he also wanted it to shine light on the very real issue of underground human trafficking that has insinuated itself into the sex and massage industries in some of the Southeast Asian countries where many of the staff are from. In the orignal draft of the scenario, the revelation of the trafficking ring came almost as a complete surprise: there was almost no mention of kidnappings and disappearances in the earlier parts of the story. In editing, however, we quickly realized that this abrupt revelation was too jarring, particularly for an escapist fantasy game, and so we seeded hints about the trafficking ring throughout the game, back to the earliest scenes. For the Bad Ends, some of the original ideas were incredibly dark, including Tomoki being trafficked himself or being drugged and kept by Hisami for his own pleasure. We had serious issues with forcing the player character to engage in non-consensual sex, particularly in a game that promoted sex-positivity, and so we sought a different solution. Our answer came as Hisami's character developed, when we realized his obsession could be his own undoing.

Hisami appears carefree but is really sinister and calculating, interested in hedonistic pleasure and reaping maximum reward for minimal effort. He gets his position at the bank by sleeping with Sir Schwarz, and is placed as a spy to keep tabs on his Rald (this is why Sir Schwarz is aware of Rald's activities in Rald's Bad End). Hisami finds the job mind-numbingly boring, though he soon finds a way to leverage it for his own ends. He frequents bars for casual sex, and when he stumbles upon the trafficking ring, he sees it as an way to make money and enjoy a power trip. Co-opting part of the ring, Hisami becomes a dealer, using his job at Schwarz Bank to hide the money. All of those 'mistakes' that are left to Tomoki to fix? Those are actually Hisami carefully laundering his trafficking money through the bank's accounts!



Hisami was originally even more sinister than in the final game.

Hisami isn't a total monster, however: he has one notable redeeming quality: He eventually meets Thara and falls



Hisami genuinely cares for Thara, even as he uses her.

for her, completely and immediately accepting her gender identity without batting an eye. However, he eventually uses her just as he uses everyone else, buying his way into running the spa and using it as a front for trafficking.

The one person Hisami makes a pass at who doesn't immediately jump into bed is Tomoki, fanning a full-blown obsession. Hisami instructs Thara to give Tomoki VIP treatment to entice him to frequent Full Service, then vicariously watches Tomoki's sexual escapades at the Spa through a series of hidden cameras. When the copycat kidnappings begin, Hisami uses them as a cover to attempt Tomoki's abduction, but it goes horribly wrong, forcing Hisami into hiding. In desparation, Hisami decides to throw all his resources into one last attempt to get Tomoki, ultimately leading to his own undoing. In the good endings, Thara (potentially with the help of the twins) is moved by the difference Tomoki has made in the lives of the Spa employees to betray Hisami and intervene on Tomoki's behalf. In the Bad End, Tomoki is able to levarage Hisami's own obsession as a bargaining chip: he offers a single night of aggressive sex in exchange for the massuers' safety. All Hisami has wanted since the beginning of the story was for Tomoki to proposition him, and so he agrees, after which he disappears without a trace.

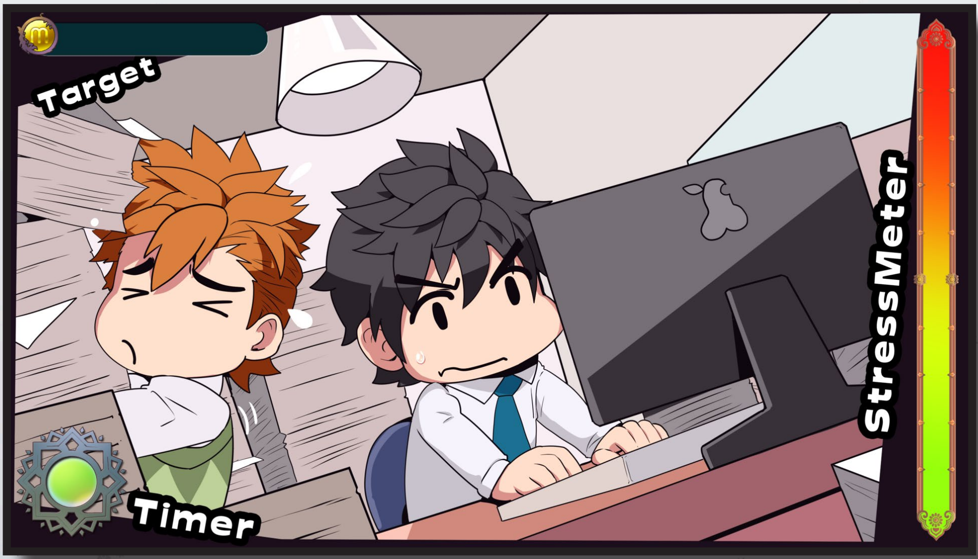
Hisami's Perfect End plays out a bit differently: While spying on Tomoki, Hisami is struck by how well Tomoki speaks of him, and after Hisami goes into hiding, Tomoki realizes how much he misses him. Here, Hisami reveals himself as 'Master' and admits to his wrongdoing at the Spa. This creates a complicated situation: Tomoki cares deeply for Hisami, but this is also a total betrayal. Affection wins out, however, and Tomoki and Hisami run away together. We decided it wouldn't make sense for them to jump into bed at this point, however: Hisami has a lot of trust to win back. As such, their ending is about rebuilding their relationship, rather than just fucking each other's brains out.

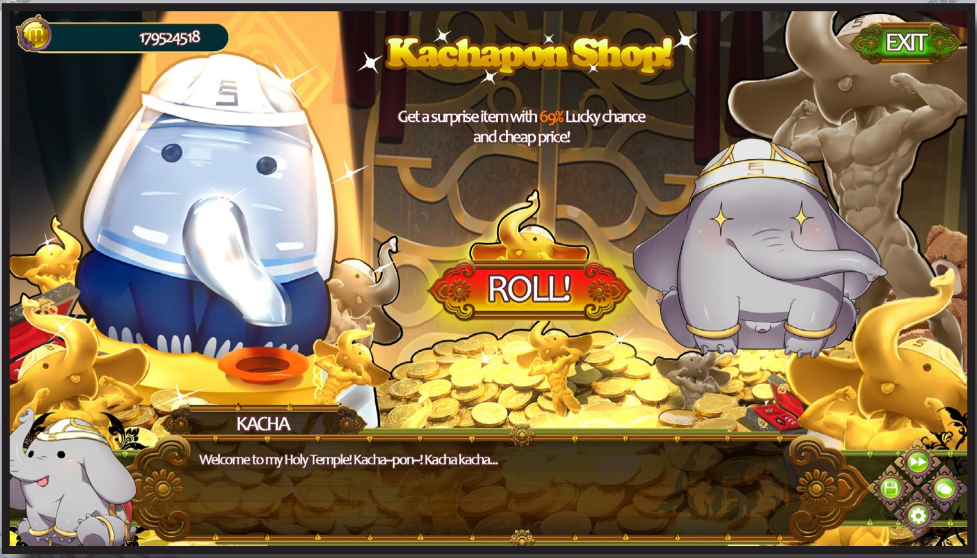
Eventually, Hisami's sole priority becomes sex with Tomoki.

Mockups and BGs

While the characters and their CGs are the stars of the show, a lot of work also went into the other screens that players see in Full Service.

The game includes an unlockable gallery of CGs, but here we thought we'd share some of the early mockups of other in-game screens, as well as a gallery of some of the game's beautiful background illustrations. There are some in-jokes hidden in the backgrounds, so look closely!


Target
StressMeter
Timer


179524518
Kachapon Shop!
EXIT
ROLL!

Get a surprise item with 69% Lucky chance and cheap price!

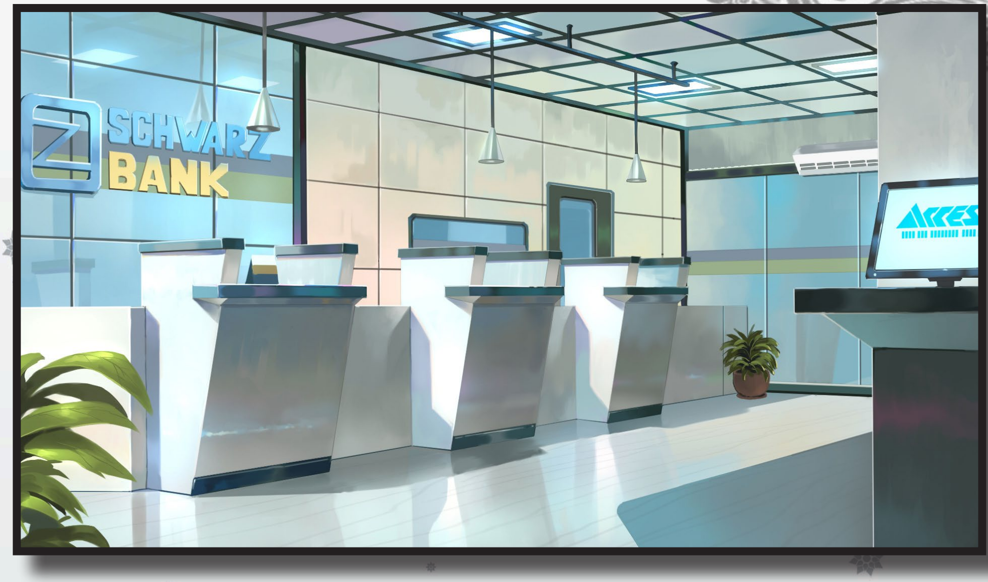
KACHA

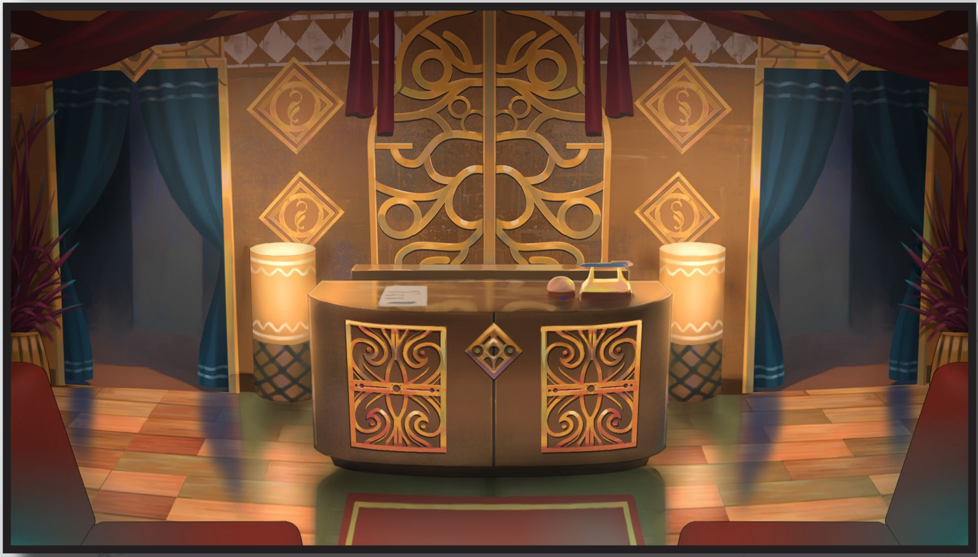
Welcome to my Holy Temple! Kacha~pon~! Kacha kacha...

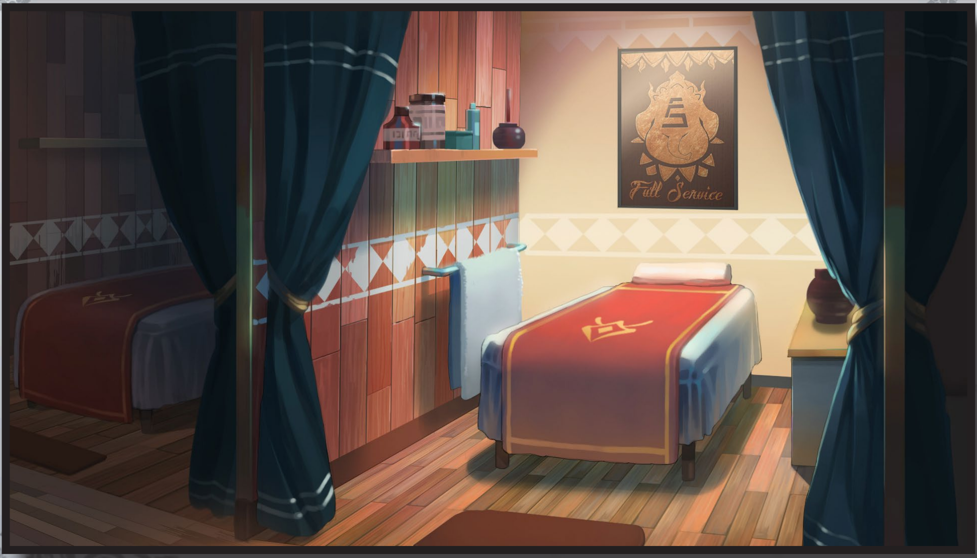
Daily Mirror
WE HOLD BEACHHEAD
4,000 ships and 11,000 planes take part in attack
What the Huns said
20,000 SORTIES
CHANNEL ISLAND ATTACK
BUSINESS
REAL ESTATE
CLASS

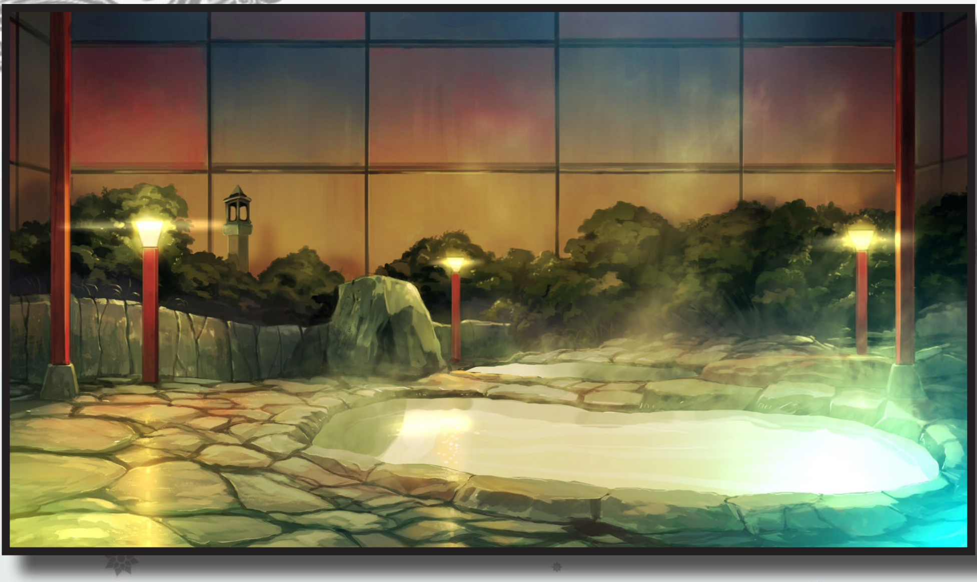
MORNINGWOOD
MOVIE
M
SEXY
MM
REBEL
ARDENT
DIGITAL TECHNO
アリスト
SCHWARZ BANK
RESTO
50
HOTEL
HOTEL

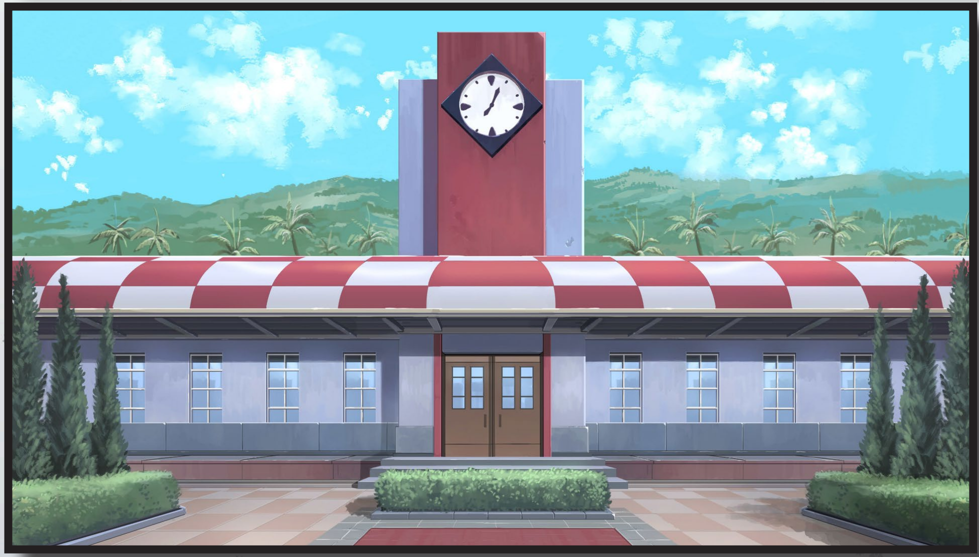
MAZJOJO
RESTAURANT & BAR
สุขสันต์วันสงกรานต์
74 ST.
RAB
cloth
KAEN
FOOD
Heraclees Nail Spaa
ENTER
RESTO & GRIL
NEN
SALON
APJ
Dis
BMP
WAS H

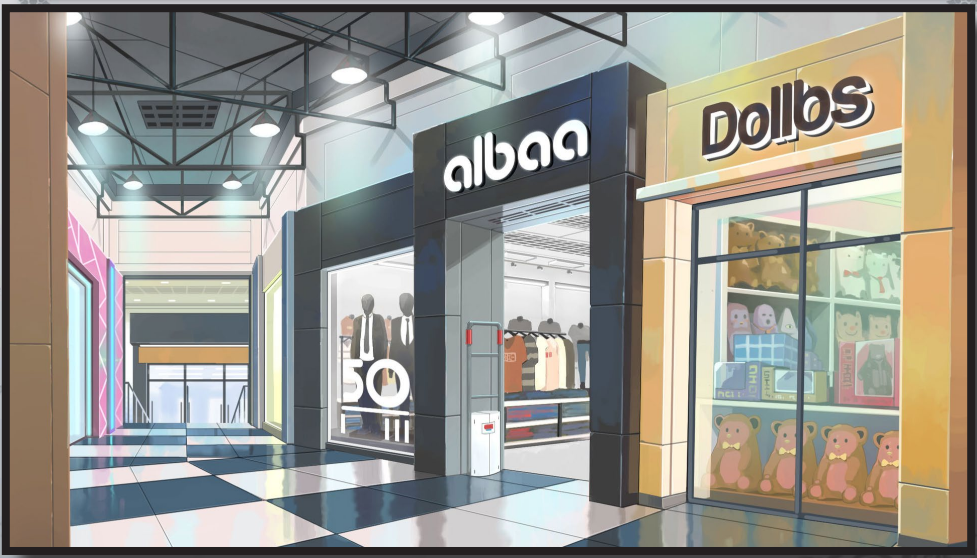

SCHWARZ
BANK
ACCES

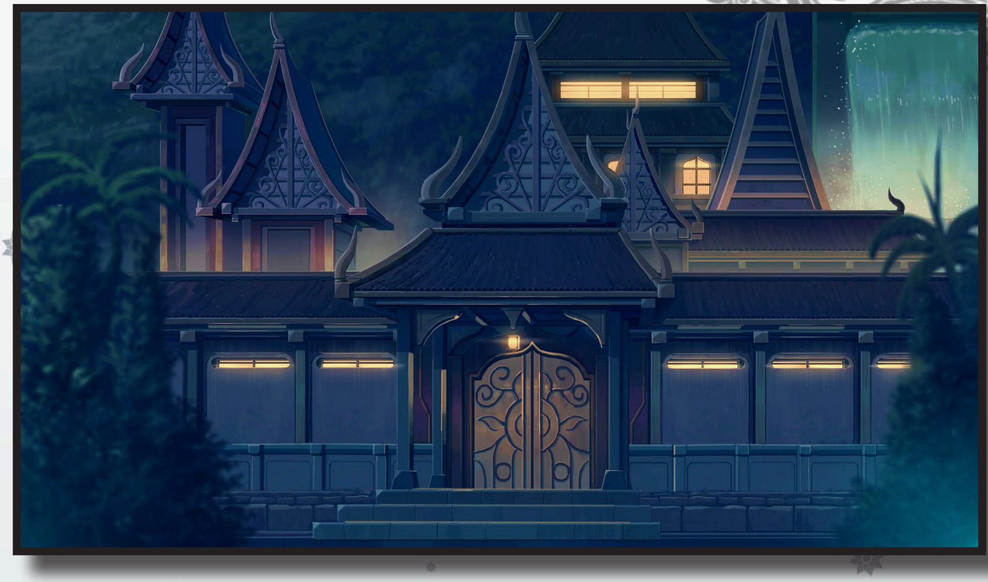


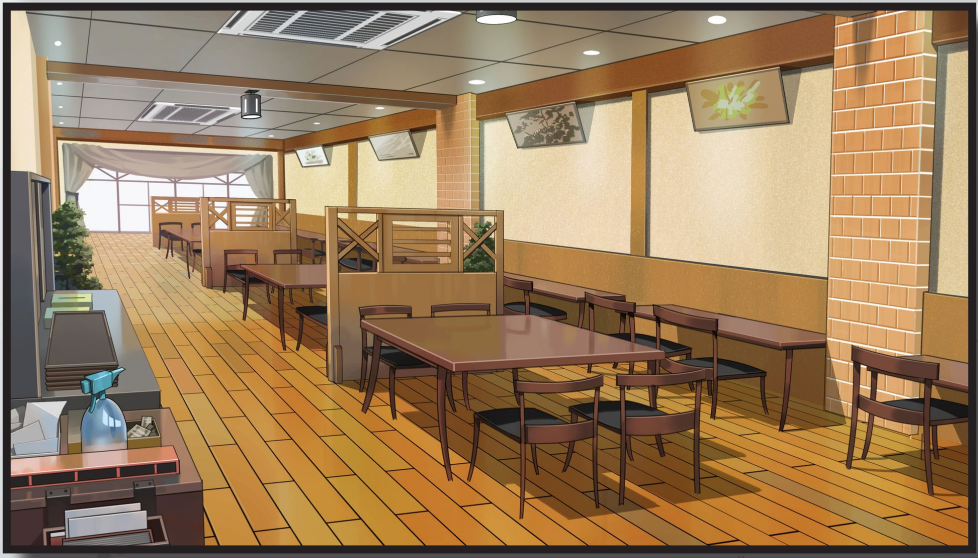

Full Service

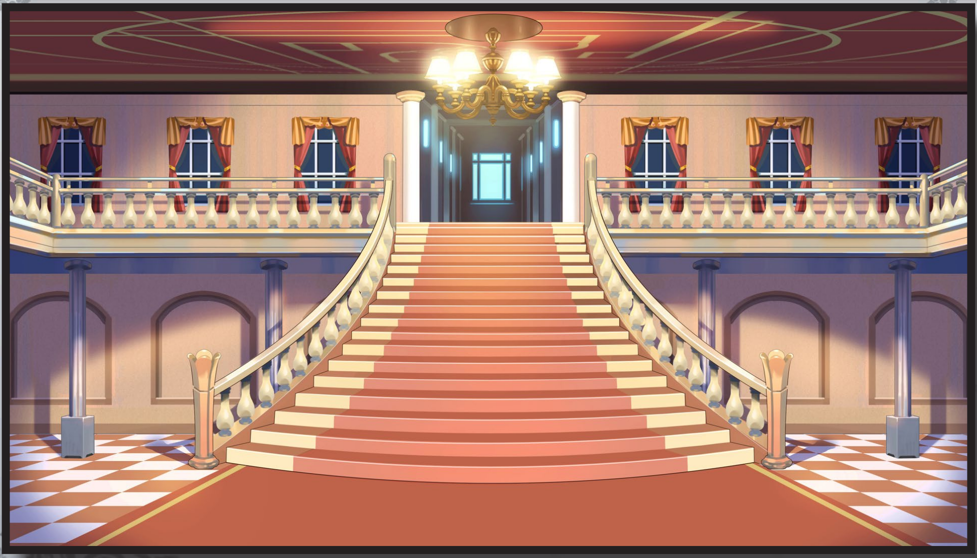


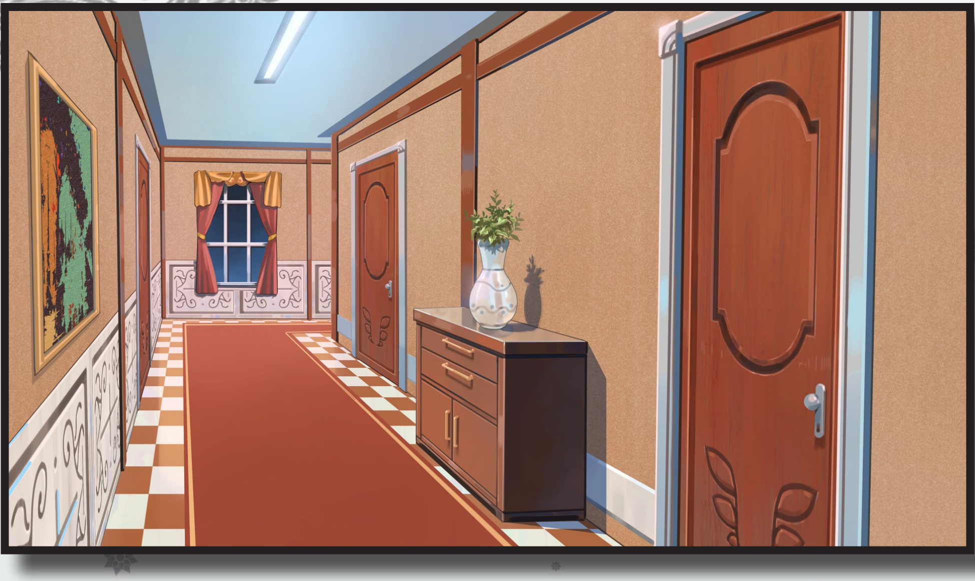


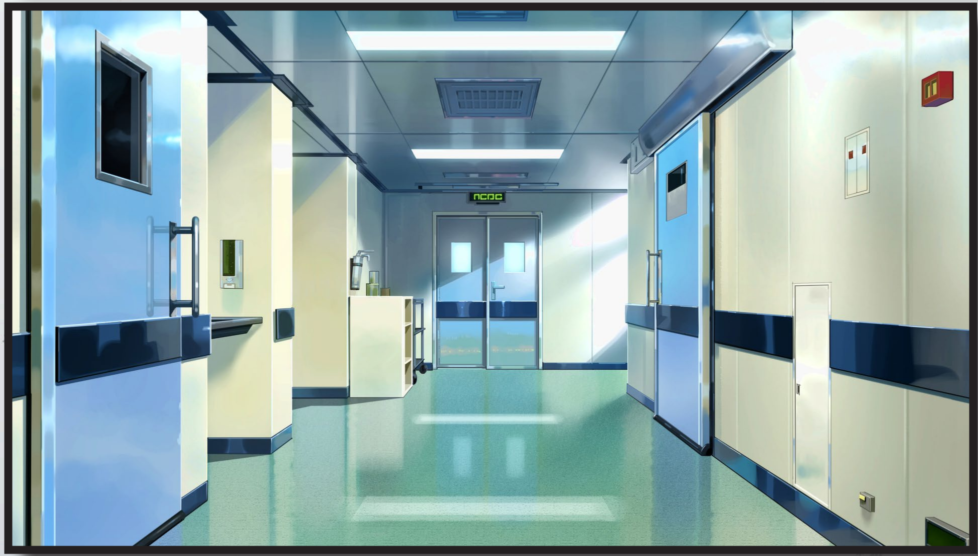

albaa
Dollbs
50

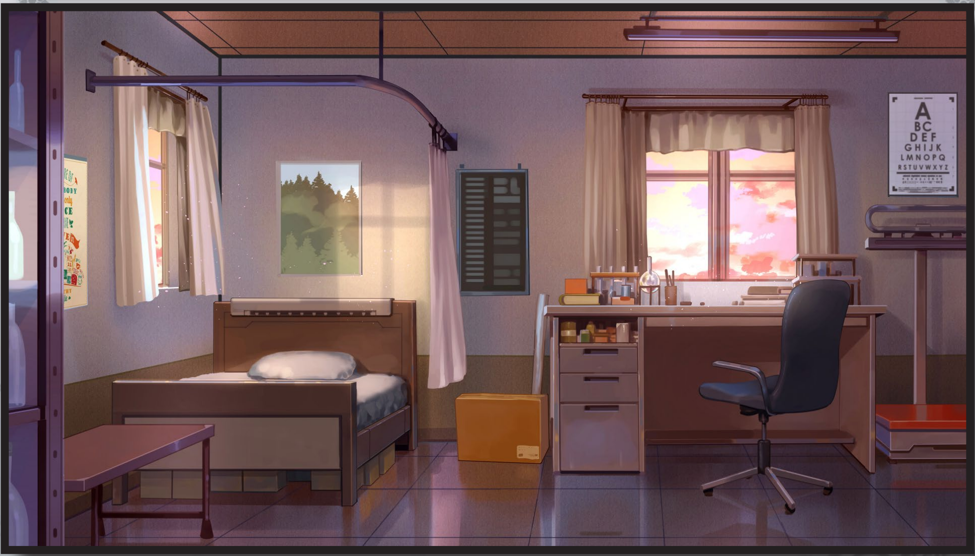


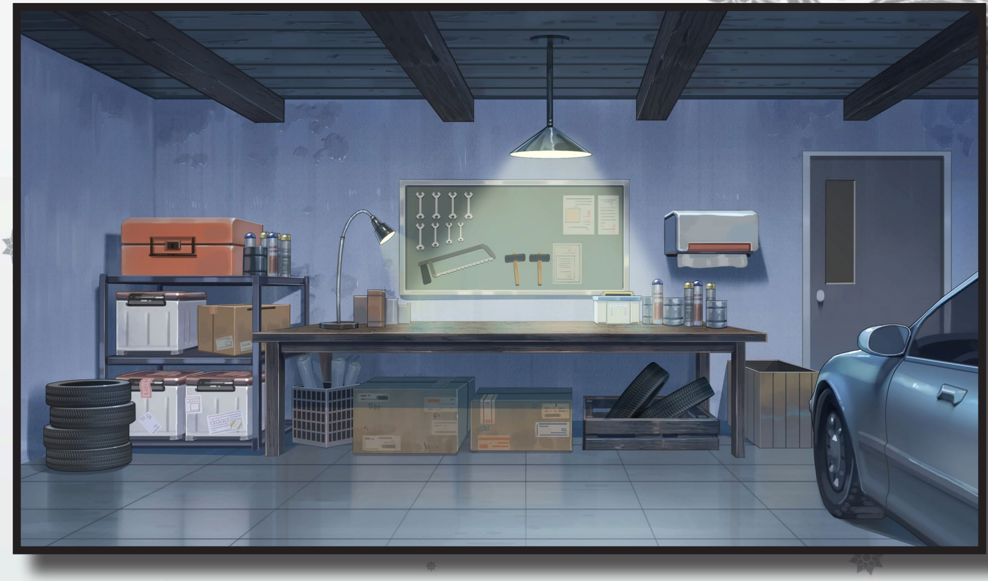


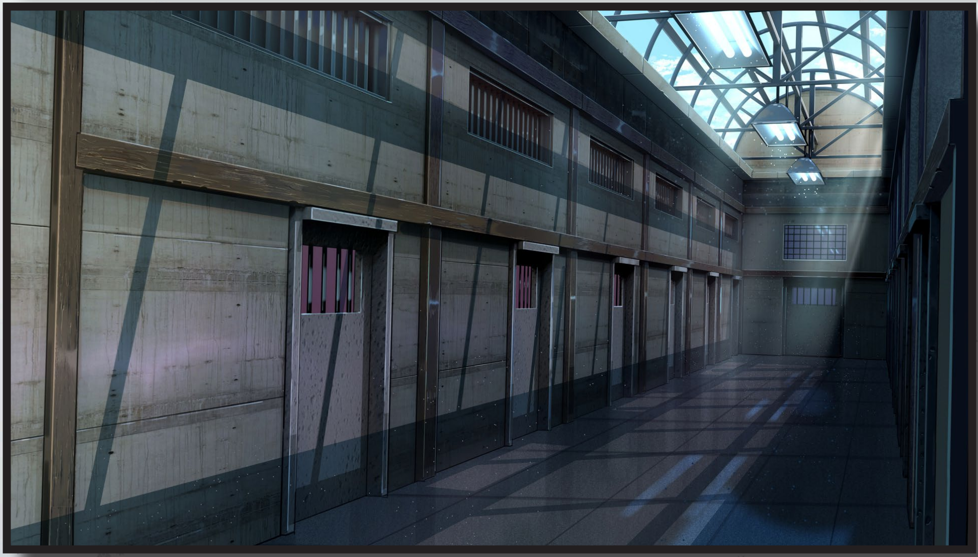


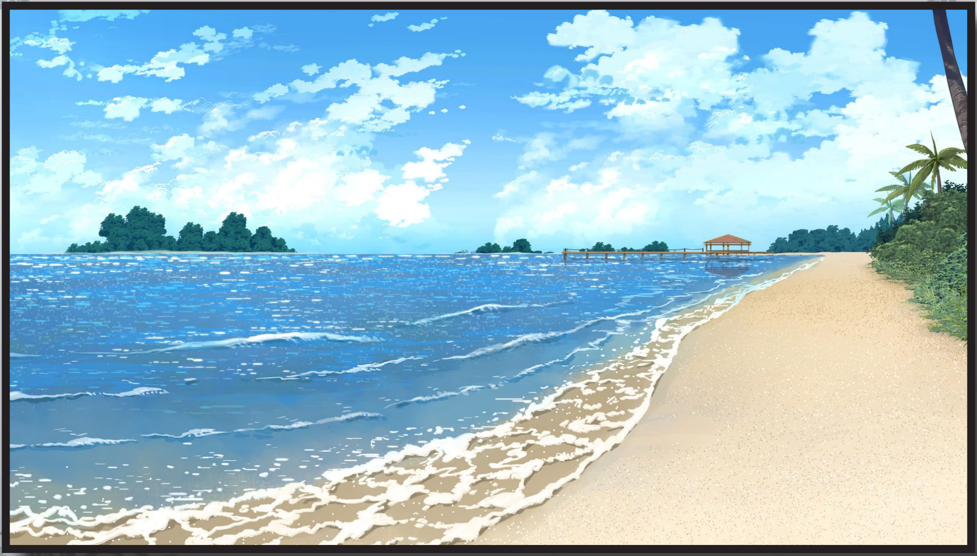


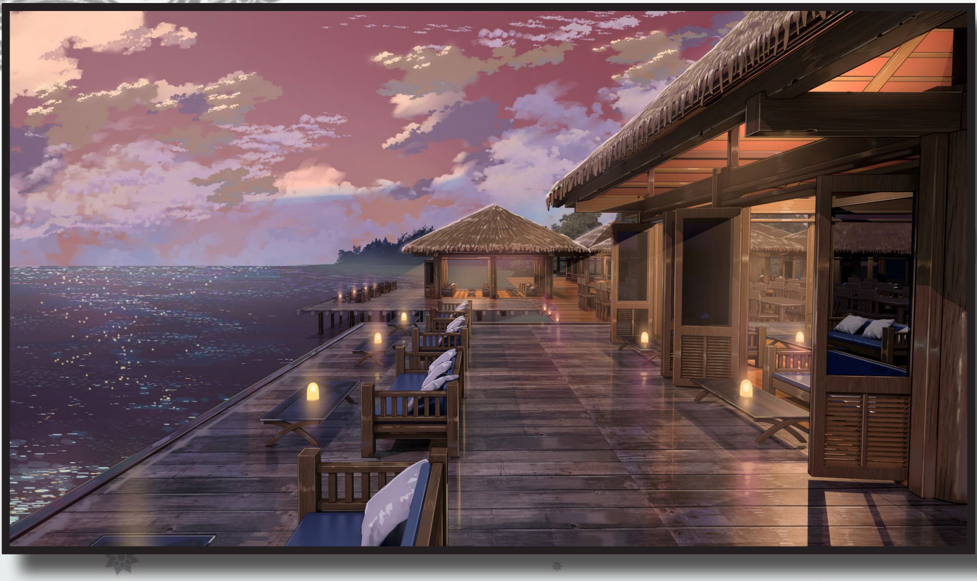


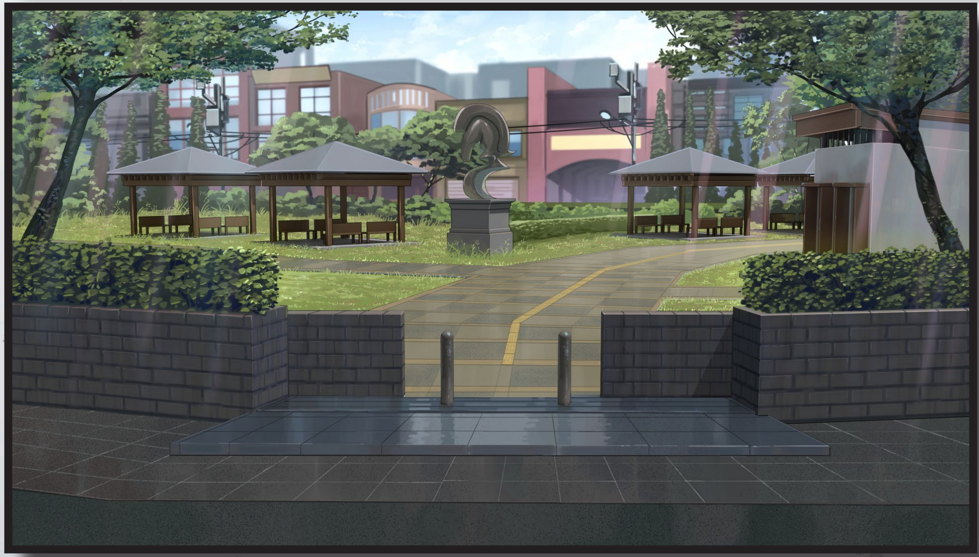

A
BC
DEF
GHIJK
LMNOPQ
RSTUVWXYZ

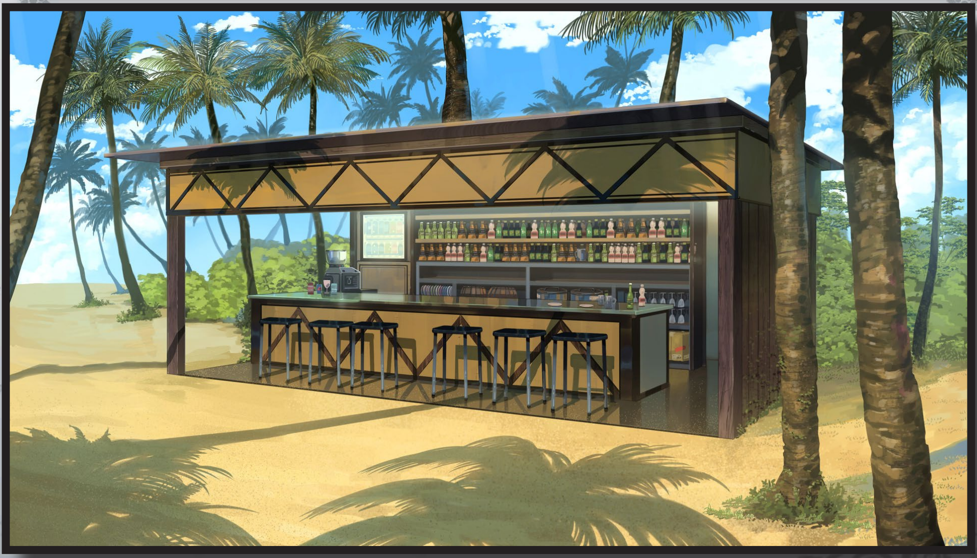


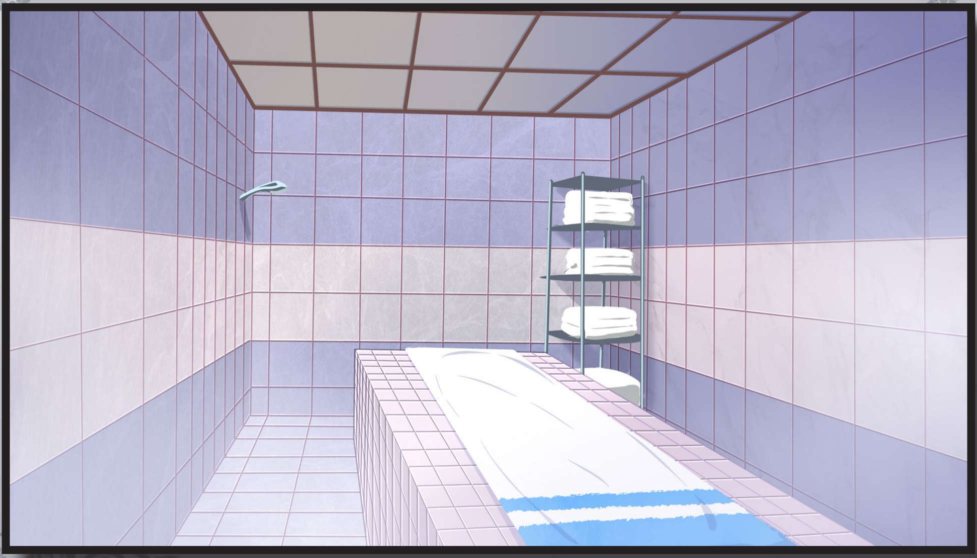


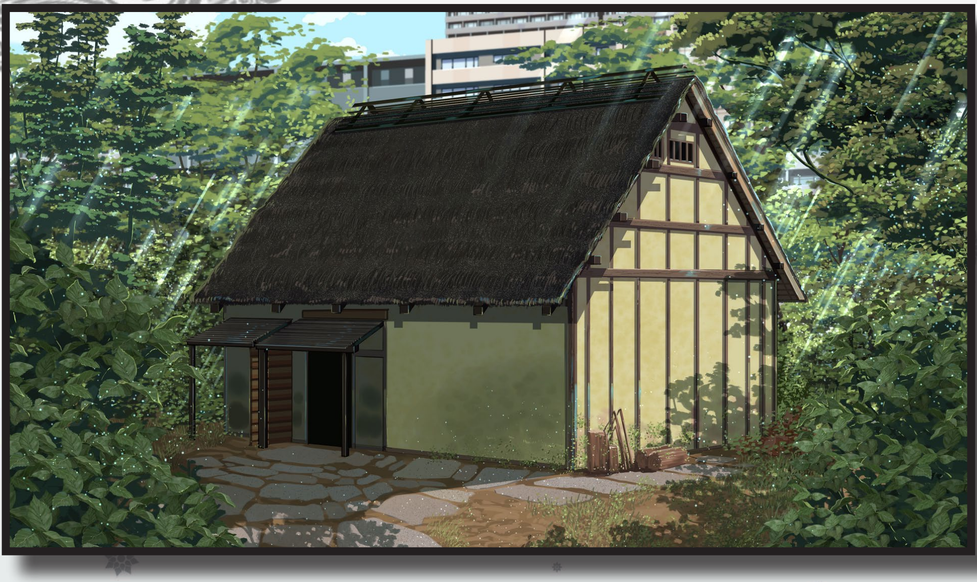


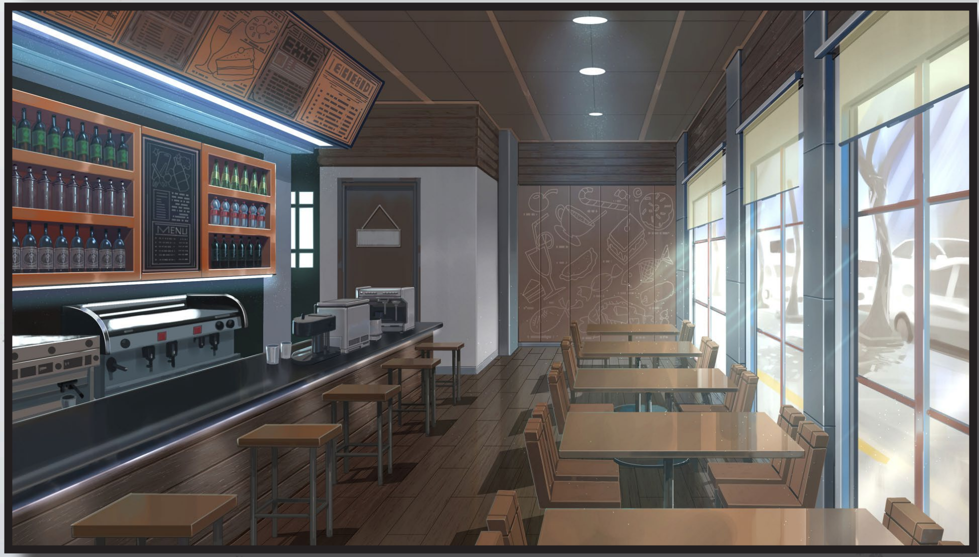


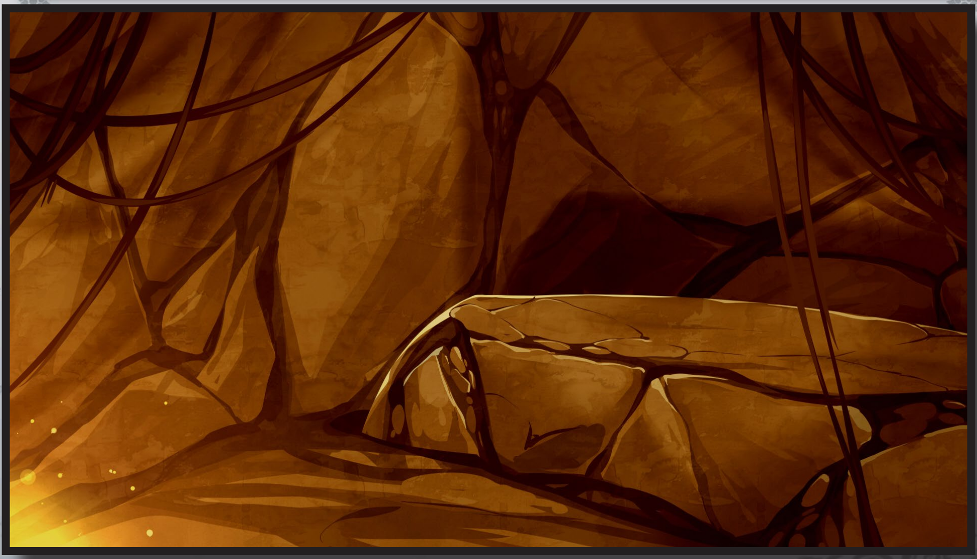


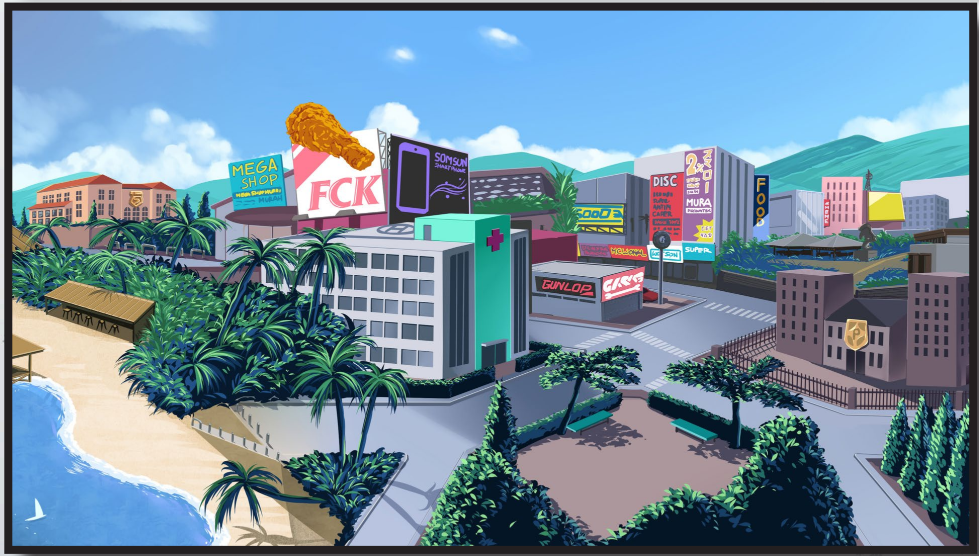







MENU




MEGA SHOP
FCK
SOMSUN SMARTPHONE
DISC
MURA
FOOD
GUNLOP
SUPER

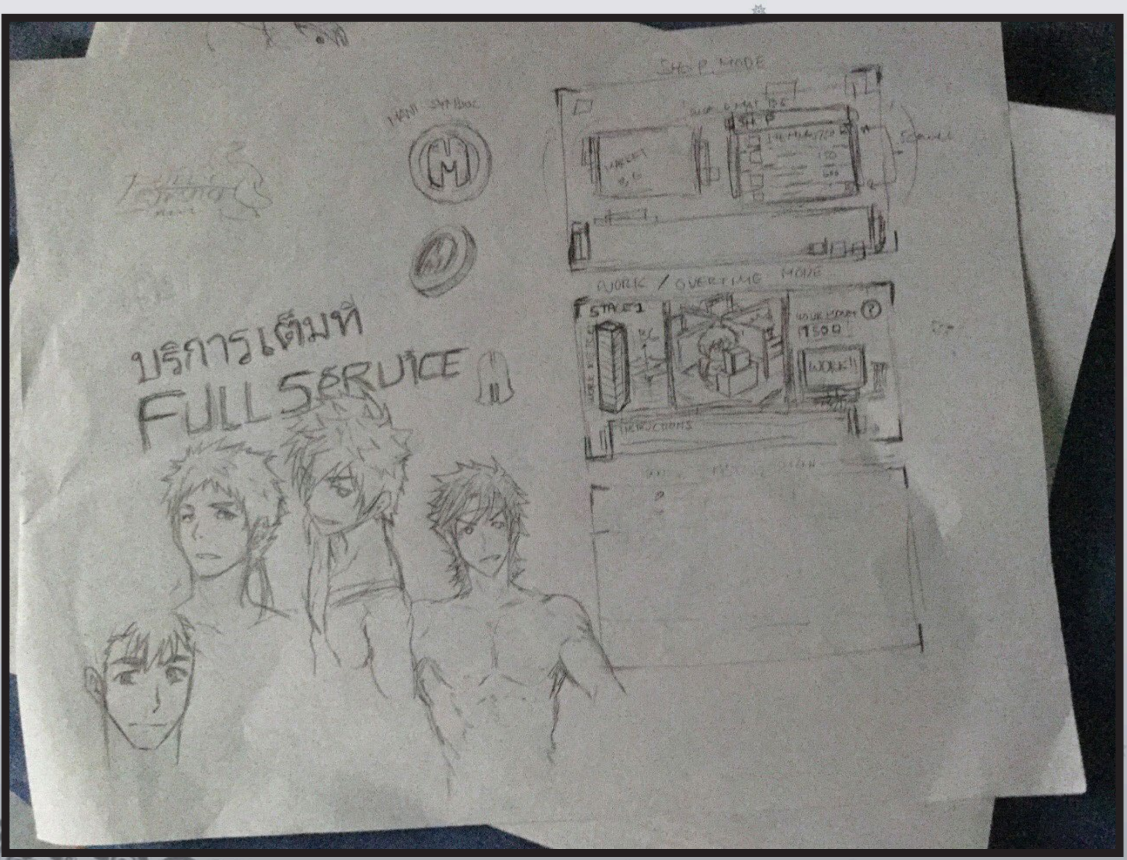
NOVEL
SEVEN KING
YEET

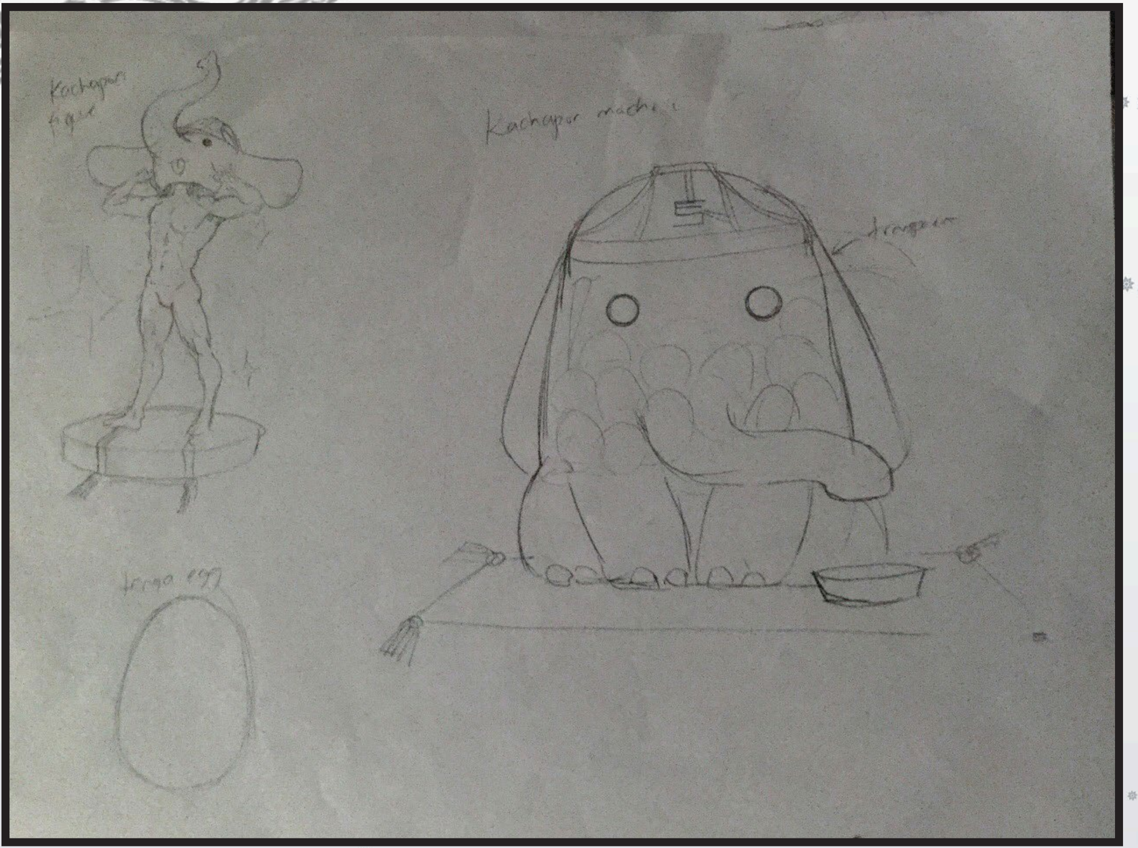
Concept Art

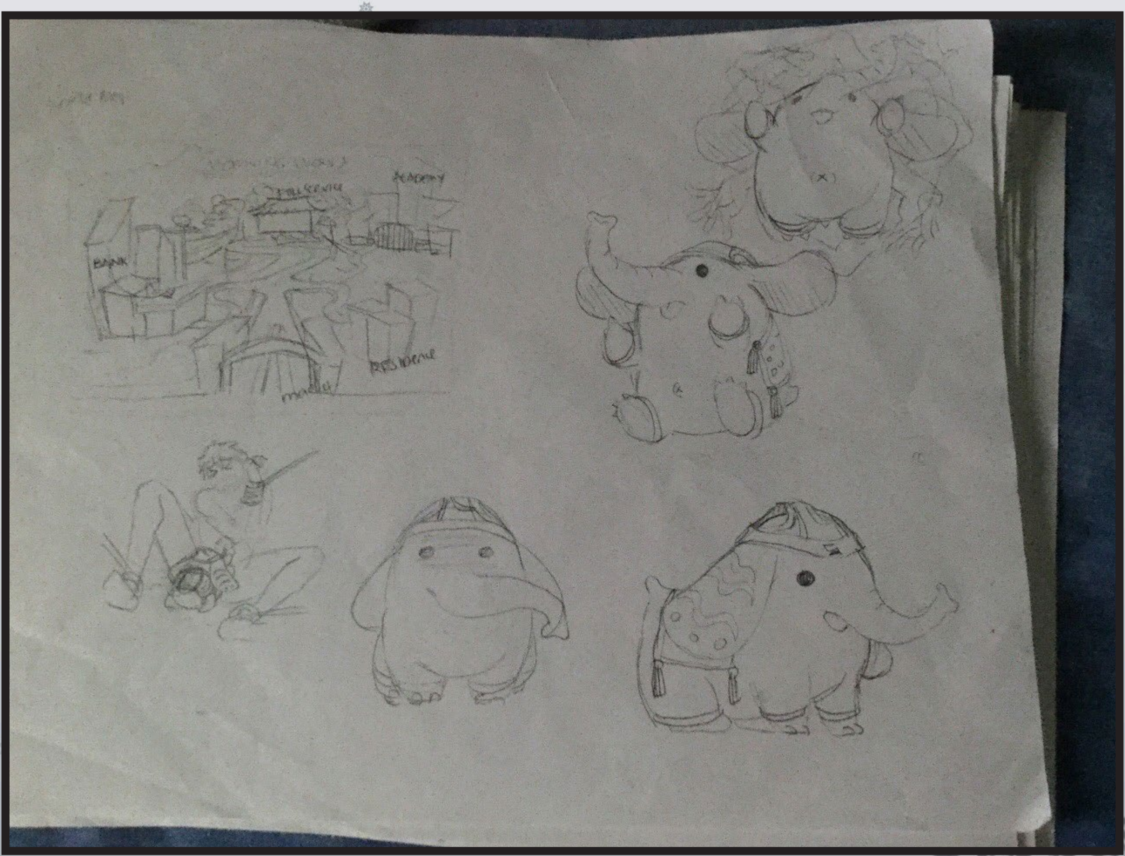
Included in this section is a collection of never-before seen sketches, comprising the earliest concept art Mazjojo created for Full Service.

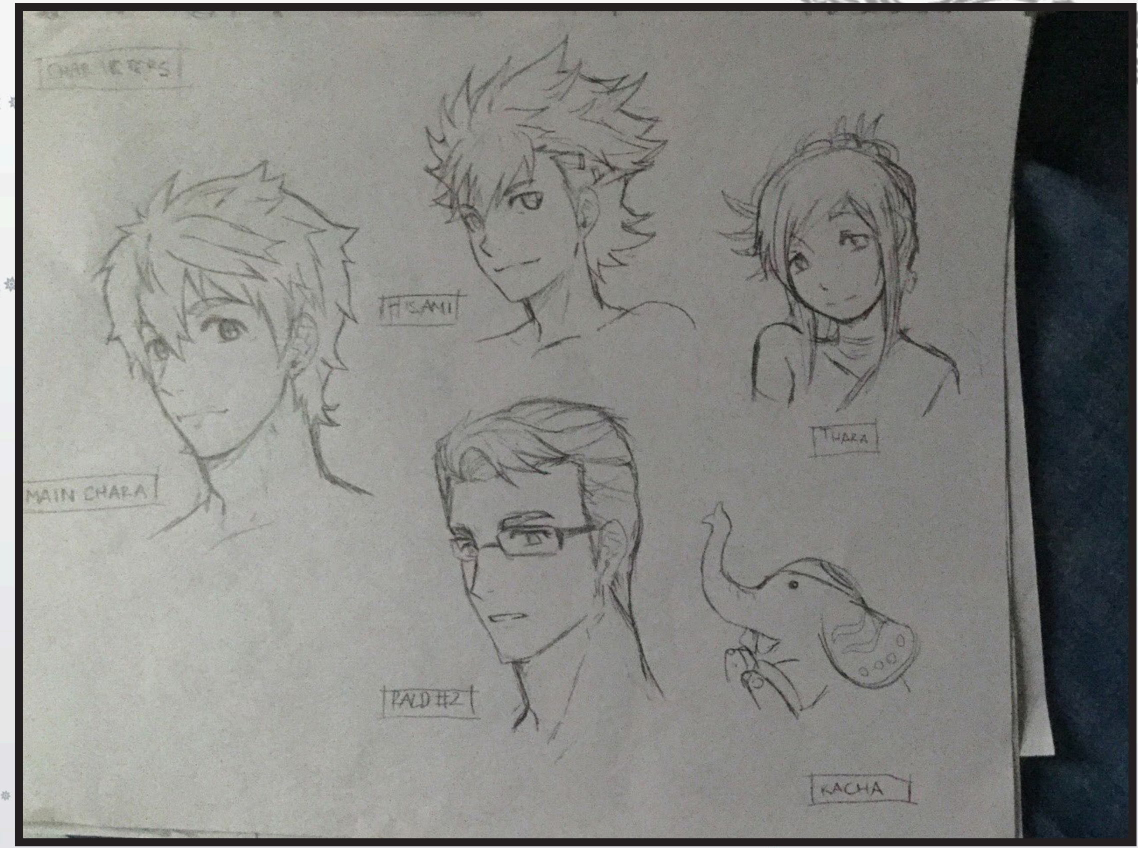
While the original hand-drawn pencil sketches have long since been lost, Mazjojo captured digital photos of his work and saved them on his PC. We're releasing them here for the first time ever as a special bonus for purchasers of this guide book. We hope you enjoy them!

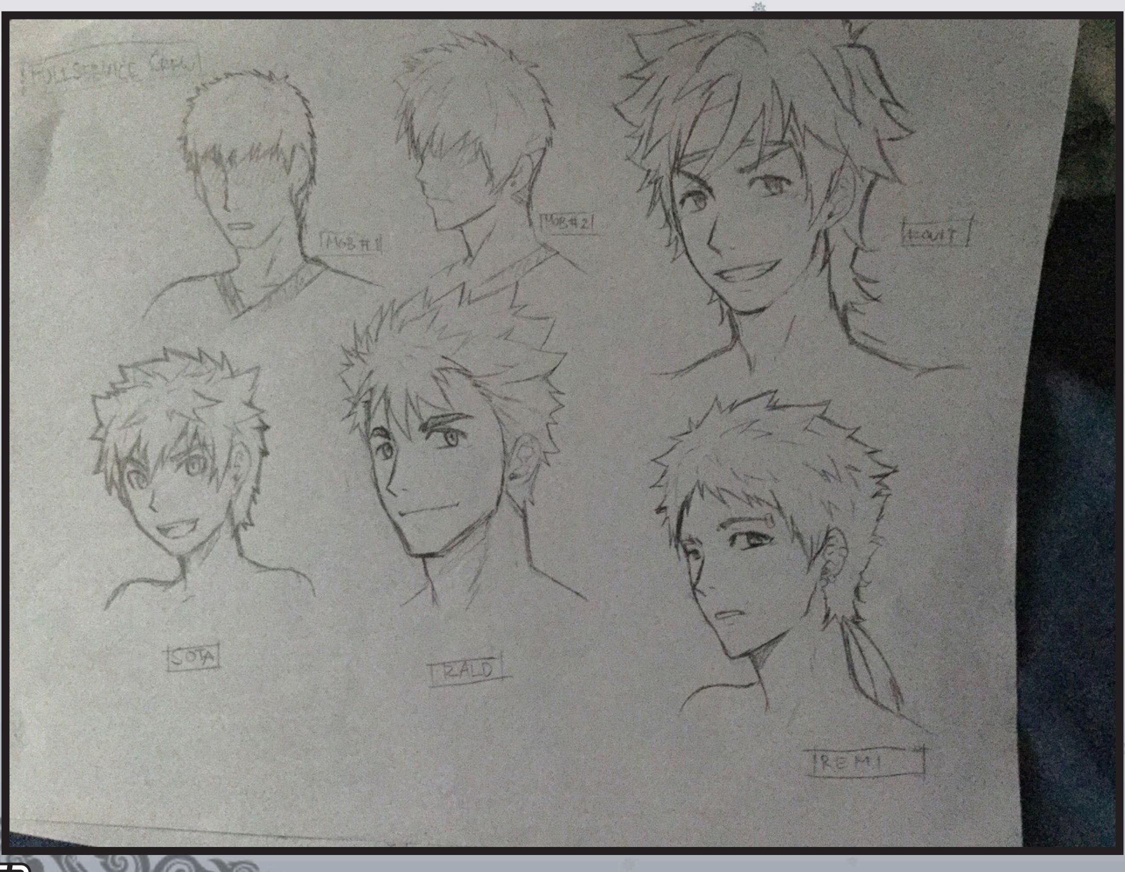
If you look closely at these sketches you'll notice some differences in the designs when compared to the final product. You'll also get a look at the early ideas for Kacha, which suggest that he was originally a very filthy little elephant!


HAND SYMBOL
M
SHOP MODE
WORK / OVERTIME MODE
STAGE 1
1500
WORK!!
INSTRUCTIONS
บริการเต็มที่
FULL SERVICE


Kachapor figur
Kachapor machi
Trappen
egg


ACADEMY
BANK
RESIDENCE
market


CHARACTERS
HISAMI
THARA
MAIN CHARA
RALD #2
KACHA


FULLSERVICE CREW
MOB #1
MOB #2
ADULT
SOTA
RALD
REMI

Special Bonus

After Story:

Oki + Okan Ardana

written by Cort Channon

After Story:

Oki + Okan Ardana

Written by Cort Channon

It has been almost five months since the incident at the Spa. Even though Full Service is closed now, it remains a part of my life.

After his arrest, Hisami was quick to turn on the rest of the trafficking ring. Perhaps Thara was right, and there was some good in him deep down that compelled him. Or maybe he was just vindictive. I never knew him well enough to say one way or the other. With his help, the authorities made impressive progress uncovering an international trafficking ring, and stories about a new arrest or a new group of missing people who've been rescued are on the news about once a week. It seems the only people Hisami never spoke a word against were the others at Full Service.

I still run into most of the others around Morningwood, though not with the same regularity. On one extreme is Lenga, who left town shortly after the Spa closed, and whom I haven't seen since, though I occasionally receive letters—handwritten, much to my surprise—the first of which was delivered through Evan at the bookstore. On the other extreme is Boss, whom I still see every weekday at the Bank. When Hisami begin testifying against people he was quick to implicate Sir Schwarz, who he claimed gave him the job at the bank in exchange for sexual favors. It also turned out that he was using his job at the bank to launder trafficking money. Since then, Sir Schwarz has been busy putting out PR fires and hasn't been around much. Boss seems much more relaxed now.

Of everyone whom I'd met at the Spa, however, the two I spent the most time thinking of in the months after the raid were Oki and Okan. I thought about Okan's smile and Oki's smoldering stare, about how it felt to be sandwiched between their strong, muscular bodies. They had helped Hisami do some bad things, but I knew they'd been afraid for their lives. In the end, however, they followed their consciences. I knew they'd risked their own safety to keep me safe, but I hadn't realized how much until I went back for a second visit to their prison cell, only to be told they'd been transferred for their own protection. They were testifying against Hisami as they'd planned, but they were also telling the authorities everything they knew about who they'd seen pass through Full Service, both making deals and being dealt. A lot of new faces were being thrown into cells at the prison—many of whom would be very happy to get at Oki and Okan. As I was leaving, the clerk assured me with a wink that they still had sympathetic guards, and that they were still together. At least there was that.

I took to walking by the Spa a few times a week after work. I would look at the sealed doors and remember all I'd experienced there, and how it had changed me. About three months after their arrest, I was walking by the Spa thinking of the twins, when I swore I heard their voices.

I turned around, and my heart leapt in my chest—there they were. Their testimony and cooperation had earned them reduced sentences, and they'd just been released. They hadn't known where to find me, so had come by the Spa in the hope that somehow they'd run into me. And run we did: all the way back to my apartment, where we celebrated their newfound freedom—vigorously.

When, afterward, in their characteristic competitiveness they brought up the question of who I'd choose, I changed the subject by asking them if they had places to stay. When it turned out that they didn't, I invited them both to stay with me.

Since then, my life has been very different. Three people in my small studio apartment makes for very cramped living, but thankfully we're not often all there at the same time. When we are, we're usually on top of one another, but in the good way. A few months ago I would have balked at having so much sex. Now, I revel in it. Xavier immediately gave Oki his old job back at the garage, saying that the place had almost fallen apart without him. Okan still spends a lot of his time surfing at the beach, though occasionally I've run into him at Haruo's Café in Central City.

In the past months, I've come to know them better. I learned that they're not actually twins—they're not even related! Hisami had put a special request among his contacts for a pair of strong men who looked alike and who, ideally, had the same birthday. When one of his dealers found the pair, with similar first names to boot, he must have felt like he hit the jackpot: Hisami paid top dollar to stop them from being trafficked further, instead advertising them as premium 'Twin Service' to top-paying customers with the right fetishes while putting them to use as his own personal muscle.

I get off work earlier now than I used to, no doubt thanks to my no longer having to fix Hisami's mistakes—or, rather, unknowingly help him hide his money. Sometimes after work I go to the beach and plow Okan into the sand in his secret spot. We've been spotted once or twice, but apparently Okan isn't the only one with an exhibitionist streak, because it certainly hasn't stopped me. I think once Jacob even came at the sight of us going at it. Other days, I go to see Oki at the garage. Grease and motor oil has become something of a turn-on, because I've cum on nearly every surface of that garage when we've been alone together. If Xavier knows we're having sex, he doesn't seem to mind, and I think one day he may even have come back early and found us—we never saw him, but we both swore afterward that we'd heard fapping from somewhere out of sight.

Other days, like today, I don't get my rocks off after work: instead, I go visit Thara in prison. She characteristically continues to refuse to testify against Hisami, and as she has no other knowledge of the trafficking network to bargain with, she's serving the full limit of her sentence. I still think her conviction was unfair, but she seems content enough—apparently Hisami even writes to her sometimes, and once or twice they've enjoyed a special visit with one another like I had with Oki and Okan back when they were first incarcerated. How she has been able to forgive him after everything is beyond me, but then, love makes people do strange things. She believes he's turning over a new leaf. I hope she's right.

I leave the prison, ready for another microwavable dinner and a dogpile into bed. But when I get to my apartment, there's a note on the door.

“Hey Dudes- when you see this, come to the beach. I have something to show you. -Okan”

Beneath it is an address.

“What do you suppose that's about?”

I look in the direction of the voice.

It's Oki, in his blue mechanic's jumpsuit, looking fresh from work. I love that suit: just the sight of it turns me on. As usual, it's only partially zipped, revealing his hard abs and his firm pecs.

“Hey, you,” I say, giving him a affectionate kiss, feeling the stubble on his chin against my face and running a hand over the fine dark hair on his exposed chest as I do so. “Working late today?”

He nods. I turn and pull the note off the door. “Okan wants us to go to the beach, apparently.”

“Now?” Oki asks.

“Looks like it.”

“Well, then, we probably should see what he wants.”

The air is clear and quiet as we walk toward the beach. Stars are beginning to show in the darkened sky. Not so long ago, it was dangerous to walk out in Morningwood at night like this. Things are better now, but even if they weren't, I'd still feel perfectly safe, because Oki is by my side.

As we walk together, I feel him quietly slip his hand into mine, lacing my fingers with his. I look up at him. He's looking straight ahead with an expression of complete contentment. His face looks so gentle when he's happy.

We walk together, hand in hand, until we reach the beach. As we step onto the boardwalk, I pull out the note, reading the address by lamplight.

Oki finds the place. It's an unobtrusive door, set between a long-standing souvenir shop on the left and a newly-renovated eatery sporting a “Coming Soon” banner on the right. There’s a little call box next to the door, so I press the button.

I hear a familiar voice through the crackling speaker.

“’Sup?”

“Okan?” Oki and I ask at the same time.

“Oh, good; you’re both here! Come on up.”

The lock clicks, so Oki opens the door and holds it for me like a gentleman. Inside is a simple stairwell leading up to another door on the right. This one is open.

Inside the second door is Okan, standing with arms outstretched in a flourish. He is in his surfing clothes: the ratty, stretched-out tank top that shows off the muscles of his torso, and the board shorts with the loose lacings that I know from experience can be untied with my teeth. He is grinning so widely that the scar over his nose is stretching a little, and his cheek is dimples slightly under the smaller scar on his left cheek. It’s impossible not to love that smile.

Normally, a welcoming Okan would have my full attention, but it’s clearly the room he’s standing in, rather than he himself, that I’m meant to be noticing.

We’re in an apartment. Like mine, it’s a studio, only this particular studio is probably over twice as big. It’s hard to judge its size exactly because it’s only partially furnished. There’s a kitchenette with all the normal appliances plus plenty of counter space on which to prepare food, a modest dining room table with four chairs, a big banner hanging from the ceiling saying ‘WELCOME HOME’, and… my bed?

I can’t process what I’m seeing.

“What… what is this?” I ask.

“I know you’ve been having a hard time with all three of us in your small apartment,” Okan says, “so I’ve been looking around for a nicer place. Jacob introduced me to Haruo, over in Morningwood Café. About a month ago he bought this building, and he’s opening a little eatery here to take advantage of the beach tourism. It comes with this apartment, so he agreed to rent it. We can sign the final papers tomorrow, but he agreed to let us try it tonight. I know it’s kind of unusual, but he knew we wanted to surprise you. The dude’s a really nice guy.”

“Wait,” I say, “did you say ‘we’?” I turn to Oki, who is watching me with a smile of quiet satisfaction. “You knew about this?” I ask.

“Of course,” he replies smugly. “I waited in your apartment building until you got there, then acted like I just arrived.”

“We had to make sure you’d come, and that you’d find the place alright,” Okan explains. “Oki and Xavier moved your bed in earlier today.”

"But… But…" For a moment, I'm speechless. Then, suddenly, the accountant in me takes over. "Guys, there's no way that we can afford a place of this size on the beach, even with two incomes."

Okan's grin widens. "What about with *three* incomes?"

"Wha…?" I am, for the second time, speechless.

"Man, you should see your face!" Okan says gleefully.

"Okan, did… did you find a job?" I manage to stammer.

"That's right!" Okan says proudly. "Someone has to help around the new beach café, and Jacob suggested me. Haruo doesn't care that I'm an ex-con. In fact, he hears a lot of what goes on in town. He said he knew who I was and that I'd helped the police after I was arrested. He wanted someone who could wait tables and help clean up, but also some muscle to keep an eye on the place at night, just in case there's still some trouble around town. So it's perfect to have us in the apartment, and he's giving us a deal on the rent!"

I can't believe my ears. I'd wondered what Okan had been getting up to all these days at the beach. All this time that I thought he was lazing around surfing, he was busting that beautiful ass of his. They've both been.

"You're amazing, Okan," I say. "You both are."

"We told you we'd keep you safe from now on," Oki says gently.

"That's right," Okan agrees, "and part of that means giving you a home where you have space to breathe. And it's a perfect job for me! I can still go surfing on my breaks or after work, and I can get all the sun I want. It's a little farther for you to get to work in the morning—"

"I don't mind that at all," I interject.

"—but it's close to Oki's job at the garage," Okan continues. "I've been helping Haruo get the café set up for the past two weeks. It's a good workout!" He flexes a muscle. "If you decide you like it, then Oki, Xavier, Jacob, and me can move the rest of the apartment while you're at work."

I'm flabbergasted. "You… this…" I stammer, trying to form a sentence. "You did all this for me?"

"Dude," Okan says, voice soft and sincere, "we'd do anything for you."

I stride forward and kiss him, wrapping my arms around him. His body is big and muscular, but where Oki's muscles are hard and firm, Okan's has a softness to them that makes them yield a bit under my hands. It's part of what makes him so huggable. It's also part of what makes his ass so nice to be inside.

Oki rests his hand on my shoulder, not with any impatience or interruption, but as an expression of warmth and support.

“You like it?” he asks.

I release Okan’s mouth to respond, “I love it. Thank you. Both of you.”

“Welcome home,” Okan says, eyes twinkling.

Tears in my eyes, I kiss him again. As I do, I move my hand to his thigh, and something crinkles in his pocket. At the sound, Okan starts, suddenly remembering something.

“And I got my first paycheck!” he exclaims, pulling an envelope out of his pocket. Oki takes it from him and pulls out the fresh check. He blinks at it, then frowns.

“How are you making more than me?” he grumbles.

Okan is still all smiles, his infectious, sunny grin lighting up the room. “It’s because I’m not just gonna be waiting tables and running security,” he says proudly. He puffs out his chest slightly and continues, “Hauro’s teaching me to cook, so I can help in the kitchen on days when Jacob is waiting tables.”

“…Cook?” Oki says, nonplussed. I can tell from his expression that this was one surprise he did not have foreknowledge of.

“Yeah,” Okan confirms. “I’ve already learned know how to make some stuff.”

“What have you learned to make?” Oki asks. “Okan-nomiyaki?”

Wow. We both stop and stare at him.

“Um…” Okan begins.

“Oki,” I ask. “Are you actually making a pun?” I’m stifling a laugh, not at the groan-worthy pun itself, but at my amazement that Oki is actually attempting humor.

Oki’s mouth twists into an uncomfortable smile.

“What?” He asks. “I was trying to make a joke.”

“Wow,” I say. “Okan must be rubbing off on you.”

Okan whirls on me, affronted. “No way, Dude! There’s no way I’d ever make a joke like that!”

“Yeah,” Oki says, “It’s a little too smart for him.”

“Hey!” Okan says, pouting. I can’t help but laugh out loud now. Okan may be big and muscular, but he has a puppy-dog sweetness to him that makes him fun to tease.

"I'm sorry, Okan," I say. "So tell us, what did you make?"

Okan grins, then turns to the refrigerator, opening it. The new fridge is empty except for a tall, white box, which he carefully removes, holding it from the bottom, and places on the table. With a flourish, he lifts the top and sides off in a single piece, leaving a tray on which sits a large dessert.

It's a pink cake, neat and frosted. Standing in the center is a peeled banana, tall and proud, neatly held up by two round mounds of pink frosting. At the tip is a bit of hardened strawberry chocolate coating, slightly uneven so that it is a little thicker on the back than the front. To call the cake suggestive would be an understatement.

"Subtle," I say with a wry grin, but I'm unable to hide how impressed I am. "You made this?" I ask, as Okan grins proudly. Oki simply stares in dumb amazement.

I take a closer look at it. He's even sculpted a little vein into the side of the banana. It's a perfect food model of a cock and balls.

Only one thing to do with that.

"It looks delicious," I say. "Mind if I have a taste?"

Without waiting for Okan to respond, I lean forward and wrap my lips around the banana, bobbing my head down its length, sucking in the taste of strawberry and sugar.

"Damn, dude," Okan says, clearly turned on.

"Whatever happened to the old Tomoki, who used to be so nervous about sex?" Oki asks.

I stop fellating the banana and smirk at them both. "Well, let's see… One day, I met two incredibly hot, muscular guys who were a little standoffish at first but who were actually very sweet, and who also really enjoyed having public sex with me. Eventually, I came around. I came all around town, in fact."

Okan grins broadly. "See, Oki?" he says, "THAT'S how you make a pun."

"I still think mine was good," Oki grouses.

"What's good is this cake," I say, tasting a fingerful of frosting. "Do you guys want a piece?"

"I'd rather have a piece of the guy eating it," Okan replies. " How about you, Oki?"

"Yeah," Oki nods in agreement, his jumpsuit starting to bulge a bit around the crotch.

"Well then," Okan says with a smile, "Let's save that dessert for later. It's time for the main course." He opens a drawer on the counter and pulls out a small jar. It has a simple label that reads, "PURE COCONUT BUTTER".

“What’s that?” I ask. “An ingredient for another dish?”

Okan’s smile widens. “No, no,” he says. “This is something else I learned from Haruo. He told me there’s another very good use for this.”

“Let us show you,” Oki says. He has taken off his mechanic’s gloves and set them on the table. He reaches around my collar, loosening my tie, kissing me on the neck. His lips send shivers of pleasure up and down my spine. Okan tosses the jar onto the bed, then starts walking me toward it, Oki following behind as he pulls my tie off.

There’s no question where this is going. And while my body is screaming at me to throw myself onto the bed and lose myself in the now-familiar tangle of bodies and sex, there’s something very important that I need to address first. I step sideways, loosing myself from their hands.

“Wait,” I say firmly.

They look at me in surprise.

“Sit down for a minute,” I continue, pointing at the bed.

I’m not usually the one giving out instructions. Perhaps for that reason alone, they comply, sitting next to one another on the edge of the bed, looking up at me expectantly, legs slightly spread, knees touching. I can see both their chests through the low tank top and the open jumpsuit, and again I have to fight the desire to throw myself between them. Instead I clear my throat, trying to think of how to broach what I want to say next.

“Getting this apartment… it’s a big thing,” I begin, fumbling for the right words. “If we do this, it’s not just you guys staying in my place with me anymore. It’s the three of us, living together. *Being* together.”

“Yeah, that’s the idea,” Okan nods, looking slightly worried.

“Is that not what you want?” Oki asks.

“It *is* what I want,” I clarify. “Definitely. But if our relationship is going to work, it can’t be constantly about you both fighting for my attention, always hoping I’ll choose one of you.”

“We don’t—” Oki begins.

“We’re just being playful—” Okan continues.

“There’s more to it than that,” I say, interrupting them. “I know you guys were always together because you were forced to be. But I also know you’ve gotten close. Even so, there’s still this distance between you, like you’re using me as a buffer.”

“Hey, man…” Okan says, “That’s not fair. You know we both love you.”

“Our feelings for you are genuine, Tomoki,” Oki continues.

“I know they are,” I agree. “But it can’t just be about me. What about your feelings for each other?” I turn to Oki, fixing him with my eyes. Okan swallows hard. “Oki, you have to know that Okan is in love with you.”

“Dude!” Okan protests, then sighs. He turns to Oki, sheepish. “It’s true, you know.”

Oki says nothing for a moment. Then, quietly, “I know.”

“You keep acting like you don’t reciprocate,” I say, “but I’m not blind. I’ve seen you kiss when we’re in the middle of sex.”

“That’s different,” Oki says. “That’s—”

“—when your true feelings show,” I interject. “I know you both love me. And I love both of you. Back when I visited you in prison, you asked me which of you I choose. Well, I don’t choose either one of you. I choose BOTH of you. So if you’re going to choose me, you need to choose each other as well. You want to know how I want to celebrate our new home? I want to watch you two. Together. Without me in the middle.”

Silence. Then, slowly, tentatively, Okan turns toward Oki. They stare at one another uncertainly. Finally, Okan speaks.

“Oki…” his voice is uncharacteristically small and insecure. Tentatively, he puts a hand on Oki’s knee. “Will you… will you have sex with me?”

Oki hesitates. His expression has changed, and now I see the aloof, reticent Oki that I first met at Full Service, who’d erected walls around himself to keep from getting hurt: ever strong, never vulnerable. In his eyes, I can see him struggling, torn between his feelings and his fears. Okan simply waits, his expression so sincere, so earnest, that my heart breaks for him.

Please say yes, I silently beg.

Oki doesn’t say yes. But then, Oki has never been one to use words when an action would do. Slowly, silently, he leans forward, lips beginning to part. Surprise, anticipation, relief, and anxiety all flash across Okan’s face in rapid succession as he bends forward slightly to meet him.

For the slightest moment, they pause, lips millimeters apart. It’s a final moment of hesitation, a final chance to retreat. Then Oki tilts his chin forward, and they kiss.

Okan’s body gives way like a sandcastle being washed into the ocean. The tension pours out of him as they wrap their arms around one another, kissing deeply again and again, the passion that has been locked away for months finally being released.

It is, by a very wide margin, the hottest kiss I’ve ever seen.

Slowly, Okan reaches his hands around to the front of Oki’s jumpsuit.

“Can I…?” He asks.

Oki nods.

Slowly, as if to savor every second, Okan pulls Oki’s suspenders off of his shoulders. Then he reaches up and slides Oki’s jumpsuit back off of his chest, his palms sliding over Oki’s pecs and down his arms, taking the fabric with them.

Oki never wears anything under his jumpsuit—he always says it’s too hot. I certainly think it’s hot. Okan clearly feels the same: he soaks up every inch of Okan’s bare torso with his eyes.

There’s no hiding Oki’s arousal now: he’s so hard that the tip of his cock is sticking out over the zipper of his jumpsuit. Okan moves his hand toward it but Oki stops him with a hand on his side. He slides it up, taking Okan’s tank top with it, lifting the tattered shirt over Okan’s head and tossing it onto the bed. Okan’s breathing becomes sharper as Oki tenderly traces his fingers down Okan’s smooth, soft musculature, over the scars on his right pec and on his left side. He leans forward and gently kisses down Okan’s chest and abs, finally reaching Okan’s board shorts. He reaches down and with one motion yanks them over Okan’s thighs, and Okan kicks them off onto the floor.

Okan is now completely naked save for the pendant he often wears. He’s still seated on the edge of the bed, giving both Oki and me an unobstructed view of his crotch. His cock is thick and meaty, his balls full and round. What little body hair he has forms an inviting little tuft above the base of his shaft, but most of it is obscured right now—Okan is *hard*.

Oki reaches down and gingerly wraps his fingers around Oki’s length. Okan gasps at the sensation, his cock pulsing in Oki’s grip. Oki’s touched Okan plenty of times in the past, but always in the context of a threesome with someone else. This time Okan is the sole object of Oki’s attention, and his awareness of that fact is clearly intensifying his arousal.

Okan closes his eyes and tilts his head back, breathing heavily through his mouth as Oki begins to stroke him slowly, methodically, his hand reaching up to his glans and back down to the base of his shaft. The sight is almost hypnotic; I can’t tear my eyes off of Oki’s hand on Okan’s cock, and I feel the blood moving to my own crotch as they continue.

Oki leans forward and gently kisses Okan’s open mouth. At the feeling, Okan leans forward and into the kiss, his own hand reaching down Oki’s torso and into the jumpsuit at his waist, taking Oki’s on hard member into his fist. Oki’s body shifts with approval, the movement causing the jumpsuit to fall open further around the crotch, giving me a view of Oki’s hard-on and the tops of his balls.

My own hand absently moves to my own crotch as I watch them kiss and masturbate one another in front of me. Without realizing it, I start to knead my own erection beneath my pants, completely captivated by the muscular men's enjoyment of one another.

Things stay that way for a moment, the kissers and the spectator, but then suddenly Okan releases Oki's mouth, moving his head forward and down, over Oki's chest, tucking his nose under his arm.

Oki has a small amount of body hair, and only the tiniest patch of hair under his arm. It's where Oki's scent is strongest, and Oki is one of those unusual men whose natural scent is intoxicatingly good (Okan is another, much to my own enjoyment). When he's working in the hot garage, his natural musk can be overpowering—it's part of why we have so much sex there. He also smells really good when he's turned on. He's definitely turned on now. But that's not why Okan moved his head: he parts his lips, hesitates for just an instant, then laps lightly at Oki's armpit with his tongue.

It's a particular turn-on of Oki's, having his underarms licked. I've seen him cum from that attention alone, untouched cock spraying his hot spunk all over the room like a loosed fuel line. Okan has observed this as well, and so he pushes his mouth up against Oki's skin and aggressively licks at his armpit. Oki moans aloud, the first noise he has made since they've started, and I see Okan's lips curl into a smile even has he continues his ministrations.

Okan releases Oki's cock—wise, as otherwise Oki would certainly have started shooting everywhere (as it is, he is dripping a steady stream of precum into his jumpsuit)—and wraps his arm around Oki, pulling his body against him. Oki's own hand was pulled off of Okan when Okan forced his head into his armpit, and now Oki is the sole focus of attention, gasping and moaning his encouragement as Okan continues to drive him wild.

Oki's breathing quickens, and I can see his precum thickening. Even from here, I can smell the salty sweetness—the overpowering scent of sex—and I can tell that Oki is close to ignition.

Oki bucks silently once, twice, but before he reaches his climax, he suddenly and roughly pushes Okan off of him. He spins Okan's body around, pushing him face-down onto the bed, pulling his right leg up behind him, leaving his left leg still dangling off of the mattress. Okan, compliant and expectant, lies on the bed, body heaving with his breath. His round, meaty ass sticks up from the mattress, giving me a clear view of the tantalizing scar on his left cheek, and, because the position Oki has him in has his cheeks neatly spread, of his waiting, winking hole.

Part of working in a spa means being fastidious about hygiene, and I, too, have always been exceptionally careful about my own cleanliness. One pleasant side-effect of that is that we are almost always ready for action. Even when Oki is covered in motor oil, he is always spotless where it counts. It's no surprise, therefore, that Okan's ass looks like it has been sandblasted clean. A guy could eat off it. Oki seems to have the same impression, as he leans forward and buries his face between

Okan’s waiting cheeks to do exactly that.

Now it’s Okan’s turn to moan, face-down in the pillows, Oki’s face firmly in his ass. Oki is very good at rimming, and it is right up there with blowjobs as Okan’s favorite form of foreplay. Okan writhes beneath the ministrations, grinding into the comforter, continuing to gasp with pleasure as Oki eats him out. Oki’s lower body is still turned toward me, still half-sitting on the sofa, so I have a full view of him stroking his own hard, wet shaft as he goes to town on Okan. Then, finally, he shifts his body, climbing over Okan, kicking his jumpsuit off as he moves, until his naked body hovers over him, cock poised at his entrance. He reaches for the jar of coconut butter that Okan has tossed onto the bed and opens it, slathering it on his own length. Okan cranes his head, trying to watch. He knows what’s coming next.

“Are you ready, Okan?” Oki asks.

“Yes,” Okan begs, voice quivering. “Fuck me, dude. Please fuck me.”

Oki complies, laying his body on top of Okan’s and pushing his hips forward. Okan’s eyes widen and he cries out as Oki’s considerable length forces its way inside his waiting ass.

Oki is characteristically quiet, but his expression betrays his pleasure. He leans over Okan, bracing himself against the mattress with a hand on either side of his torso, and starts pumping with his hips, his muscular ass flying up and down as he thrusts again and again against Okan. Okan squeezes the muscles in his ass and alternates pushing back against Oki and grinding his own cock into the comforter, matching and opposing Oki’s rhythm.

“Fuck, dude, yes!” he gasps. “Fuck me harder!”

They’re fully engaged now, lost in the sex. I can’t blame them. Oki is a fantastic top, and Okan is a phenomenal bottom. Their bodies are almost perfectly matched as they continue, sweat dripping off of Oki’s chin onto Okan’s back, a pool of wet precum visible on the comforter by Okan’s cock each time he lifts his hips.

Then Oki shifts his legs, pushing his knees up. He’s big enough when hard that he can start to adjust his position without sliding out of Okan’s ass. He pulls Okan’s body up with him, until Oki is seated on the bed, Okan seated on his cock. Oki holds him tightly from behind, still pounding him with his hips as Okan thrusts against him with his ass. From this position, I can see Oki’s shaft pumping in and out like an engine piston, his balls slapping against Okan’s ass as he rams against the surfer’s prostate. Okan’s cock and balls bounce wildly, throwing precum from his cock head across the room with each thrust. Some of it spatters on my shirt.

Fuck, this is turning me on way more than I expected it would.

Their eyes are closed as they pant and pump in ecstasy. I must make some kind of sound as I watch them, because Oki’s eyes open slightly, then focus on me over

Okan’s shoulder.

“You like what you see?” He asks.

Double Fuck. That’s it; I can’t take any more.

“Make room,” I say. “You gotta let me in.”

“I thought you said you wanted to watch us,” Okan says, opening his eyes. They continue pounding away at one another with their eyes on my face.

“I did. I’m done watching.”

“But we’re not finished—” Oki begins.

“I don’t care,” I say. “This is too hot. It’s my bed. Shut up and make me cum. Hard.”

“Yes SIR!” Okan says with a huge grin as I throw myself at them.

They practically rip my clothes off, tossing them across the room. My favorite trunks, the charcoal-colored ones with the blue band, land on the cake’s banana, which is listing slightly as the frosting melts in the heat our bodies have produced. Seconds later, I find myself kneeling naked on the bed between them, feeling their hot bodies against my skin, Okan’s salty fresh scent mixing with Okan’s heady musk and driving my already throbbing erection to grow even more rock-hard.

“This is much better,” I sigh with a grin as Okan’s cock grinds against mine and Oki’s presses against my back. I move my hands up to Okan’s chest, kneading the cushiony muscle of his pecs, then take a nipple between the fingers of each hand and pinch lightly. Okan grunts with approval and leans back to enjoy the sensation, hips rising slightly toward my face as he does so. His cock is rock-hard, his tip dilated and spilling forth rivulets of clear, sweet-smelling liquid. Oki dismounts from the bed to give me room as I scooch my hips backward, bending my face down to take Okan’s length in my lips.

Giving head is one of the joys of our relationship, as both Oki and Okan have fantastic cocks. Like the rest of their bodies, Oki’s cock is a little leaner and firmer than Okan’s, while Okan’s is meatier and has some give to it even when totally hard. That said, it’s harder now than it has ever been, and I feel it throbbing in my throat as I lick the precum off of it, feeling its sweetness running down my throat as I swallow. Okan moans his approval as I bob once, twice, three times, then pull back, lapping down his big, round balls, and then flipping over onto my back to reach lower still.

Okan squirms above my face as I lap and slurp at his entrance, and I can taste coconut butter and Oki’s precum as I tease his hole with my tongue. The combination turns me on even more.

Okan shudders from my attentions, but before he loses his balance Oki is behind him, steadying him. Okan instead lifts his ass from my face and leans forward, positioning himself over my body as I continue to lie on my back. His cock hovers above me, dripping sweet precum onto my lips as he faces mine, which stands up urgently to meet him.

“Suck me off more, dude,” he asks, before wrapping his lips over my length.

I cry out as the sensation of Okan’s mouth on my cock washes through me. He alternates between gripping my length with the back of his throat and teasing my glans with the tip of his tongue, and for a second all else is forgotten as Okan continues his expert work, his own cock bobbing against my face, painting lines of precum across my cheeks.

Finally I catch his erection with my tongue and guide it into my mouth.

“Fugk, thaht feelsh good. You tashte amazhing,” Okan mumbles with his mouth full, and I can only just manage a muffled “You too” around his own meat.

As we continue, Oki kneels near my head, hovering near Okan’s behind.

“I’m going in,” he says before thrusting back inside Okan in one swift motion.

Okan moans loudly into my cock, and a stream of his sweet, warm precum pours into my mouth. The taste turns me on even more as I enjoy the closeup view of Oki’s cock pumping Okan, his balls pressing against my forehead and Okan’s against my nose with each thrust.

Every time he pushes forward, Okan’s cock pushes deep into my throat, and I catch it with the back of my tongue and caress it as it retreats before the next thrust. Okan is driving me wild, too, the rhythm of the fucking causing his mouth to massage the ridge of my cock head over and over again.

The combined scent of their sex is overwhelming, the waves of sensation from their motion lapping away at the shores of my senses until nothing but pleasure remains.

I’m close. The heat of their bodies, their pleasured moans, the cock in front of my face, in my mouth, and the stimulation on my own length all conspiring to send me toward a cascade of orgasm, but right as the wave is about to crest, Oki pulls back, and Okan rolls off of me.

“Why’d you stop?” I ask, panting, already missing the feeling of Okan in my mouth.

“Your turn,” Oki says. “I want to be in your ass now, Tomoki.”

“And I want you in mine, dude,” Okan adds, pointing to my wet cock with a breathless smile on his face.

I nod assent, and a moment later we are in a position similar to the one we started in, Oki kneeling on the bed, me kneeling over him with my back against his chest, and Okan hovering over my cock, his abs against my chest. Slowly we lower ourselves down, guiding our bodies into one another as our parts interlock.

I feel tightness inside me as Oki presses into my sphincter, my body loosening to let him in as, above me, Okan yields to my own length. Oki presses firmly against my prostate and my body responds with a wave of pleasure, anticipating what is to come. A moment later, Okan sighs happily as my own length presses fully up against his insides.

We begin to move, a chain reaction of heat and thrusts, sometimes in unison, sometimes alternating, but each with more power than the last. Each push of Oki's sends a blast of pleasure across my body, and I grip his length with my ass even as I transfer the momentum into my own push inside Okan. The ridges of Okan's muscles squeeze my length, driving me wild as the pulses of sensation race through me. Okan's own cock grinds into my abs, growing ever more wet and slick as he continues to harden even further.

Okan's face is inches from mine, and I look into his eyes as he watches me. His expression is full of love and lust, and I turn my chin up to meet his lips with a hot kiss. I feel breath on my shoulder and realize Oki's head is just behind mine. He and Okan are able to kiss over my shoulder, and with a little craning I can kiss Oki's lips as well.

The rest of the world falls away as we lose ourselves in the sex and each other. We pump ever faster as we alternate moaning and kissing one another, the pressure in our bodies rising ever higher. The intensity sends Okan backward onto the bed, and I fall over him, still in him, Okan on top of me, still pounding my prostate. I feel the climax approach, my balls tensing and rising as they prepare to fire on all cylinders.

"I'm gonna cum…" I gasp.

"Me too," Okan moans.

"…Together…" Oki manages, and then we burst, the waves of sensation crashing through me as I cry aloud, exploding into Okan's ass just as Oki grunts and fires into my own. Okan yells out and spasms, spraying hot sex all over my torso. The feeling of his cum on my skin and the muscles of his ass gripping my cock combined with the intense pulses of Oki blasting my prostate intensify my orgasm, and my body jerks as I shoot again and again until Okan's ass overflows and my cum pours out of him onto the bed. I feel wetness behind me and realize that the same is happening to Oki, and we continue to pump our bodies, riding the orgasm and one another, until our bodies are spent. We collapse on the bed together, soaked with our own cum.

"So, what do you think?" Okan asks, leaning up on one elbow. "Did you enjoy the main course?"

He grins at me. He's cum so hard that his semen is splattered on his own cheek, and I kiss it off, savoring his sweet saltiness.

"I like it," I say. "Lots of protein."

"Tones your body, too," Oki adds from behind me, still panting.

"Yeah," I nod. "It's a meal with negative calories."

"Sorry your bed is a mess, dude," Okan says, looking at the disaster that the comforter has become.

"It was worth it," I say.

"Do we need to clean off?" Oki asks.

"Not now," I say. "Besides, it's a pain having to take turns in the shower."

"We don't have to worry about that any more," Okan explains, his grin widening. "This place has a shower with three showerheads, and a bathtub that fits three people comfortably, maybe four."

"Who owned this place before Haruo bought it?" Oki asks incredulously.

"Whoever they are, we should definitely thank them," I say. "That shower sounds amazing, but I don't think I can move now. Can we just lie here for a while?"

"Sounds good to me," Okan agrees, snuggling against me.

Oki wraps his arms around me as he nestles in behind me, and the three of us close our eyes, comfortable in one another's embrace.

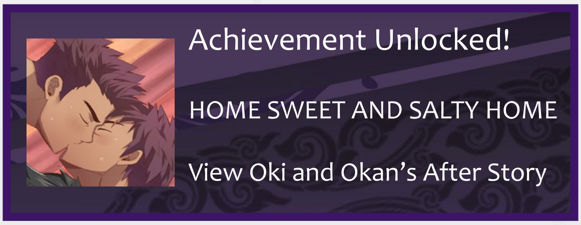
"I can't believe this is our home," I muse contentedly between them. "It's perfect."

"I'm so glad," Okan replies.

"Me too," Oki says. Then he pauses for a moment. "I love you," he adds. "…Both of you."

I hear the hitch in Okan's breathing and know what he must be feeling at those words. I feel a spot of wet coolness from his face as it rests on my chest and realize that it's a teardrop. Okan is, for once, speechless.

I reply for him: "We love you too, dude," and they both squeeze me tightly. I hadn't realized it was possible to love them any more deeply than I already did, but my feelings for them both are, in this moment, more profound than they've ever been. But then, even from the beginning, they've always surprised me. And I know now that our life in this new home—living together, loving each other—is going to surpass our wildest dreams.



Achievement Unlocked!

HOME SWEET AND SALTY HOME

View Oki and Okan's After Story

AFTERWORD

I'm so thankful to all of the crew who worked with me to create this beautiful game. Every element and aspect of this game was crafed beautifully. We may be far from perfect, but it's better than nothing and it leaves us a lot of room for improvement in the future. Also, I'm deeply thankful to you who have always been supporting us since the moment we started this project. We faced all the hardships of the game's creation together, and this game is created by us and for us. I hope you enjoy every single moment of it!

—Mazjojo

You probably didn't notice, but I only got promoted to Game Director after handling this project for nearly 4 years and keeping it moving. I'm glad it got out eventually. Everyone worked hard.

—Alphys

Full Service is my first professional experience with game development, and it was completely worth it. Despite some tiring and stressful moments, the overall experience helped me get out of a particularly depressing period in my life. The people at Herculion were great. I only got to work as programmer in the final year, but I tried my best. Thank you all for supporting us in this long journey, and know this isn't the end for Full Service, or for Herculion!

—Striker

I loved working as the voice director. Even though there were times where things got scary due to actors leaving or having to re-record parts or schedule things last minute, the product we put together is phenomenal and I wouldn't have it any other way. I really enjoyed my time on this game and I love Maz and the rest of the team for being fantastic.

—Kiba Walker

I'm very proud of what we accomplished with Full Service, and was thrilled to put all that love into crafting this guide. In honor of the game guides I've collected and loved since I was a little kid, I did my best to make it not only packed with info and fun to read, but also pumped full of sweet extras. I hope you enjoyed reading it as much as I enjoyed creating it!

—Cort Channon